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MAD

Spoofs MOVIE CLASSICS

BY

"THE USUAL GANG OF IDIOTS"

EDITED BY

JOHN FICARRA

AND

CHARLIE KADAU

Time Home Entertainment

MAD MAGAZINE

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COVER ARTIST: MARK FREDRICKSON

CONTENTS

4 **"Botch Casually and the Somedunce Kid"**
MAD #136 / July 1970

11 **"M*I*S*H*M*O*S*H"**
MAD #138 / October 1970

16 **MAD Mini-Movies**
MAD #122 / October 1968

22 **"A Crockwork Lemon"**
MAD #159 / June 1973

30 **"The Ecchorcist"**
MAD #170 / October 1974

38 **"Cease"**
MAD #205 / March 1979

45 **At the Movies**
MAD #69 / March 1962

46 **"Raiders of a Lost Art"**
MAD #228 / January 1982

53 **At the Movies**
MAD #74 / October 1962

54 **"Raving Bully"**
MAD #224 / July 1981

61 **At a Matinee**
MAD #85 / March 1964

62 **"Scarred Face"**
MAD #248 / July 1984

67 **One Fine Day Downtown While Watching a Double Feature**
MAD #214 / April 1980

68 **Sissy and Ebore at the Movies**
MAD #253 / March 1985

77 **"Mrs. Doubtful"**
MAD #327 / May 1994

82 **"Grossbusters II"**
MAD #290 / October 1989

88 **"Home A-Groan"**
MAD #303 / June 1991

93 **"The Sick Sense"**
MAD #389 / January 2000

97 **"Boo!"**
MAD #481 / September 2007

102 **"Masochist Commander: on the Farce Side of the World"**
MAD #439 / March 2004

108 **"Barebutt Mountain"**
MAD #465 / May 2006



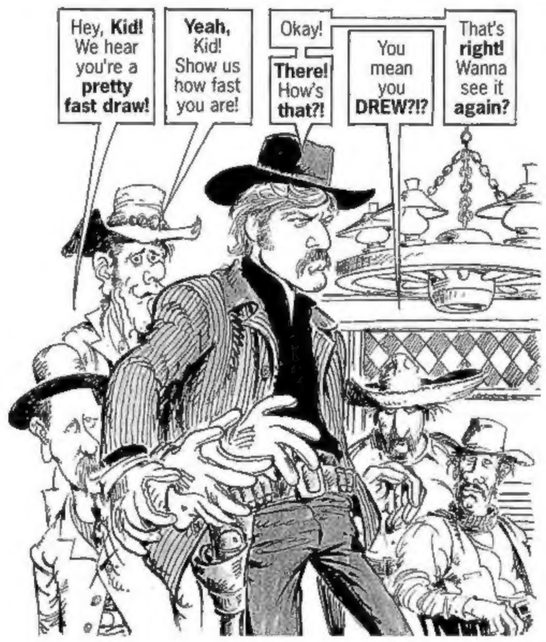
"Drawn Out Dramas"
throughout by Sergio Aragonés

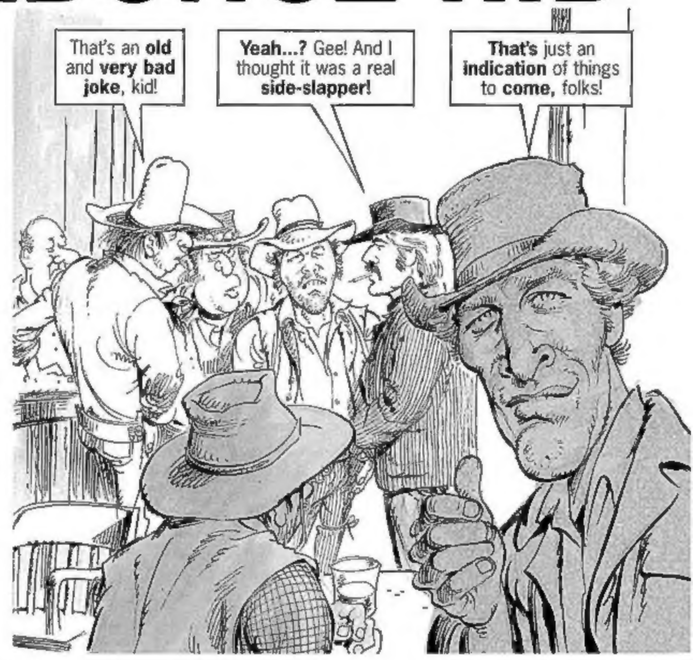
SHOOTING FROM THE "HIP" DEPT.

And now, here is MAD's version of the recent motion picture about those two loveable zany outlaws who captured the hearts of the West! Unfortunately, along the way, they didn't capture any *laughs!* But they certainly tried and tried and tried! No, we're not talking about "Bonnie and Clyde"! We're talking about...

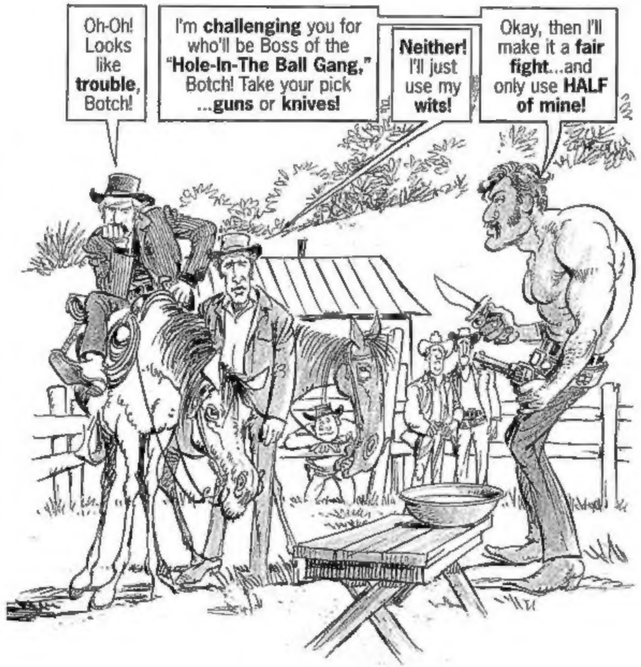
BOTCH CASUALLY AND THE SOMEDUNCE KID

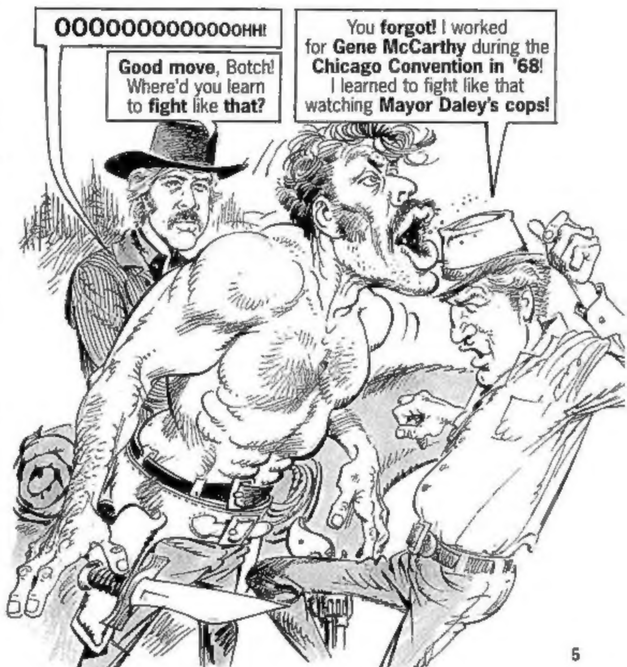

No, I **haven't** got any sevens!
Then **"Go Fish"!**
Hey, Somedunce, we'd better **go!** You're **cheating** again, and that means **trouble!**
I am **NOT** cheating!
Sure you are! You're spending time with **other men,** aren't you?
Yeah...?
Well, to me that's **cheating!** You **know** how **jealous** I get!
You — *gulp* — you mean **he's** the **Somedunce Kid!?**
That's **right,** Mister! And **I'm** his famous partner, **Botch Casually!**
YOU'RE Botch Casually?!?
Who'd you **think** I was? **Wyatt Earp? Billy The Kid??**
Well, you look so **cute** and **precious** with those **baby blue eyes,** we all thought you were **Calamity Jane!!**
MORT DRUCKER


Hey, **Kid!** We hear you're a **pretty fast draw!**
Yeah, Kid! Show us how fast you are!
Okay!
There! How's **that?!**
You mean you **DREW?!?**
That's **right!** Wanna see it **again?**


That's an **old** and **very bad joke,** kid!
Yeah...? Gee! And I thought it was a real **side-slapper!**
That's just an **indication** of things to **come,** folks!

ARTIST: MORT DRUCKER WRITER: ARNIE KOGEN


Oh-Oh! Looks like **trouble,** Botch!
I'm **challenging** you for who'll be Boss of the **"Hole-In-The Ball Gang,"** Botch! Take your pick **...guns** or **knives!**
Neither! I'll just use my **wits!**
Okay, then I'll make it a **fair fight**...and only use **HALF of mine!**


OOOOOOOOOOOOHH!
Good move, Botch! Where'd you learn to **fight** like **that?**
You **forgot!** I worked for **Gene McCarthy** during the **Chicago Convention in '68!** I learned to fight like that watching **Mayor Daley's cops!**

C'mon, Woodchuck! Don't be a **fool! Open up!**

I **can't!** I **won't!** I work for **Mr. E.H. Hoolihan** of the **Onion Pacific Railroad**, and my orders are **not to open the safe!**

I've heard of "**company men**" — but this guy is **ridiculous!**

Open up, Woodchuck, or we'll **blow the place up!**

No! I work for **Mr. E.H. Hoolihan** of the **Onion Pacific Railroad**, and he ordered me **never to open this safe — never!!**

WANTED

Now — let's see what was in the safe!

Hi! Uh-er-I'm **E.H. Hoolihan** of the **Onion Pacific Railroad!** You can take all the **money** but please don't tell my **wife** about this!

Okay...lower! **Lower!** Now... higher! **Higher!** Let it **all hang out!** C'mon...

Sorry, Somedunce, but this is only an **"M" picture!** I **can't** take off any **more** clothes!

Who's talking about **clothes!?** I'm trying to get you to put some **expression** in your voice! **You're** about as much of a **boring monotone as I** am!

Boy, when they told me I might have to **carry you** through this picture, I never figured they meant on a **bicycle!**

Gee, **don't complain!** Be thankful I'm not **Kate Smith!**

But I **don't get it**, Botch! The Somedunce Kid makes **love** to me all night...

...and all **you** do is ride me around on this **bike!** It doesn't seem—uh—**normal!**

You're **right!** Boy, that Somedunce Kid is some kind of **sick pervert!!**

Oh, you're **so mixed up,** Botch! You're like a **child** in many ways!

What makes you say **that!** My **irrepressible pixie-ish manner** and the **dimple** on my **chin?**

No, the **training wheels** on your **bike!**

Don't look **now,** but we're being **chased** by a **mysterious posse,** Botch!

How **many** of 'em are **following** us, Somedunce?

ALL of 'em!!

Say, that was **pretty good!** Now **let me** try one: Er — it was so **hot** today, when I passed **Boot Hill** all I could see was **open-toed shoes!**

Yuh **rascal!** Topped me **again!**

It's times like **these** that I miss the **biting, satirical humor** of **Roy Rogers** and **Dale Evans!**

Let's try to **fool** the posse with a **clever trick... two men** jumping on **one horse!**

Too late! That posse is **wise** to us! They've got **16 men**...and they just jumped on **eight horses!**

Phew! It's been **three days**...three days of **riding together** in the **hot sun!** And we haven't lost 'em **yet!**

It was a **big mistake** when I let you talk me into stealing the **Onion Pacific's payroll!**

It was a **bigger** mistake when you let somebody steal your **Right Guard!!**

What a **shot,** Somedunce! You shot a rattlesnake **right between the eyes!**

No! I shot a **COBRA** right between the eyes!

But the nearest Cobra is **8000 miles away in India!**

See what a **great shot I am!**

Let's **face it,** Somedunce! We're nothing but a couple **two-bit outlaws** running from the law! There's **snakes** and **dust** and a **posse** that may **kill** us! It's **frightening!**

Well, why not look at the **bright** side?! I **still** have my sense of **humor!**

That's the thing that **frightens** me the **MOST!!**

They're **right behind us,** Botch! Our only chance is to **jump** for it!

No! I **won't** jump!

But we **got** to!

No! Nothing in the **world** can make me jump!

Hey, did you hear the one about these **two traveling salesmen —?**

I'LL JUMP! I'LL JUMP!!

It says here that the posse has **sworn** to chase you until they **kill** you! What are you gonna **do?**

Botch is the brains of **this** gang! **He'll** think of something!

I say we head for **Bolivia!**

That's a **great** idea! I've never **been** to **Europe!**

I can **SEE** why Botch is the brains!

And we'll **take Lotta!** She speaks **German!!**

Idiot! They speak **Spanish** in Bolivia!

I know! But we **may** want to make a **side trip** to **Argentina!**

It's a **real drawback** having **you** along! But you can come **with** us only under **certain conditions!** You **can't whine!** You **can't act silly**! An' you **can't start teasin' me** with those **big eyes** of yours!

Okay! I **promise!**

Not **you**, Lotta! I'm talkin' about **Botch!**



Isn't this montage **something!**

Yes! It's a **daring breakthrough** in **Motion Picture History!** It's called **"Still Photos"!**

It ranks with the best of **Fellini, Antonioni, Bergman,** and **Polaroid!**

They're almost as good as my **Bar Mitzvah slides!** But, of course, they lack the **symbolism!**

I haven't seen such artistry since the 1964 album of photos of **"Irene and Herbie Astrow's Wedding"!**

I understand the photos were developed in **60 seconds!**

That's more than you can say for the **plot!** It **hasn't** developed **at all**, and it's been **60 MINUTES!!**

SHH!

Pigs, goats, huts and mud! **Yecch!** So this is supposed to be **Bolivia** in the **1890's!**

Stop complaining! It's a lot better than the filthy animal-infested jungle we just **came through... New York City** in the **1960's!**

BOLIVIA 1890's

Now, if you're going to rob the banks here in **Bolivia,** you have to learn the **language!** Botch, say **"This is a robbery!"...**

Esto es un **robo!**

"This is a **stick-up!"**

Esto es un **heisto!**

"This is a **dull scene** and it's **ruining** our **careers!"**

Esto es un **escena obtuso** y es **arruinar** nuestro **carreras!**

SPANISH PRIMER

We gotta practice up for the **bank robbery** tomorrow! I'll **order** in **Spanish**...

Cuando caliente un oreja manguito!

How was **that?**

Not good! You just ordered a plate of **well-done ear muffs!**

Esto —*uh* —es —er esto es —*uh* — **Aww! Stick 'em up!** What we have here is a **failure** to **communicate!**

Now I **know** this picture's in trouble! He's resorting to dialogue from **"Cool Hand Luke"!**

Isn't it just **adorable** the way Botch is **fumfering** the **Spanish-English translation?!**

Yes, it's **not often** I get a chance to be bored in **TWO** languages!

Hey, we've got a **problem,** Somedunce! This is the **LAST BANK!** We have **now** robbed **all of the money in Bolivia!**

We've got an even **BIGGER problem,** Botch! How do we **evenly split** eleven dollars and thirty-nine cents?

The Bandidos Yanquis have brought **humor** and **excitement** to our poor simple lives!

That's not **saying** much! A copy of **"Readers Digest"** would do the **same thing!**

Gee, Botch, we've had some **cute, whimsical moments** in this movie, but **this** is — by far — the **zaniest!** Six Bolivian bandits, riddled with bullets and spurting blood, **dying in SLOW MOTION, yet!** What **laughs!!** Hey, should I shoot 'em **again** to make **sure** they're dead?

Nahh! Don't milk it! **ONCE —** it's **funny!**

Well, Somedunce, it sure don't look **too good** for us! We're **trapped** by **soldiers,** and we're **running out of ammunition!**

What's even **worse,** we're running out of **banter!** You **cover me** while I make a dash for our **saddle bags!** It's our **only chance!**

What's in the saddle bags? A couple of boxes of **bullets?**

No...a book of **snappy one-liners!**

Hey, do **you** see what **I** see?! It looks like they've brought in the **entire continent of South America** to shoot it out with us!

Yeah, and **I** don't think that's a **fair fight!!**

US... against **Bolivia ALONE! That's** fair!!

But **now** they've brought in **RINGERS!!**

CANTINA

LA TK

There's the **Peruvian Army!**

And the **Chilean Marines!**

And the **whole Venezuelan Navy!**

And the **entire Santiago Tactical Police Force!**

And **Simon Bolivar!** And **Carmen Miranda!** And **Juan Peron!**

And **Sergio Mendez,** and **Brazil 66!**

And **Yma Sumac** and her **agent!**

And **Martin Borman** leading the **Argentine army!**

He probably doesn't **REALLY** want to kill us! He's **only following orders!**

Do you think we can **take** them all, Botch...?

YOU'RE the fantastic shot, Somedunce! You mow the **bulk** of them down...and **I'll** try to wing **Yma Sumac's agent!**

THE WHOLE VENEZUELAN NAVY

We're **dying,** Somedunce! What are we gonna do **now?**

You're the brains, Botch! **You'll** think of **something!**

There's **one** thing I **still** can't figure out! Who **ARE** those **guys??**

Yeah, the ones who **trailed us** through this **whole picture** ...across **two continents!!**

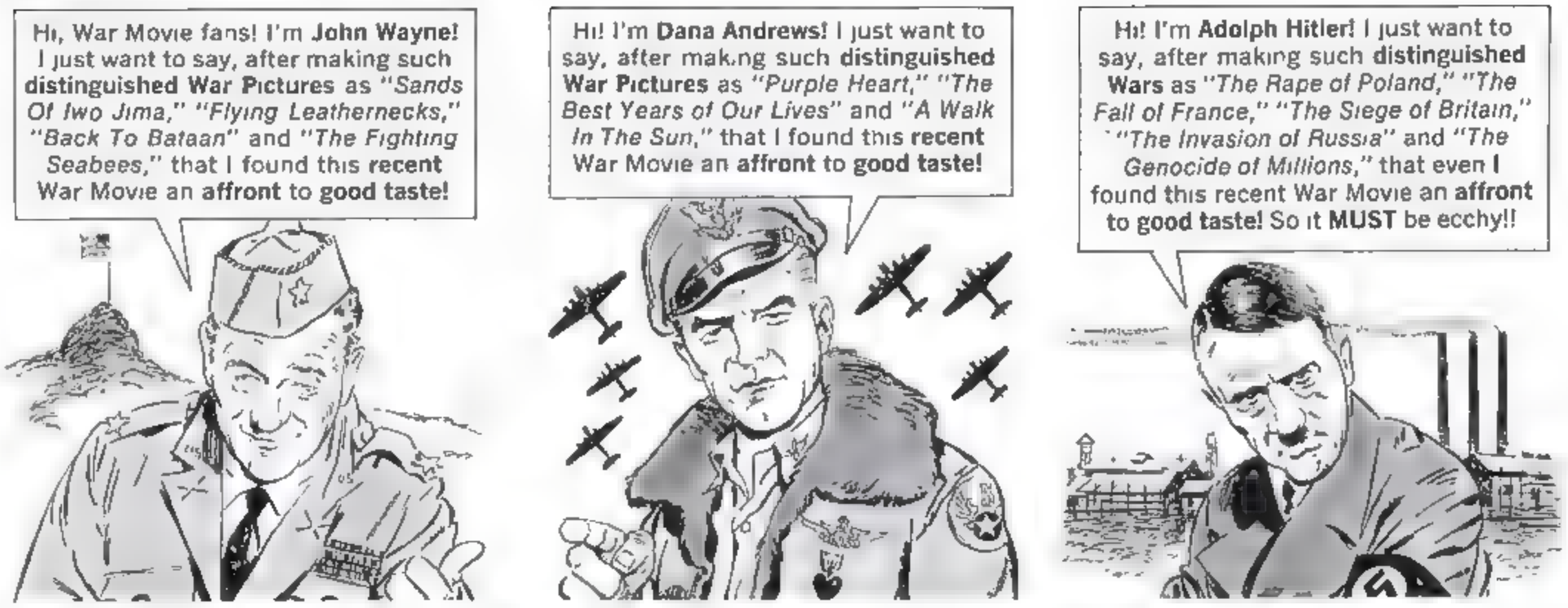
I'LL tell you who we are Dum-Dums!

It was **US!!**

We had to put a **stop** to you two!

You were giving **Comedy** a **bad name!!**

HUMOR IN A JUGULAR VEIN DEPT.


Hi, War Movie fans! I'm **John Wayne!** I just want to say, after making such **distinguished War Pictures** as *"Sands Of Iwo Jima," "Flying Leathernecks," "Back To Bataan"* and *"The Fighting Seabees,"* that I found this **recent** War Movie an **affront** to **good taste!**
Hi! I'm **Dana Andrews!** I just want to say, after making such **distinguished War Pictures** as *"Purple Heart," "The Best Years of Our Lives"* and *"A Walk In The Sun,"* that I found this **recent** War Movie an **affront** to **good taste!**
Hi! I'm **Adolph Hitler!** I just want to say, after making such **distinguished Wars** as *"The Rape of Poland," "The Fall of France," "The Siege of Britain," "The Invasion of Russia"* and *"The Genocide of Millions,"* that even **I** found this recent War Movie an **affront to good taste!** So it **MUST** be ecchy!!

With these comments in mind, MAD Magazine now brings you an even worse affront to good taste! Mainly, our version of . . .

M*I*S*H M*O*S*H

ARTIST: ANGELO TORRES WRITER: ARNIE KOGEN

Hi, buddy! My name is **Squawkeye! I'm a new replacement Surgeon!**
Hi! My name is **Kook! I'm** a new replacement Surgeon, **too!**
Great! Hop in! We'll **start off** the picture by **stealing a Jeep, thereby showing complete irreverence for authority . . .** and **also** pulling the **first of many outrageous pranks!**
What's so **outrageous** about **stealing a Jeep?**
This one belongs to **President Truman!**
There they go . . . trying to cash in on the **"Youth Market"** with another **anti-Establishment, low-budget picture!**
What's so **low budget** about the **Korean War?**
Well, when you compare it to the **War in Vietnam . . .**
WELCOME TO KOREA CAL.
HST 471
DONT MI·S·H MOS H
TURN PAGE

You must be the new Surgeons! I'm **Colonel Henry Bloke,** the **Commander** of this **MISH-MOSH!** I demand **three things** from my officers. One—**Respect,** Two—**Courtesy,** and Three—**Honesty!**

Don't bother us now, Hank! **Get lost!** We wanna make out with these broads!

Well, **ONE** out of three **ain't bad!**

Er—you certainly have an **unusual surgical approach,** Doctor!

What's so **unusual** about a **routine leg amputation?**

Nothing! It's just that the patient is suffering from **chest wounds!!**

By the way—what's the **rating** on this picture?

"S". . . No one under 18 will be admitted unless accompanied by a **"Sickness Bag"!**

So **you're** the famous chest surgeon, **"Shlepper John"?!**

That's **me!**

Tell me, do you **always** look this disgusting?

Not always! Most of the time I look a lot **worse!** I just **freshened up!**

YESHIVA

"Cruising Down The Liver . . . On A Sunday Afternoon"!

"Oh—Every Little Breeze Seems To Whisper Disease"!

Don't you think that Shlepper is being a bit **too flippant** about these operations?

He's just doing it to relieve the **tension!** He happens to be a **brilliant surgeon!** I notice that he does **everything** by the **book!**

"The Medical Journal"?

No—**"The Marquis De Sade"!**

Nurse—**Stop** that patient! Where's he **going?**

He's leaving to get **another opinion!**

What's wrong with **this** patient?

He's in a **coma!**

Oh, he's from the **front lines,** and he's just gotten a **battlefield injury?**

No, he's from the **front office,** and he's just seen **the rushes of the previous scenes!**

WE GIVE

BRAIN

TM-174 BASIC BRAIN SURGERY

Hey . . . what's going **on** here?

It's **Cowznofsky,** the **Polish Dentist!** He's taking a **shower,** and the guys are lining up to see him **naked!!**

Whew! Thank Goodness! For a minute, I thought it was something **ABNORMAL!!**

SHOWER

SOCK

Shlepper, you zany! What did you punch **Major Burned** for?

We had an **empty bed** in Ward B, and **I** wanted to **FILL** it.

. . . with HIM!!

For an **Officer**, such behavior is **absolutely DISGRACEFUL!**

Oh—pardon me! This is our new Head Nurse, **Major "Hot Lobes" Holdahand!**

I am for **strict adherence** to the **Military Code!** My philosophy is: "An Army is **Efficient!**", "An Army is **Disciplined!**", and "An Army travels on my **Stomach!**"

Don't you mean "An Army Travels On **ITS** Stomach"?

Listen, it's **MY philosophy**—so **don't butt in!!**

Pampers

Here we go again with **another** one of our **unbelievable pranks!**

Radio Unruly has planted a **mike** in Hot Lobes' **tent** and we can hear her and **Major Burned** making **love!**

Oooooh! Ahhhhh! Ooh! Ah! Oooaaah! **Hoo! Hah!**

I'll level with you . . . it sure beats listening to **Conelrad!**

The **record** sounds **great!** I can't **wait** to see the **album cover!**

Listen to those **moans** and **cries!** That's **some passion!**

Ahh, **that's not passion! That's pain! If I know those** two, they're making love with their **medals** on!

It never ceases to **amaze** me!

The **gags** we pull?

No—the **stuff** that's allowed in **movies** these days!

What a stroke of **genius** . . . using Leonardo Da Vinci's **"The Last Supper"** as **a symbol!!**

CHE INFAME!

As a symbol of **WHAT?**

What **ELSE?** A Polish Army Dentist's **loss of virility** and his **attempted suicide!**

That's taking quite a poke at **Religion!** Are you sure the "man upstairs" will **approve?**

Are you **kidding?!** Danny Thomas saw the **rushes** and he **LOVED** it!

This is **Chipped Beef on Toast** we're eating! **No wonder** they keep calling this **"The Last Supper"** scene!

Remember! There are **no atheists** in **fox-holes!!**

Now, what in heck does **that** have to do with **this** scene?

Nothing! I just threw it in for nostalgic fans of the **OLD war movies!**

SOS

I gave him the "Black Capsule"! It puts you to sleep immediately!

Puts you to sleep? What's in it?

The condensed humor of the Reader's Digest!!

MONOPOLY

GIFT CERTIFICATE

You gotta do me a big favor, baby!

Anything, Squawkeye!

Make love to a "dead" Polish Dentist!

Please, not tonight! I've got a headache! Besides, making love to a dead man is SICK!

It's the sickest, most repulsive thing in this sick film, which is just chock-full of sick, repulsive things!

Wrong! It's the SECOND sickest, most repulsive thing! For the FIRST—take a look at the next panel . . .

Hmm! Another one of your unorthodox surgical procedures, Doctor?

Don't be silly! It's nothing but a routine amputation!

What's so routine about amputating a head?

We need plasma —in a hurry!

Sorry! We're all out of plasma!

Well, then, there's only one thing to do! Let's pull another one of our hilarious practical jokes and siphon some blood from an unsuspecting victim!

GAG

AL'S MEAT MARKET

I MADE THE WRONG MOVIES!

Good work, Radio! Who'd you swipe it from?

Some guy who said he was only passing by, looking for his Jeep!

What was his name?

Harry—something!

Well, there goes Major Burned! We finally drove him stark staring mad!

Where's he headed now, to a Stateside Mental Hospital!?

No, to Los Angeles! He's opening an office, and he's going into private practice . . . as a Psychiatrist!

MILITARY POLICE

This is the scene where we take a break from sewing up battle casualties and amuse ourselves with more cultural pursuits . . . like the Art of Voyeurism!

Eeeeeeeek! Eeeeeeeek! You filthy pigs! I'll GET you for this!

Gee, y'know somethin'?! Hot Lobes don't look so GREAT in the raw!

Hot Lobes, we can humiliate anytime! That person screaming in the shower happens to be General Douglas MacArthur!

This football game was your idea, Squawkeye! Do you really think we can beat the 325th?

How can we lose? We got a ringer: Seersucker Jones! Seer—say "hello" to Colonel Blecch!

Well, a-hubba-hubba-hubba, hello, Jack! A Yuk-yuk-yuk, and it's mighty smokey over Tokyo, Joe!

But that's World War II talk!

Can I help it if there were no "cute expressions" from the Korean War!

How does their team shape up, Seersucker?

I may be wrong, but I get the feeling they've brought in a few ringers of their own!

M.I.S.H.

O.S.H.

How do you like that?! We won the game, and the players on the other team are carrying off our men on their shoulders!

That's what happens when a team smokes funny cigarettes!

GRANGE

325

325th

12

12

OJ

82

Well, there they go—back to the States! Squawkeye, Kook and Shlepper! They were really great Surgeons!

Good riddance to 'em! They were irreverent, anti-Establishment trouble-makers!

Who's replacing them?

I've got new recruits on the way—men who I'm sure will have some respect for law and order and discipline! Oh—here they come now . . .

Colonel . . . I think your problems are just beginning!!

3 DAY PASSES NOW!

DISCHARGE

FREE THE CHICAGO 7

TAKE THREE! DEPT.

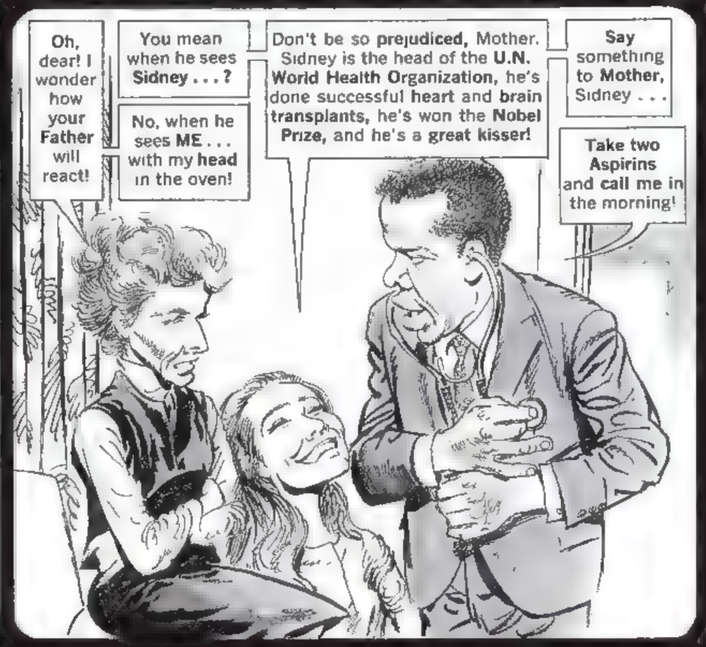
Once again, we proudly present our "Annual Summer Cinematic Satire Special" which saves you the trouble and expense of seeing several movies at one time. (too bad if you already saw them!) Mainly, here we go with three idiotic...

MAD MINI-MOVIES

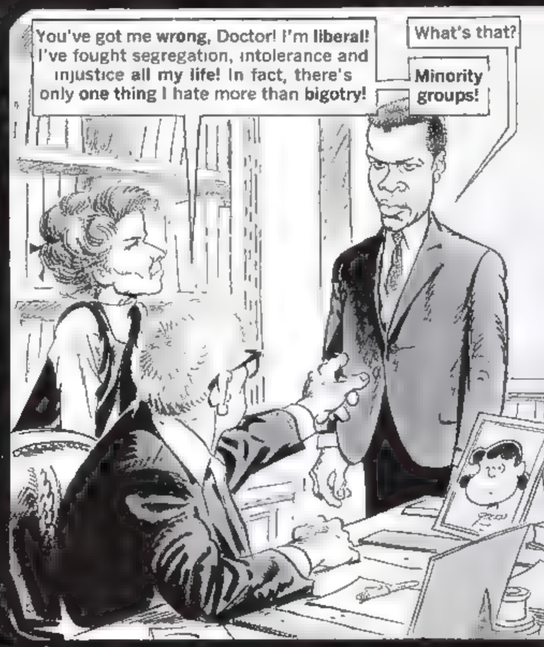
ARTIST: MORT DRUCKER WRITER: STAN HART

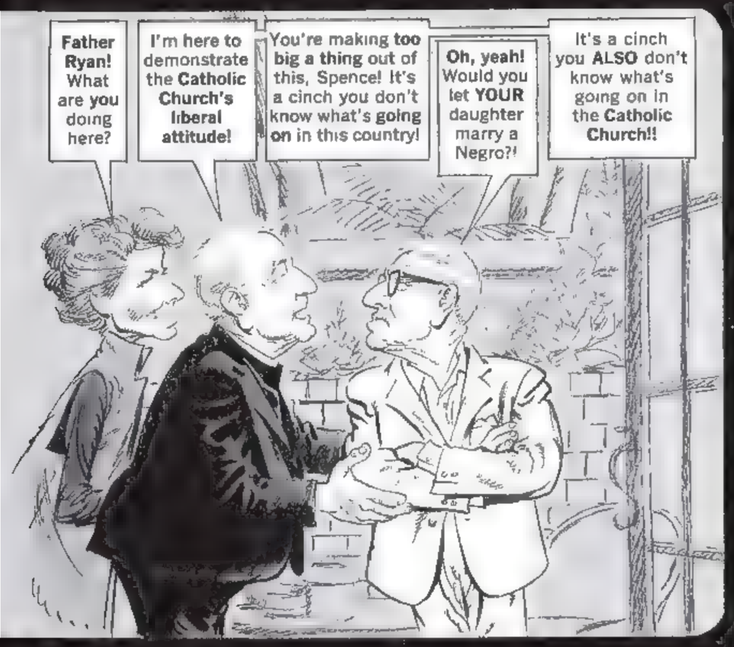
GUESS WHO'S THROWING UP DINNER?

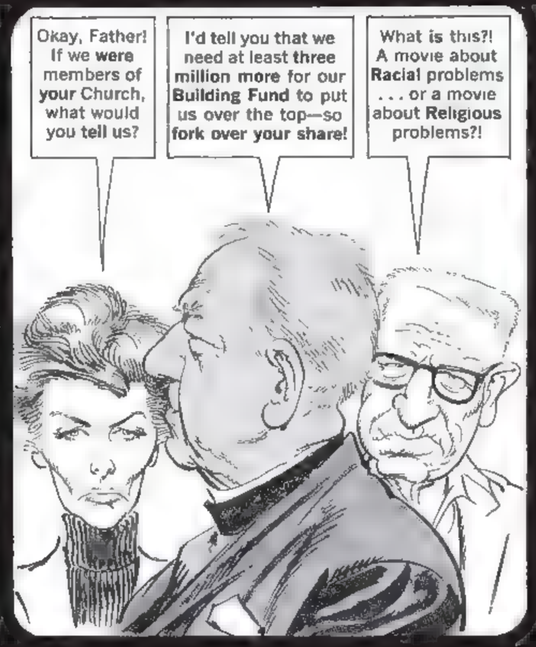

Mommy, this is Dr. Sidney Sensational. I met him in Hawaii, I fell in love with him, and I'm going to marry him!
Th—this comes as—as quite a shock, dear!
What? That I fell in love with a Negro—and I'm going to marry him?
No, that you met him in Hawaii! I didn't even know you were away!

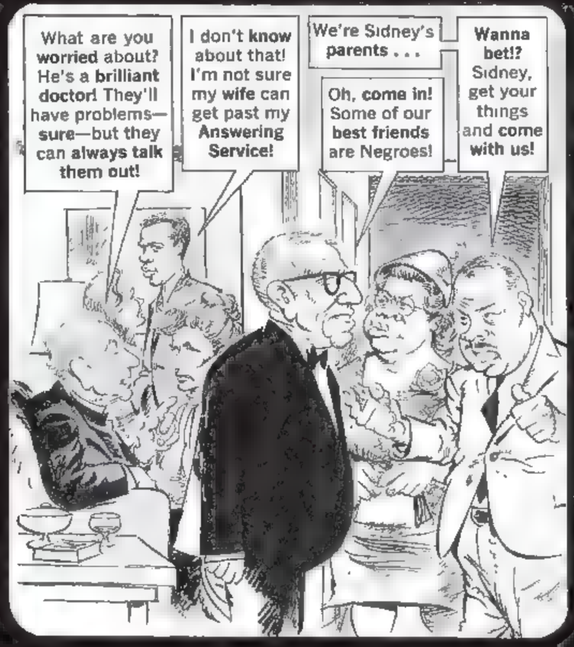

Oh, dear! I wonder how your Father will react!
You mean when he sees Sidney . . . ?
No, when he sees ME . . . with my head in the oven!
Don't be so prejudiced, Mother. Sidney is the head of the U.N. World Health Organization, he's done successful heart and brain transplants, he's won the Nobel Prize, and he's a great kisser!
Say something to Mother, Sidney . . .
Take two Aspirins and call me in the morning!

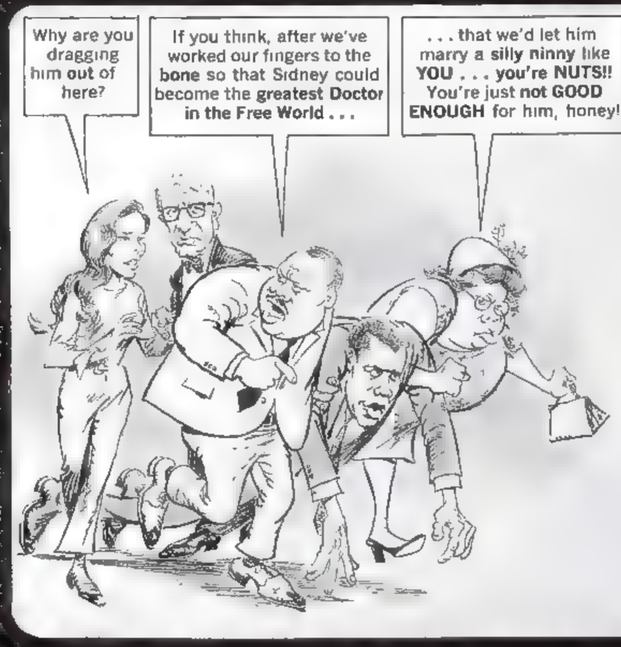

Darling, this is Dr. Sidney Sensational! Our daughter wants to marry him! What do you say to that?
Race you to the oven!
Daddy!! I'm surprised at you!
Why, honey? I'm no more prejudiced than the next fellow!
Who's the next fellow—George Wallace?


You've got me wrong, Doctor! I'm liberal! I've fought segregation, intolerance and injustice all my life! In fact, there's only one thing I hate more than bigotry!
What's that?
Minority groups!


Father Ryan! What are you doing here?
I'm here to demonstrate the Catholic Church's liberal attitude!
You're making too big a thing out of this, Spence! It's a cinch you don't know what's going on in this country!
Oh, yeah! Would you let YOUR daughter marry a Negro?!
It's a cinch you ALSO don't know what's going on in the Catholic Church!!


Okay, Father! If we were members of your Church, what would you tell us?
I'd tell you that we need at least three million more for our Building Fund to put us over the top—so fork over your share!
What is this?! A movie about Racial problems . . . or a movie about Religious problems?!


What are you worried about? He's a brilliant doctor! They'll have problems—sure—but they can always talk them out!
I don't know about that! I'm not sure my wife can get past my Answering Service!
We're Sidney's parents . . .
Oh, come in! Some of our best friends are Negroes!
Wanna bet!? Sidney, get your things and come with us!


Why are you dragging him out of here?
If you think, after we've worked our fingers to the bone so that Sidney could become the greatest Doctor in the Free World . . .
. . . that we'd let him marry a silly ninny like YOU . . . you're NUTS!! You're just not GOOD ENOUGH for him, honey!

IN COLD BLECCH!

Can you imagine?! Four people in a house . . . with **TEN GRAND** in the safe!

Are you sure of your figures?

I'm sure! Why?

I'd hate to drive over **four hundred** miles to kill only **TWO** people!!

You're **fantastic**, Percy! You can kill without **any regard** for **human life** and without **any moral compunction!**

Yeah! I was **always** that way . . . even as a **kid!**

What did you **want** to be when you **grew up?**

One of the **Joint Chiefs of Staff!**

I'm going into **town** tomorrow and march in the **Elks Club Parade!**

I'm staying **home** and practice my **Baton-Twirling** for the **Statewide Championships!**

I'll be reciting the **Pledge of Allegiance** at my **Boy Scout** meeting all day tomorrow!

I'm just going to lie here and think about how **wonderful** it is to be **sick** in this great country of ours!

This ain't gonna be **murder!** This is gonna be **self-defense!** It's either **them** or **us!**

What makes you say **that?**

If we **don't kill them,** they're liable to **BORE us to death!**

Did you look in **kitchen?** It's **horrible!** It's enough to make you **throw up!**

You mean the **bodies?**

No, the **smell!** The garbage hasn't been taken out in six days!

Well, you **told** the men not to **MOVE** anything

We **know** who **did it!**

By **clever deduction?** By **brilliant police work?** By painstaking examination of **clues?**

No . . . a **friend** of theirs **squealed!**

You're **not** a very good **detective!**

And **you're** not a very good **Truman Capote!**

My boy is a **good boy!** A little **wild,** maybe, but basically he's a **good boy!**

He **killed four people!**

Yeah? How many times has he done **THAT?**

Once!

See!? A kid does something wrong **just once** and **you** guys never let him **forget it!**

What **made** you turn to a life of **crime** and **murder?**

When I was a kid, I saw my **mother** hugging and kissing a **dirty, disgusting old man!**

Did you tell your **father?**

It was my father!

Hey, let's make a deal!

Okay . . .

I'll stop calling you **"Clyde"** if **you** stop calling me **"Bonnie"** . . .

It's those two guys wanted for killing four people in Kansas! I **KNEW** they were acting **suspicious!**

Yeah, **Nobody** drives around Las Vegas for seven hours without stopping **ONCE** to play a **slot machine!**

They've been grilling Hiccup for **six straight hours** in there! That's enough to make **ANYBODY** confess to murder!

Stop it! Stop all these **questions!** I can't **stand** it any longer! **I'll confess! I DID IT! I DID IT!!**

They just **don't make cops** like they **used** to any more!

Okay, Copper! Call in a **Stenographer!** I'm ready to make a **statement . . .**

A **confession?** . . About the **murders . . . ?**

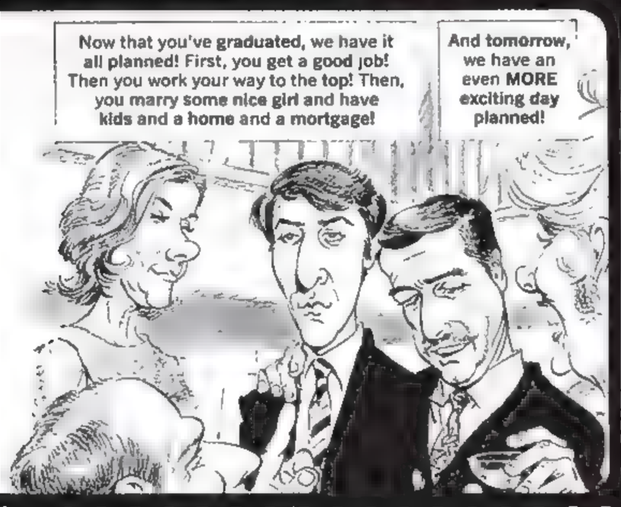
No, a **complaint!** . . . About **Police Brutality!** You crushed my lapel!

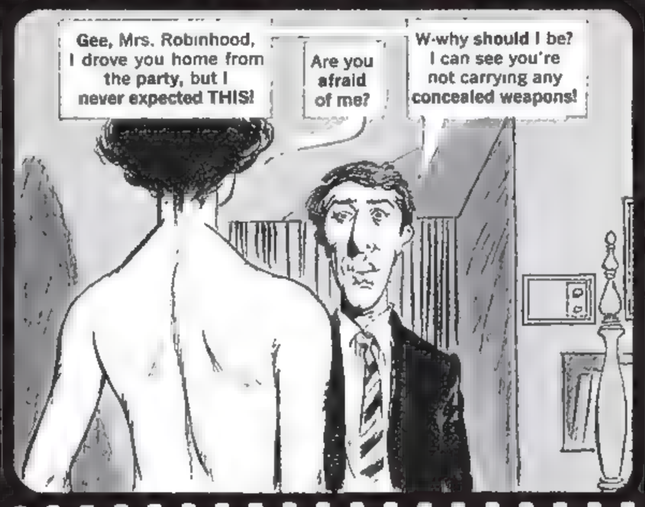
It can't be! My father— is the **Hangman!**

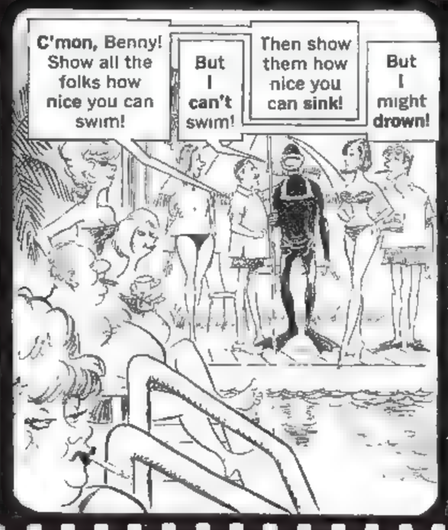
Silly goose! I'm just a **symbol of authority LIKE your father!** You **hated** your parents, so you tried to destroy everything that **reminded** you of your family! You killed those people because of your **love-hate relationship** with your family! If you weren't so **confused** and **insecure,** you might never have **committed** such a terribly hostile act!

NOW he tells me . . . GAACCKK!

THE POST - GRADUATE


Now that you've graduated, we have it all planned! First, you get a good job! Then you work your way to the top! Then, you marry some nice girl and have kids and a home and a mortgage!
And tomorrow, we have an even MORE exciting day planned!

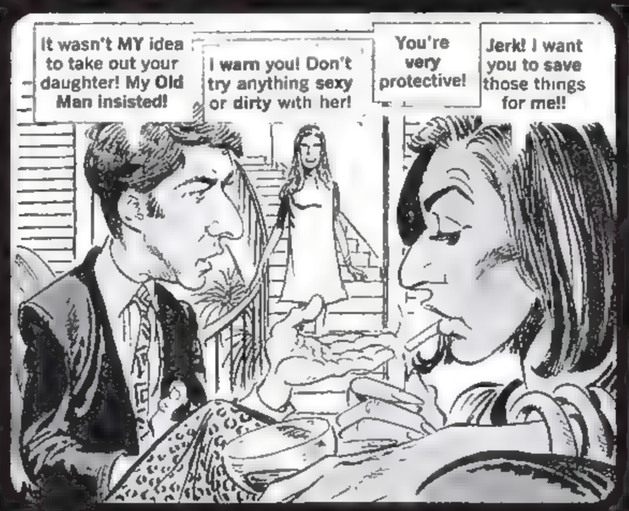

Gee, Mrs. Robinhood, I drove you home from the party, but I never expected THIS!
Are you afraid of me?
W-why should I be? I can see you're not carrying any concealed weapons!



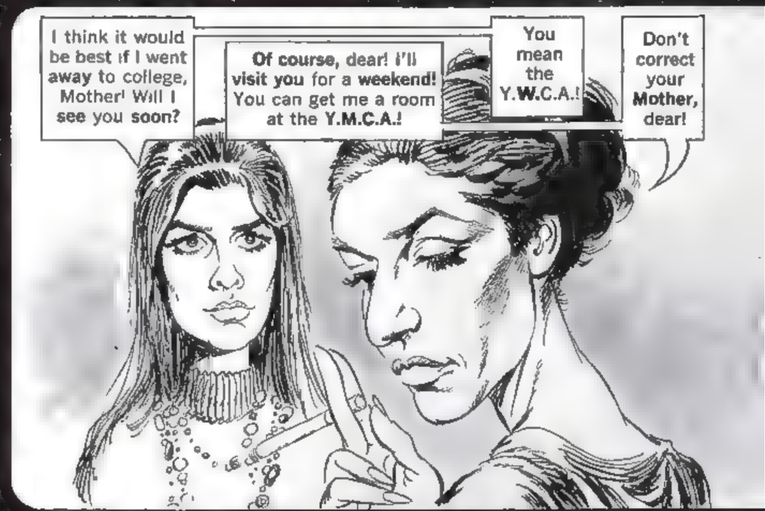



But you're the wife of my father's best friend!
So?! I should do this with strangers??
I-I mean . . . don't you think I'm doing something wrong?
Not wrong! Just awkward! You've caught me in the zipper!



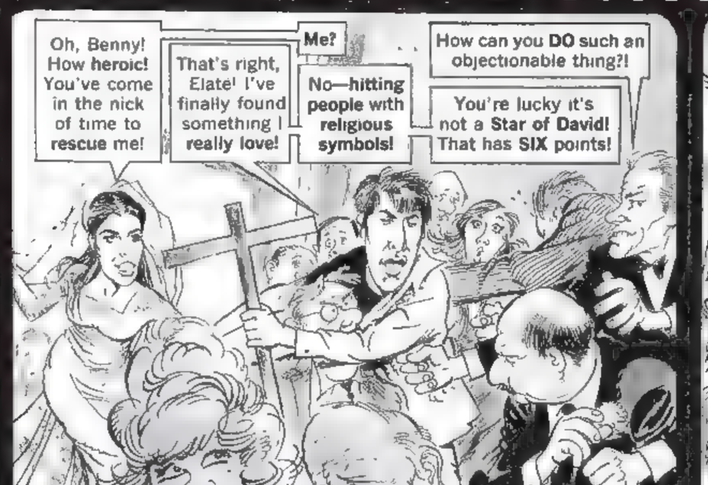

It wasn't MY idea to take out your daughter! My Old Man insisted!
I warn you! Don't try anything sexy or dirty with her!
You're very protective!
Jerk! I want you to save those things for me!!




I think it would be best if I went away to college, Mother! Will I see you soon?
Of course, dear! I'll visit you for a weekend! You can get me a room at the Y.M.C.A.!
You mean the Y.W.C.A.!
Don't correct your Mother, dear!


Benny, how could you DO such a thing with my wife! I'm very disappointed in you!
I'm really sorry!
You SHOULD BE! I was sure you had much better taste in women!!


I've got to stop Elate from getting married!
Come to think of it—maybe I SHOULDN'T stop Elate from getting married!
After all, I've been making out pretty good with married women, lately!


Oh, Benny! How heroic! You've come in the nick of time to rescue me!
That's right, Elate! I've finally found something I really love!
Me?
No—hitting people with religious symbols!
How can you DO such an objectionable thing?!
You're lucky it's not a Star of David! That has SIX points!


. . . and then you'll get a job, and I'll have a house in the suburbs with a full-time maid, and I'll have kids, and I'll join the P.T.A. . . .
Oh, Mother . . .
We're not together five minutes and already you miss your Mother!?
No, I miss YOUR Mother!
MIKE T. DRUCKER

DE SADEST STORY EVER TOLD DEPT.

Us moral people all hate violence, right? Let's hear it for "Anti-Violence"! *Yayyy!* Stanley Kubrick also hates violence, right? Let's hear it for Stanley Kubrick! *Yayyy!* And let's hear it for his new movie, which shows how horrible violence is! *Yay*— Uh— Hey, wait a minute! If Mr. Kubrick's new movie is so "Anti-Violence," how come it's jam-packed with the worst, sickening, most disgusting violence imaginable? Let's face it, Stanley, baby! Your movie is really . . .

A CROCKWORK LEMON

ARTIST: GEORGE WOODBRIDGE WRITER: STAN HART


Hello, blokes! My name is Alecch and I ain't no different from other lads my age! You could consider me to be just like the boy next door
. . . that is, if you live next door to San Quentin!
I suppose you're wondering why I dress this way! Well . . . I'll tell you why! My derby shows that I have a relationship with the past, my jump suit shows that I have a relationship with the future, and my crazy false eyelash shows that I have a relationship with the Make-up Man, who's a screaming faggot!
Hey, why'd you say that about the Make-up Man?
'Cause every time a band plays "God Save The Queen," he thinks they're playing HIS song!
Hey, look at that poor old drunk! It's rotten what the stinkin' system's done to him!
Yeah! All alone and exploited in this cruel ol' world with nothing to call his own!
Let's give him something nobody can take away from him!
What?
Multiple fractures!
♪ 'N DOOBLINE FREITY, ♪ WAR GORLZ R SPRITY.


Why are you doing this to me? All I ask for is a little kindness!
To US, this IS kindness!
And you'd better say, "Thank you!", 'cause Alecch hates an ingrate!


So long, Pops! Stay out of trouble!
In traction, you can get into trouble?!?
That was great! What's next, Alecch?
How about a nice little gang war?
Swell!! I'll sock you—then you belt Gouger—
With ANOTHER gang, Dimwit, you dimwit!


Blimey! When you blokes said you'd get me on the STAGE, I didn't think you meant THIS!!
Hey, Bilgey Boy, How about a knife fight?
Okay, Alecch
Gee . . . does this mean our date's off?
Sorry, but I got business to attend to!
At two pounds apiece, what do you think I was doing?!



See you around!

Don't be a stranger!

Alecch, I'm not sure I understood that fight! Could you explain it?

It showed that violence is a normal, every-day occurrence in our world!

Anything else?

Yeah . . . it also showed how BORING we all are!

Let's see—we've shown violence and sadism! What's left?

Hey, how about sexual assault?

Great!!

HOMEY

Not ME, you moron!!

Oh . . .

Excuse me, missus, but may I use your phone? I want to report a serious injury . . .

Oh, dear! Who is the poor victim?

You, lady!!

If—if you hit me just once more, you can't use my phone!!

We don't want to use your phone! We're going to violate your wife!

You can't DO that!!

Please . . . not tonight! I have a headache!!

What did I tell you?!?

It—it's horrible! Horrible! I'll never forget the look on that face as long as I live!

You mean Alecch's sadistic leer??

No, I mean YOUR satisfied SMILE!!

Alecch, we haven't been as close as we should, lately . . .

But . . . MY! Look how BIG you're getting!!

Because I haven't seen you since you were six-years-old! What have you been doing lately?

Oh, Son, you make me laugh!

I know! To ME those things are FUNNY!

That's okay!

Why are you so surprised?

Assaulting women, beating up people and stealing . . .

But I'm serious, Mom!

DAA DA DA DEE DEE DA DA DUM

We been thinkin', Alecch! Why should **YOU** be the Boss? You ain't **meaner** than us . . .

. . . or **stronger** than us?

Yeah, what do **you** have that we don't?

Well, for **one** thing . .

YIPE!!!

OWWWW!!

. . . I've got a **lower voice!** So I'm **still the Boss!** When I say, **"Beat up people!"** we will **beat up people!** And when I say **"Kill!"** we will **kill!** And when I say **"Rape!"** . . .

We will say— gasp— **"Forget it!"**

Can I use your **phone?** I want to report a **violent assault!**

On **ME** . . . **right?** I'm **too smart** for that! I'm **wise** to your tricks!

First you'll get me to **let you** in like this—

You **think** so!

Trust me! I'm **very bright!**

Then you'll force me to open this **wall safe** and give you all my **money!**

Do **I** look like I'd do a thing like that?

Believe me, I **know** people!

Then you'll take this **statue** and hit me over the **head** with it . . .

Aw, **not me!**

Look, kid, I'm **never wrong!** Why, being **right** is more **important** to me than **life itself!**

In that case . . .

Happy, now . . . ?

Who **wouldn't** be?! Oh, by the way— I didn't tell you the **best part!**

What was that . . . ?

I called the **Police** when I saw you outside! They're on their way **over!**

I don't **believe** you!

You think I'd lie to a **HOUSE GUEST?!?**

Let's go! The Police are coming!

We're goin', Al! But you're not!! Take that!!

You shouldn't have done that, Gouger! Where's your sense of values??

You mean because we betrayed a buddy??

No . . . because you broke a deposit bottle!

She's dead! You killed that woman in there!

I didn't mean to kill her! I never murdered anyone before!

You'll hang for this, Buster!

Hey, that ain't fair!

Why not?

It's my first offense!

POLICE

M2GW

I want no trouble from you! I'm keeping you here for the rest of your life!

If you do, you'll be sorry!

Why??

Cause this will be the first multi-million dollar movie that only runs 35 minutes!

Alecch, how'd you like to be rehabilitated?

You think I'm worth saving?

No . . . it's just that I hate 35-minute movies!

The treatment is simple! We will scientifically condition you to hate anti-social behavior and unwholesome sex! Now, first, we will force you to watch six hours of horrible violence!

That's revolting! Where did you get such a terrible, disgusting movie?

What movie?!? That's a live TV pick-up from a typical New York City High School!

And now, we will force you to watch two hours of leering, sneering, dirty-minded sex . . .

POP CORN

Want a drinkee, Dino . . . ?

Yeah—an' y'better make it a DOUBLE . . . yuk, yuk, yuk!

I'm getting SICK!!

We will even make you hate the music of Beethoven . . .

Impossible! I LOVE Ludwig Von!!

You won't after you see what it's background music FOR!!

It's not right! It's inhuman!! You can't treat me this way!!! After all, I'm only a murderer!!

DA DA DA DAAH

Well, Alecch! You're cured! Now, any time you see or hear anti-social behavior . . .

I'll get sick to my stomach!

Right! Even the mention of the words "Violence" . . .

. . . or "Murder"

. . . or "Sex" or "Sadism" or . . .

Please . . . !!

Have a HEART, Guv'nor!

ULLP!!

So long, Doc! I hope you won't forget me!

I won't—*choke!* You gave me so much to remember you by!

Hi, folks! I'm all cured!

Well, that isn't nice!

I'll never act bad again!

Well, that's just fine!

I'm a sweet person, now!

Glad to hear it! Can we ask you just one question?

Sure!

Who are you??

So you've taken my place! Well, I'm gonna punch you in the nose, and—

Don't get violent!

. . . smash you in the gut——

Don't get cruel!

. . . and then stomp, stomp on your face——

Oh, that would be horrible!

. . . and ULLP!

Yecch! I think stomping on my face would have been much better!

Get out, Alecch!

Can't I ever come back, even for a visit?

Not on a full stomach, you can't!

It's YOU!!

Oh, no!

I'm going to give you the beating you once gave me!

Stop! You don't know what you're doing!!

I'm going to ram this fist right up your——

ULLP!!

YECCH! AAGGGHH!

Gee! This is better than karate!

Hi! Remember us? We're those brutal, amoral, wild, sadistic toughs you used to hang around with!

Remember how we used to beat up people and ruin their lives?

The authorities tried to rehabilitate us, but they couldn't . . .

So they made us Police-men instead!

Interesting bit of symbolism there . . . don'tcha think?

Not really!

BURGLES NEWS S.W-1

Whatchya gonna do . . . beat me up?!?

And get that foul YECCH all over us? No, sir!!

First we're gonna pump your stomach! THEN we're gonna beat you up!!

Can you help me? I'm hurt and I'm starving!

Of course!

It's HIM!! Now I can have my revenge! First I'll give him something to eat. . . and then I'll make his life miserable!

It's HIM!! First, I'll get something to eat . . . and then I'll make HIS life miserable! One threatening move and he gets his dinner back . . . all over him!!

. . . and after those thugs attacked and raped my wife, she lost her mind! I'll never forget the last thing she said before she died . . .

What did she say?

"WHOOOOPIE!!!" After that, I was stricken with an acute case of sexual inadequacy!

Please don't mention "Sex"! It makes me feel uncomfortable!

Oh, yeah?! How you think it makes ME feel?!

HER CHAIR

What's going on?! I'm **locked** in here!!

The old guy **tricked** me! And now—now he's playing **BEETHOVEN!!**

Oh . . . NO! **NO!** I know what's coming **next!!** Scenes from **"Love Story"!!**

I **can't** watch **THAT** movie again! I'll go out of my **mind!** I'm taking the **easy** way out! I'll **kill myself!**

PA DA DA DAAA!

You! You've **driven** me to this!!

Yes, and I'm **glad! GLAD,** do you hear!?! I'm ridding the world of a **brutal, sadistic, violent person!!**

You shouldn't **say** things like that . . .

ULLP!!

YECCH! YECCH!

I think he was **right!**

I shouldn't have **said** what I **said!**

BLECH

You're quite an **embarrassment** to the **Government,** Alecch! The **people** hold **US responsible!** This thing could **bankrupt us!**

How's **that,** Guv'?

We've got **DRY CLEANING BILLS** from half the people in **London!** Not to mention the **SMELL . . .**

Tell me, Alecch, was all that **true?** Could a person actually become **nauseous** after being exposed to **six hours of violence??**

They could get that way after only **TWO hours!**

I—I don't believe it!

See for **yourself . . .**

BLACCHH!

Choke!

GACCK!

Gagghh!

YECCH!

ULLP!

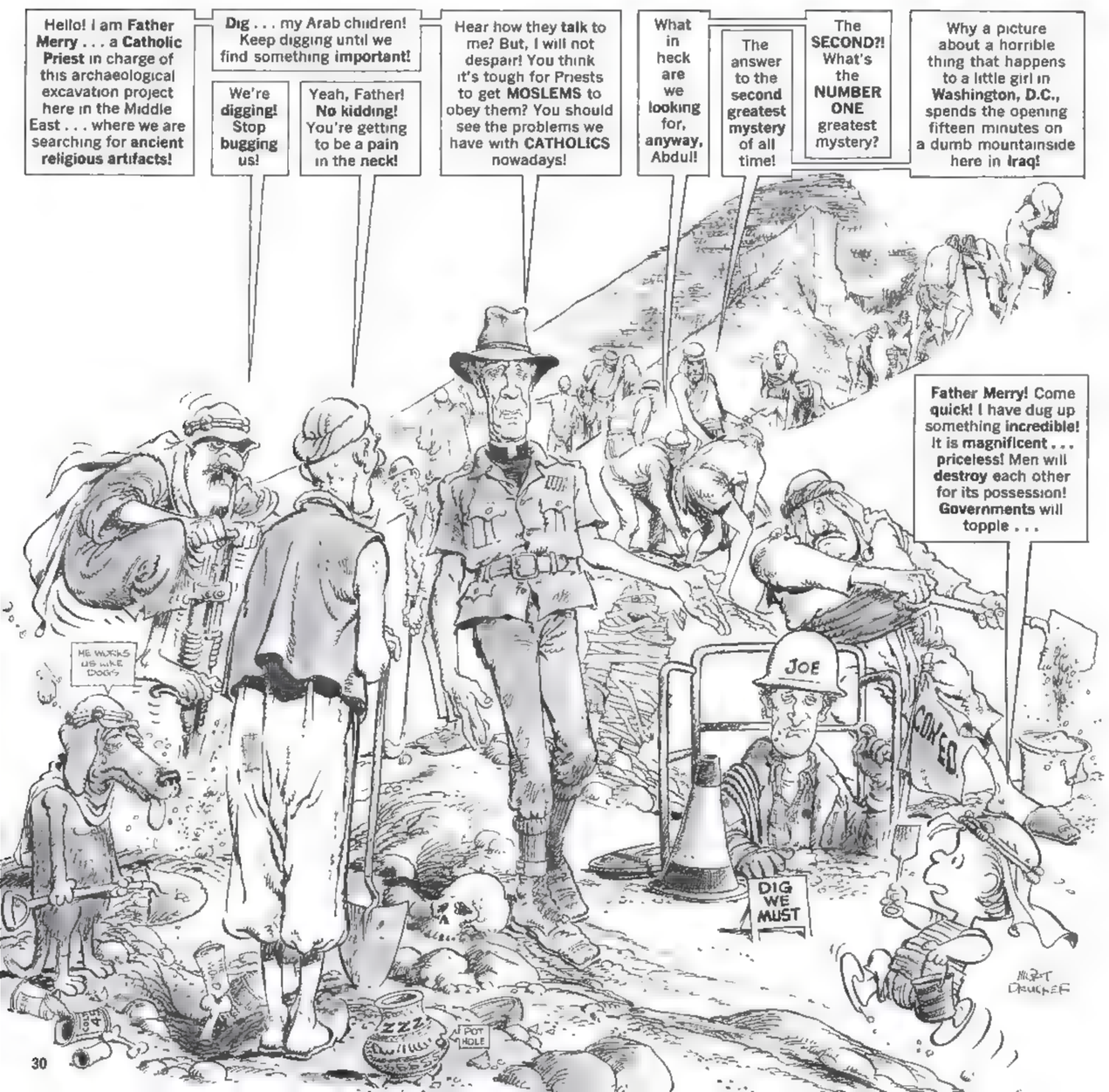
BARF BAGS $1

BETWEEN THE DEVIL AND THE HOLY SEE DEPT.

Remember the good old days when Hollywood used to make horror movies about vampires, werewolves, zombies, seventy foot apes and other assorted monsters? Let's face it, they were all disgusting creatures, but there was still something kinda harmless and loveable about them. Well, those days are gone forever. Today's film makers have come up with something *really* disgusting. Yessiree, you screamed at "Frankenstein," you shrieked at "Dracula" and you shuddered at "King Kong," but take it from us . . . those guys were all a bunch of pussycats when compared to . . .

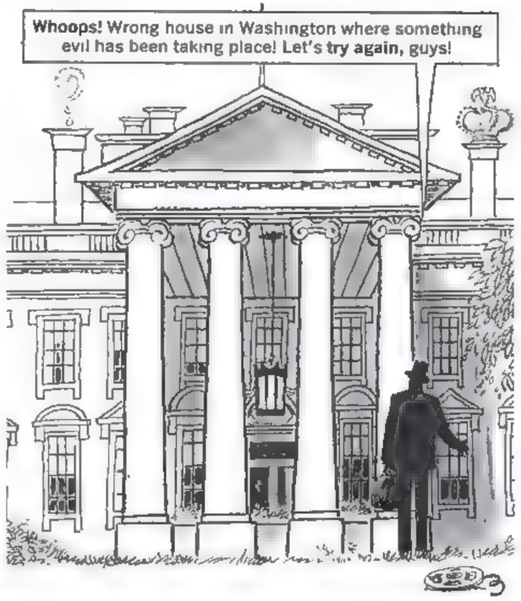
THE E CCHORCIST

ARTIST: MORT DRUCKER WRITER: LARRY SIEGEL


Hello! I am Father Merry . . . a Catholic Priest in charge of this archaeological excavation project here in the Middle East . . . where we are searching for ancient religious artifacts!
Dig . . . my Arab children! Keep digging until we find something important!
We're digging! Stop bugging us!
Yeah, Father! No kidding! You're getting to be a pain in the neck!
Hear how they talk to me? But, I will not despair! You think it's tough for Priests to get MOSLEMS to obey them? You should see the problems we have with CATHOLICS nowadays!
What in heck are we looking for, anyway, Abdul!
The answer to the second greatest mystery of all time!
The SECOND?! What's the NUMBER ONE greatest mystery?
Why a picture about a horrible thing that happens to a little girl in Washington, D.C., spends the opening fifteen minutes on a dumb mountainside here in Iraq!
Father Merry! Come quick! I have dug up something incredible! It is magnificent . . . priceless! Men will destroy each other for its possession! Governments will topple . . .
HE WORKS US LIKE DOGS!
JOE
DIG WE MUST
ZZZ
POT HOLE
MORT DRUCKER


Nice try, Abou, but Iraq has enough oil! Besides, we're looking for RELIGIOUS items!
But oil IS a religious item! Didn't you hear those American tourists in Baghdad praying, "We need gas! Oh, Lord, how we need gas!"?
Very funny! Now . . . get to work . . .
Father! I have found something REALLY interesting!


Yes! Yes! Indeed you have! This is an ancient hex symbol
. . . and this is a modern religious medal!
They foretell evil! Their strange juxta—position signifies that some dreadful supernatural horror is about to strike an unsuspecting home, destroying lives and causing unspeakable havoc!
Where did you find them?
In this ancient Cracker Jack box!
What else was inside?
Ancient Cracker Jack! They were delicious—but my TEETH!!
Now the story can really begin!
It's about time!
Okay, let's cut to the house in Washington, D.C. . . . where something evil has been taking place . . .
CRACKER JACK




Hi! Welcome to our cheery home! I'm Crass McSqueal, a happy-go-lucky film star with an adorable daughter and just about everything a suburban Mother could dream of . . . a pool in the back, a lawn in the front and a lover on the side!
I'm Saran . . . the Governess! I take care of sweet little Ravin! I also take care of her Father . . . but he's in Europe now!
I'm Kraut . . . ze German Houseman! Zis iss such a happy plaze! I hafn't had zuch fun zince I vas Stairvay Monitor at Buchenvald! Undt now—
HEEEEEEEEEEEEEEER'S RAVIN . . .

Hi, sweet Mumsy! Hi, loyal servants!

There's my little darling! Hello, Ravin dear . . .

Ooh! Isn't she cute and irresistible! I must hug her this very instant!

No, no! Me first! Chust vun hug! Undt zen maybe a little pinch to draw blood! I'm entitled to some pleasure, too!

LOVE

Isn't she just about the sweetest thing in the whole world? And isn't this the nicest, happiest home? I don't see what could possibly go wrong! Can you?

THUMP, THUMP!

Uh—what's that strange noise? Rats, I suppose! Kraut, go up into the attic and kill them!

What do you suggest?

Oh, no! No! Please! It's not fair! Don't ask me to kill zem chust like zat . . . in cold blood!

Please, let me TORTURE zem first!

Hello, love! Ready to work? By the way . . . how's everything at home?

I don't know, Burpp! Lately, strange things have been happening around the house! It's like some evil, hateful force is out to get me!

I had the same problem at my apartment once! But I gave the Manager and the Maintenance Men nice gifts at Christmas, and everything was fine after that!

SCRIPT

I guess it's nerves! With my Husband away, I'm so lonely! Oh, Burpp . . . I need a man so badly!

Oh, God . . . so do I!!

All right, kids! Places, please! Ready for the big campus scene!

Okay, students! Let's storm the Administration Building!

Show the pigs we mean business!

Down with the fuzz!

Burn, baby!

BURN!

FREE LOVE

MAKE LOVE NOT WAR

I can't believe it, Burpp! It's almost incredible! I never thought anyone could actually DO it . . .!

What? Direct such a compelling film?

No! Make a 1968 movie in 1974!

I'm rushing home to sweet little Ravin now! But I always enjoy walking past this church! There's something so solid and reassuring about it, standing there, steeped in its 2000-year-old traditions!

Okay, buddy! What's hassling you lately?

I just can't seem to get it together lately! I mean with the Big Dude In The Sky! I'm so uptight! Maybe religion just isn't really my bag!

Look . . . I'm gonna lay it on you! Get your head straight and cool it! You dig?

Don't you miss the good old days, Agnes . . . when our Priests spoke a language that we could all understand?

Yes . LATIN!

PRAY NOW GET YOURS LATER

Hello, Ravin, darling! What did Mommy's sweet l.tt.e girl **do** today?

Well, I sewed **a dress** for my **dolly,** I gave my **puppy a bath,** and now I'm **communicating** with a **dead spirit . . .**

Silly ninny, playing with a **Ouija Board!** Don't you know those things **don't work!** It is **impossible** for a living being to **communicate** with the **dead!** It just **can't be done!** Do you **understand** that, dear?

Yes, Mommy!

Good! Now were there any **messages** for me today?

Grandma called, your **Agent** called, your **Insurance Man** said to phone him, and **Benedict Arnold** sends his regards!

Now, **cut that out!!**

Will Burpp be at the **party** that you're giving tomorrow night? I love him **so** much!,

He's like a **second Daddy** to you, huh?

Well, let's say a **second MOMMY!**

What a **great party,** Crass! Look at all the **celebrities! Actors, Congressmen . . .** why, I even recognize the guy in the glen plaid suit! That's **Kip Klipp,** the **Astronaut!**

♪ *I used to work in Chicago—* ♪

Hey! Who is **that** guy . . playing **the piano?**

Father Dooley! He's **new** around here! He just got **the call!**

From the **Archdiocese** in **Washington?**

No . . . from **Caesars Palace** in **Las Vegas!**

Ravin! Why do you look so **EVIL?** And what are you **DOING?!?**

You're gonna **DIE** up there . . .

My child! That's a **terrible** thing to say to an Astronaut!

Who are **you?**

I'm a **Priest** who's booked to play **Las Vegas!**

You're gonna die up **there, too!**

What an **awful thing** she just did! I mean, I've seen people **throw** up when I'm playing, but . . .

Stick around! she does a lot of **THAT** later on, **too!**

I don't **get** it! Why did she **commit** such a d sgusting act?!?

Doo-ee! If she says, "The **DEVIL** made me do it!"— I'll **SUE!**

Mommy . . . Mommy . . .

Ravin! What **is** it?

There's something wrong with my **BED!!**

How **weird!** A bed that won't stop **shaking** and **vibrating!** Saran, **get rid** of it! Give it back to the man who **sold** it to us!

At **this** hour of the **night,** where am I going to find **Hugh Hefner?!**

There, there! Just relax! Everything will be all right!

Oh, Mommy! I'm so frightened! I feel like something terrible is after me! Some ugly cursing snarling hideous monster that wants to take me away from you!

Don't be silly, darling! you KNOW your Daddy is in Europe!

Doctor, I'm glad you could come! I want you to look at my daughter!

You stupid &★@!△☆! Your Sister is a ☆@!☾#★! Your Father is a☆☾☆!★#! And your Mother kisses sweaty gym shirts!

cccccch!

PTOOOOEY!

SPLAT!

Tell me, have you noticed anything UNUSUAL about her behavior lately?

@#$% &✪*¢!

Well, Doctor? what do you think . . . ?

Hmm! It's the strangest case of bronchitis I have ever seen!

Bronchitis?!? Why would anyone with bronchitis act like that?

That's what makes it so strange! I'll X-ray her brain to see if I can find out anything!

Very well! And while you're at it, would you try to find out something else . . . ?

What's that?

Where in the ☆6%!@★ did she get such a 6☆1##★@ filthy mouth!

As you can see, we are using very complicated X-ray equipment, Mrs McSqueal! That's because your daughter has some strange disease which we do not understand!

Gee, Doctor . . all that exposure to radiation! Isn't there a chance she could develop CANCER?

Sure . . but THAT we understand!

X-RATED

Well, the X-rays reveal there is nothing wrong with your daughter! In no time, she should be up and around, playing house, finger-painting, sewing dolls' dresses—

Kiss my 6!☆☾&#, you silly four-eyed 6★!✪&★6!

—driving a trailer truck!

Doctor, there IS something wrong! I know it! I feel it!

Listen . . I HEAR it!

Perhaps we had better call in a Psychiatrist!

Oh, Dr. Klown! Thank heavens you've come! I need a Psychiatrist so **badly!**

The way I see it, Mrs McSqueal, your **Oedipus Complex** is the result of a **Father fixation** brought on by an **early enema,** and—

Wait, Doctor! You **don't understand!**

All right! How's **this?** You have a **pathological fear** of **sex** as a result of a **deep-rooted psychosis** arising from a **traumatic pre-natal hernia!**

No, Doctor! **No!!**

My, my! Aren't we **picky** today! All right, you have **dementia praecox,** and **THAT'S IT!** I'm a very **busy man!**

Doctor, it's **not ME!** It's my **little girl!**

Look at her, Doctor! Look at this **room!** The **bed** is shaking, and she's covered with **blood,** and she's violating a **cross,** and that weird evil **voice** is coming out of her mouth!

What am I going to **do??**

I assure you, Mrs. McSqueal, you have **nothing** to **worry** about!

I don't?!?

Nope! But your **little girl**—now **SHE's** got a **problem!**

Yiccchhh! **Le'me out** of here!!

What's going on, Saran? There's a **big crowd** outside!

Bad news, Mrs. McSqueal! **Burpp** was mincing around in **Ravin's room,** and now the **window's** smashed and he's lying **dead** in the **alley** outside the **house!**

Oh . . . **no!** Poor **Burpp!** If I told him **once,** I told him a **million times: Don't** try to **fly home** in a **FOG!**

Uh . . . I'm **Lt. Kindergarten!** Can you tell me where I can find a Priest named **Father Tsouris?**

:Yes! **I'm** Father Tsouris!

YOU?!? Excuse me for being **personal,** Father, but what's a **Priest** doing running around a **track** on a **Sunday morning?**

Listen . . . the way **Church attendance** is nowadays, what **ELSE** is there to do! Did you ever try **SURFING** in this weather?

TRACK

Father, we just found a Director named **Burpp Denims** with his **head** turned **completely around!**

I met him once! It **HAS** to be an **improvement!**

No, you **don't understand!** He's **dead** . . . and we suspect an **evil force** is at work!

Oh, well, there's a **LOT** of that **going around** here in Washington!

Well, if you get any **ideas** about the murder, **call** me! Meanwhile—if you're not **doing** anything some evening, how would you like to go to a **movie** with me?

Love to! How about **Christmas Eve?**

You're not doing anything on **Christmas Eve?!?**

Oh! How **idiotic** of me! Why, I forgot all about the **Roller Derby!** Let's make it **Easter Sunday!**

It's **MY** ☼☆◎★ **room,** so get your ☆#!★◎ **out** of it!

Listen to that **language!** And look what she's **doing** to her **Mother!**

Isn't zat **cute?** Our little girl iss **growing up!** She's getting more like a **normal teenager** every day!

Gentlemen, you are the finest medical minds in the world! Tell me . . . what's wrong with my daughter?

I think it's either a deep carnivorous calcification of the small temporal lobe . . . or a very tricky case of poison ivy!

It sounds more like Kopplemeyer's Disease to ME!

What's that?

How should I know?! Ask Kopplemeyer!

Go ahead . . . ask me! I'm Kopplemeyer!

Okay! Tell me! What's Kopplemeyer's Disease?

Don't ask!!

Please! We've wasted too much time already! Let's CUT!!

But we don't know WHERE to cut . . . or WHAT to cut!

So what! That never stopped us BEFORE!

I say we perform Open Brain Surgery!

How about doing a Skull Transplant?

I've GOT it! I've got it! We'll do a Nose Job!

A Nose Job?!? How can THAT help?

It can't HURT!

DR. GLICK

DR. MOL...

DR. HERMAN

Mrs. McSqueal, your daughter has obviously been possessed by the Devil! I suggest you get a Priest . . . and have the Devil exorcised!

My child possessed by the DEVIL?!? You're crazy! Who could ever dream up anything more ridiculous than that?

Stick around! Now, we discuss your bill!

. . . and that's my story, Father! Do you think you can help me?

Of course! Now, here's what you do: Run the Devil 10 laps around a track, then have him do 50 push-ups, then . . .

That's how you exorcise the Devil?

EXORCISE? I thought you said—

Father! The one thing I DON'T need now is rotten jokes!

Father, this is my little girl! I tell you the Devil is inside of her!

Nonsense! She looks fine to me! Hi, little girl! How would you like a Baby Ruth?

How would you like a swift kick in the ★☆◎?

MEIN KAMPF

Hear that vicious, foul language? See the smoke pouring out of her mouth? Have you ever seen anything like that before, Father?

You've met ANOTHER child possessed by the Devil . . .?!?

Only ONCE!

No, I was visiting a Public School, and I accidentally walked into the Girls' Bathroom!

Look, Ravin! I'm only here as a favor to your Mother! I happen to know there's nothing wrong with you, so . . .

C'MERE, FATHER! I WANNA TELL YOU SOMETHING!

You want to tell me something?

YEAH, YOU ☆◎#☆!

I know you're not possessed by the Devil! So don't try your phony profanity! I've heard every foul word ever uttered! There's nothing horrible or nauseating you can say that will upset me!

Except that!!

Yahhh!

The Devil!

RING AROUND THE COLLAR! RING AROUND THE COLLAR!

The Devil!

I've given Father Tsours permission to perform an **Exorcism**, but he needs an **older** Priest to **assist** him!

I'd like to **help** him, but everybody is tied up in **important work** these days!

How about **Father Reilly?**

Don't be **ridiculous!** This is his **BINGO WEEK!**

How could I **forget!** What about **Father Callahan?**

In the **middle** of his **Guitar Lessons!?**

Foolish me! How about **Father Clancy?**

You **know** he's doing the **"Merv Griffin Show!"**

Say! What about **Father Merry? Is he** doing **anything important** these days?

As far as I know, he's **conducting Mass** and **hearing Confession!**

What a **WEIRDO!** Send him!

Who's out there? Are you the Exorcist?

No, I'm the **Avon Lady—POSING** as a **Priest!** Who do you think I am?

I've been told the subject is only an **11-year old child,** so this Exorcism **shouldn't take too long!** Where is she?

UPSTAIRS,☆&@★!☆ MAKING OUT WITH A TENNIS SHOE!

Hmm! On **second** thought, I'd **better unpack!** Now . . . these are the **standard tools** for an **Exorcism: The vial of Holy Water** to **douse** the **evil spirit,** the **Crucifix** to **hold** the **Demon** at **bay,** and the **Hostess Cupcake . . .**

The **Hostess CUPCAKE?!?**

You know it, Father! Exorcisms **take time!** Believe me, long about **Midnight,** you can get **mighty hungry!**

Well, Satan! Are you **prepared** to **feel** the **Wrath of God?**

GET LOST, CRUD! YOUR CHURCH STINKS! YOUR BISHOPS TAKE PAYOLA! AND THE POPE READS PLAYBOY!

Hmmmmm! We always uncover something **new** about the **enemy** at these rituals!

You just learned something **new** about the **Devil,** Father Merry? What is it?

Well, for **one** thing, I think he's **Protestant!**

TWENTY-SEVEN HORRIBLE, DISGUSTING, NAUSEATING MINUTES LATER . . .

Okay, Satan! **You win!** We **give up!** What do you **want?** What will you **take** to **leave** this poor child's **body?**

Now you're talking, you **White Collar Workers!** My deal is a **simple, typically corrupt Hollywood deal!** A guarantee of **six more movies!**

That's **all** you **want? Six more movies?**

That's **it,** Sweeties! Listen, I haven't had **this** kind of popularity since the **Inquisition!** All this **publicity** and **interest!** If you think I've got **Cults** and **Followers NOW,** just wait until **six MORE** "Devil Flicks" hit the nabes!

Well, he's **gone!** And Ravin is **FREE!** But, how could **you make** that deal? How could **you promise** him six more movies?

That was **easy!** Have you seen the **lines of people,** waiting to see **this** movie? Have you seen the **grosses** it's piling up? What **ELSE** does Hollywood need to start a trend! **SIX** more "Devil Flicks"? Why, I'd guarantee **SIXTY . . . SEVENTY!**

Oh, well . . . that's **"SHOW BIZ"!!**

THE OILY FIFTIES DEPT.

BOY ARE WE SICK AND TIRED OF MOVIES THAT TRY AND TELL US HOW MARVELOUS THINGS WERE BACK IN THE FIFTIES! ONCE AND FOR ALL, WE'D LIKE THEM TO....

Gee, Wizzo, I didn't think I'd see you back here this year!

I promised my folks I'd be a Senior by the time I was thirty! And I only missed by three years!

Hey, don't touch my hair! It's my key to fame and fortune!

Whadda ya mean?!?

Some guy from a big company saw me and offered me a big contract!

You mean like Paramount Pictures??

Nahh... Standard Oil! They said my hair should be good for at least ten barrels a day!

This year, I'm gonna turn over a NEW LEAF! I'm gonna take a BATH a lot more often!

Like ONCE a DAY?

I meant like ONCE a SEMESTER!

I seriously thought about quitting my job as a Teacher here and taking up Alligator Wrestling instead!

Why didn't you?

This is much more of a CHALLENGE!

Y'know, it's funny! Everything here is so different! Here, when it's Winter, it's Summer back home! When it's daytime here, it's nighttime there! Here you go SOUTH to get warm, there we go NORTH! Everything is just opposite!

You're right! What's exciting in Australia is very dull up here!

Like What?

Like YOU!!

Hey, whatchya doin', Dinny?

Practising for the big Disco Contest Saturday!

Schmuck! That's in another picture!

So what's the big difference?! I'm gonna do the same kinda things in THIS one!!

MORT DRUCKER

CEASE

What did you do over the Summer, Sandee?

I met a really nice guy! His lips drove me crazy!

Why...?

I'm wild about the taste of day-old Pizza!

I met a girl! She's really different from other girls!

In what way?

She was so bland and dull, she kept disappearing against the background!

Dinny! What are you looking for?

YOU! I can't see you when you stand in front of a sand dune!!

ARTIST: MORT DRUCKER

WRITER: STAN HART

I sure hope you didn't do anything foolish with that boy last Summer!

We did everything, but...!

Everything, but... you know!!

In YOUR case, it was probably just as well! Guys like to stay awake during... you know!

So... what are you majoring in this semester, Dinny?

Remedial Reading!

You oughta major in Remedial SINGING!

Don't bug me! I'm worried enough about my Brother! He's quitting the Priesthood, and—

Idiot! That problem's from your LAST movie!

I know! But it's more interesting than any problem in THIS dopey movie!

Let me tell you about Summer love . . .

Started feelin' I was deep fried!

Started peelin'– lost half my hide!

Blisters, sun rash! I never tanned!

Lost all my cash in the damn sand!

Sun burn blotch!

Sand up your crotch!

Ain't no fun in Summer love!!

Dinny! It's you!!

I called, and your parents said you moved away from home!

Sandee!!

Ahh, they only said that to protect their property value!

Then I looked for you on the beach . . . and I thought you'd drowned!

Why'd you think that?

I saw an oil slick on the ocean!

BEAT SYOSSET

RYDELL

Isn't it lucky we met again?!

Lucky for us, but not for this picture!

How come?

Because we had our big emotional scenes in the first two minutes! What's left?!?

Let's think of a problem to keep this movie moving!

How about me wanting to leave Brooklyn to go live in Manhattan?

Why do you keep going back to your last movie?

I want to FORGET!!

But you keep remembering your PAST!!

I know! It's the present I want to forget!

The guys are watchin' me! I better be mean and cruel to her . . .

Hey, chick! Get lost!

Why is he so cruel to me?

He's embarrassed to have the guys think he's in love with a girl!

And it's less embarrassing if they think he's in love with a GUY?!?

ACUPUNCTURE



I got an offer to go into **films!**

Yeah!! **VD films!** for the **Army!**

I **admire** Wizzo for staying in school!

Yeah! She's staying until **graduation** or **menopause**, whichever comes **first!!**

Here am I, I'm apple pie;
Wholesome 'til the day I die;
There is no doubt;
This dish just won't make out;
This dish is apple pie!

It's for sure I'm virgin pure;
And I'll never take the cure;
I'll just say "Nope!"—
And be like Ivory Soap;
Forever virgin pure!

Are **you** making **fun** of me?

I **didn't** know you were **there!**

W.ll you **please stop** standing in front of **white walls!**

Kenocker, I'll give you everything, **but . . .!**

Everything, but **what??**

Everything, but **resistance!**

Oh, Kenocker, you sure are **terrific** at **making love!!**

Don't thank **him . . .!**

. Thank **me!!**

Get **outta** here, Cragface, and **leave us alone!**

I just wanted to see how that **sloppy beat-up old heap** could **take** it!

Hey, **nobody** talks about my **car** that way!!

I was **talking** about your **date!!**

Oh, that's **different!**

BAM! BAM!

Whatchya doin' with him?!?

That's "**JOCK**"!

He's an **athlete!** Or, as you say in America . . . a "**Yock**"!

He's **wonderful!** He can do anything **you** can do, and **more!! Much** more!

Yeah? Can he give a car a **complete lube job**, just by rubbing his **head** on the **engine block?!**

I'm here because I want to be a star athlete!

Why? You're already the Champion Disco Dancer!!

That was in my last picture!!

Ah-hah! I knew I liked you in SOMETHING . . .

. . . and THIS picture sure ain't it!

Hey! We gonna wrestle . . or are we gonna chat?!?

Wrestle!

Hey! Why didn't you wipe him off before we started?!

What? And ruin a dozen towels?!

I'm gonna clear 15 feet!

Better you should clear your complexion!

Hey! What happened?

You wiped your hands on your hair before you vaulted!

Are you hurt . . .?

I forgive you!

We'll just have to find something terrible to fight about!

Nahh! Gee, Sandee, I'm sorry I was nasty to you before!

Just like that? Now what are we gonna do for the rest of the movie?

Okay! How about your acting?!?

Dinny . I wash my hands of you!

You'll have to use scouring powder and steel wool!!

I know what you want! You're just like all the other guys! I can see right through you!

Look who's talking!

I quit High School and I went to a "Special Training" school, but I'm not happy there, either!

Why are you telling me all this?

It's a neat way of introducing another song and a guest spot . .!

In that case, go on! What school were you going to?

"Obedience Training" school!

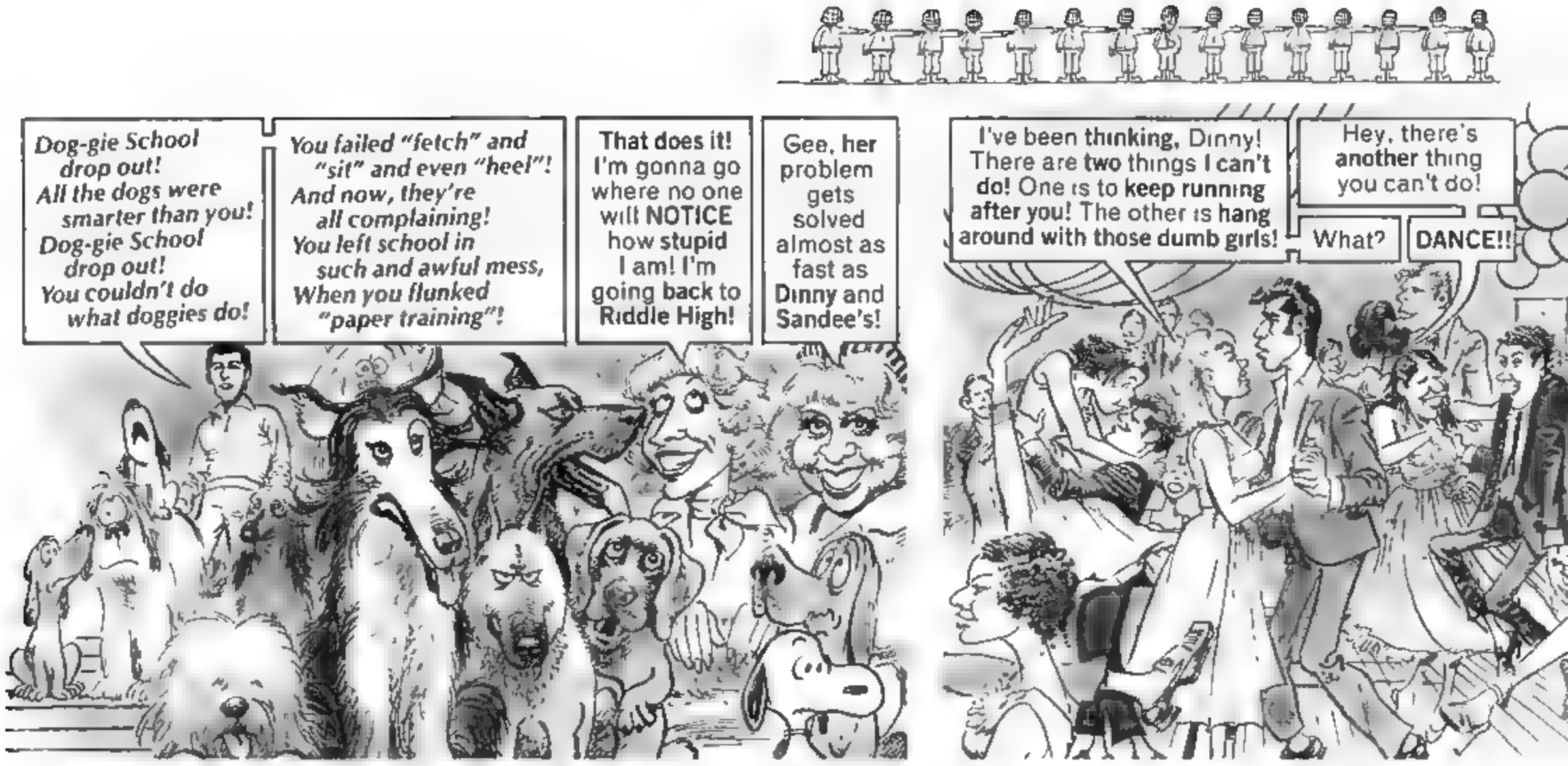
Hey . . .! Isn't that Frankie Avalon?!?

Hey, Frankie!

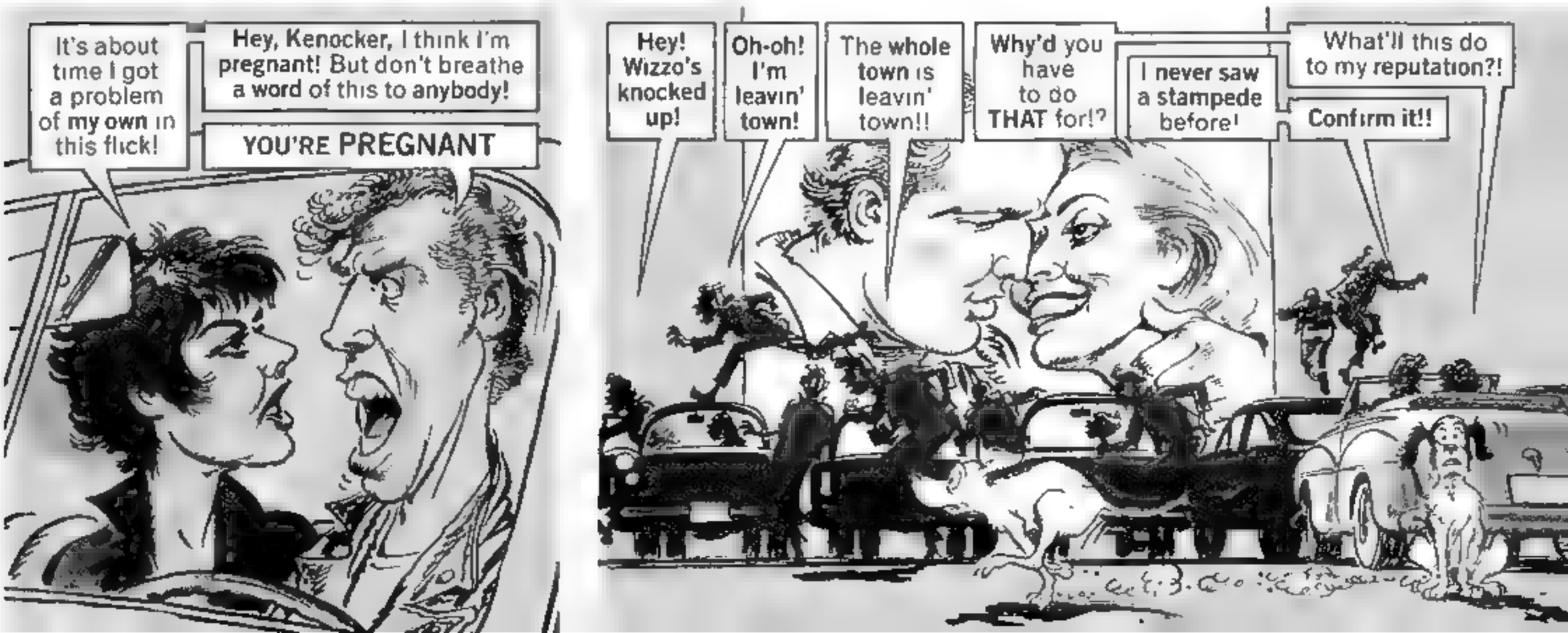
I thought you DIED!!

I didn't die! My CAREER did!!

MENU


Dog-gie School drop out! All the dogs were smarter than you! Dog-gie School drop out! You couldn't do what doggies do!
You failed "fetch" and "sit" and even "heel"! And now, they're all complaining! You left school in such and awful mess, When you flunked "paper training"!
That does it! I'm gonna go where no one will NOTICE how stupid I am! I'm going back to Riddle High!
Gee, her problem gets solved almost as fast as Dinny and Sandee's!
I've been thinking, Dinny! There are two things I can't do! One is to keep running after you! The other is hang around with those dumb girls!
Hey, there's another thing you can't do!
What?
DANCE!!


Hello, Dinny! I've missed you! Remember when we used to bounce on my bed?!?
When you were kids together??
I'm talking about when we made out together!!
Well, it's time to get angry at you again, Dinny! Good-bye!!
WANNA DANCE?
. and the winners are Dinny and Cha Cha!
They get a trophy for being the best dancers, and fifty dollars for oiling the gym floor!
I think the Puerto Rican couple shoulda won!
I think you better forget your last movie and try to salvage THIS one!!


It's about time I got a problem of my own in this flick!
Hey, Kenocker, I think I'm pregnant! But don't breathe a word of this to anybody!
YOU'RE PREGNANT
Hey! Wizzo's knocked up!
Oh-oh! I'm leavin' town!
The whole town is leavin' town!!
Why'd you have to do THAT for!?
I never saw a stampede before!
What'll this do to my reputation?!
Confirm it!!

You really think you can beat Cragface in a car race . . .?

Sure! I'll burn rubber when I start . . . zig-zag around the traffic lights . . . cut him off. . . and ram him!

Think you can do all that??

Why not?! I DID IT on my Driver's Test!!

Amazing! I never saw anything like that!!

Ahhh, I see that kind of thing plenty!

Really? When??

When the kids try to get a spot in the High School parking lot!!

You won, Dinny! You won!

You're fabulous, Dinny! Make out with me!

Make out with ME!

No, ME!

Sorry! I'm saving myself till I'm married!

And when you're married?

THEN, I'll make out with ALL of you!!

I love him, and I'm going to change for him! That's the moral in this movie! In order to get the guy you love . . .

You have to be a SLUT!! What a wonderful message for the youth of America!!

Hi, there, Stud! What's happenin'?

You bet your buns, lover!

Oh, wow, Sandee! Is that YOU?!

That's fantastic! Just a minute ago, you were a dull, bland virgin! Now, you're a dull, bland slut!

Guess what, Kenocker! I'm not pregnant!

Ahhh, who cares!!

These were the fif-ties, when
Things were really great and
Folks weren't goin' nuts!
Kids then were nifties, with
Girls in clingy sweaters and
Guys in duck-tail hair cuts!
Life was a
Saturday night prom date!
That's the way it was then!

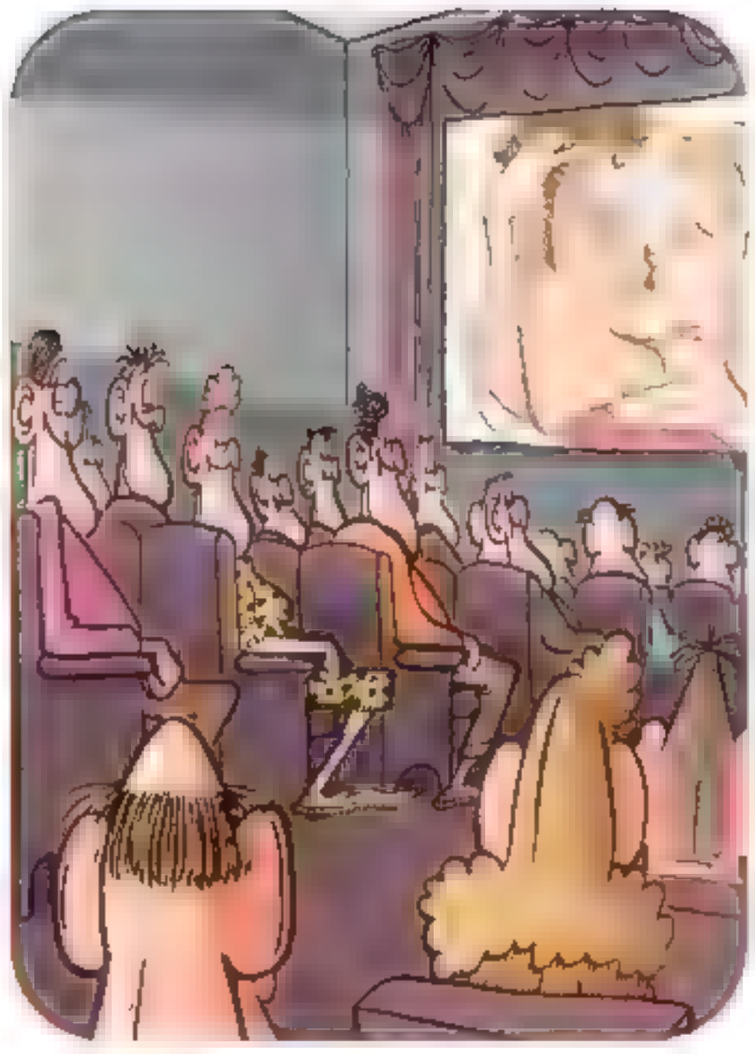
But we won't men-tion the
People like McCarthy and
Crazies like him around!
And Cold War tension, with
War in South Korea and
Bomb shelters underground!
Things now are
A helluva lot better
Than the way it was then!

DON MARTIN DEPT.

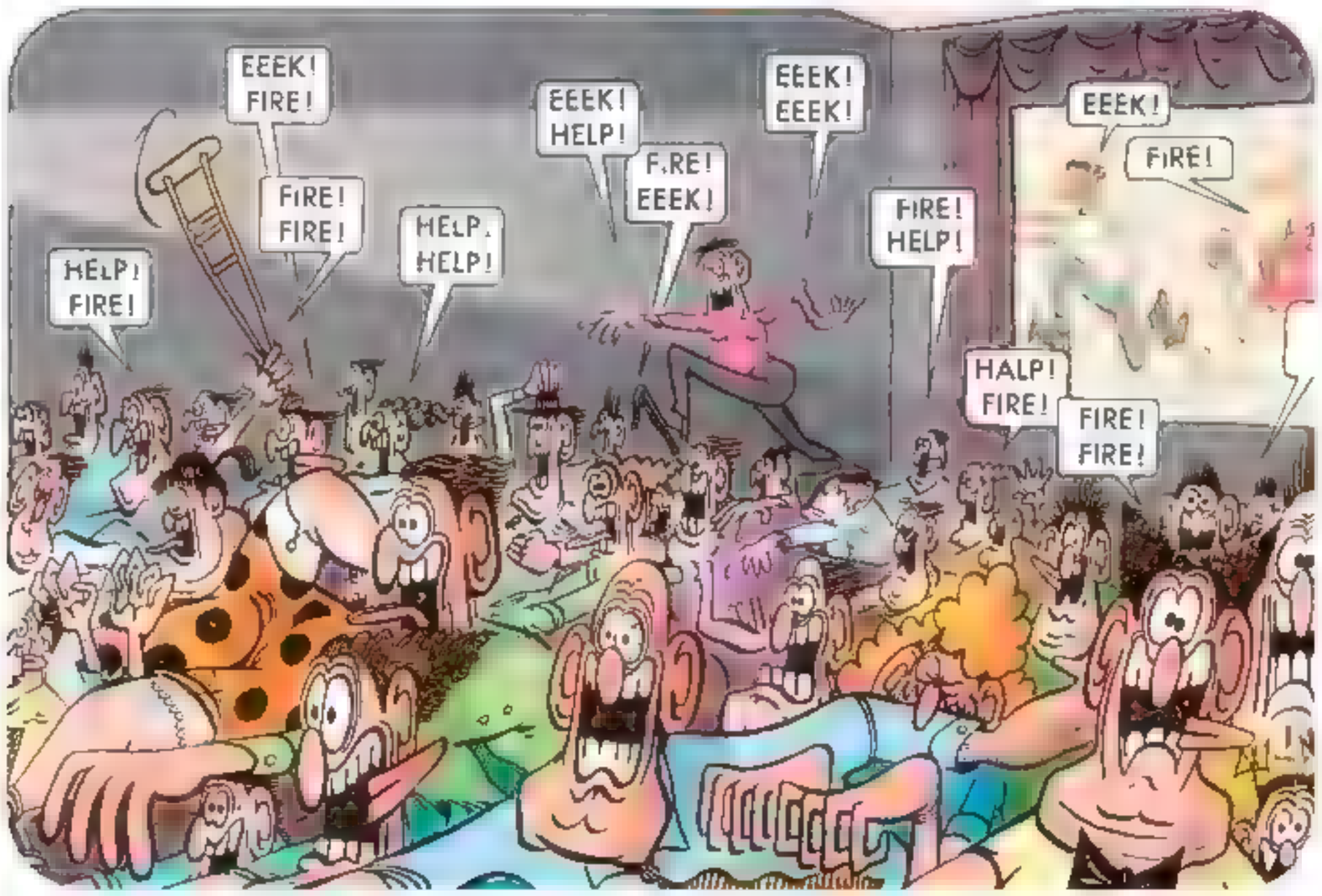
AT THE MOVIES

WRITER AND ARTIST: DON MARTIN

COLORIST: CARL PETERSON












What bravery, sir! What fortitude! What courage! How ever did you manage to remain calmly in your seat in the face of fire and panic??



THE EMPIRE STRIKES IT RICH AGAIN DEPT.

Back in the 1930's, kids loved those Saturday matinee "Movie Serials" in which the hero battled against incredible odds and miraculously survived one threat to his life after another—and always just in the nick of time. There was an art to making those marvelous old "Chapters" . . . and it was only a matter of time before someone would revive the "cliff-hanger" gimmick in a modern full-length feature. That's why we call the Producers of this recent box-office-smash-hit thriller . . .

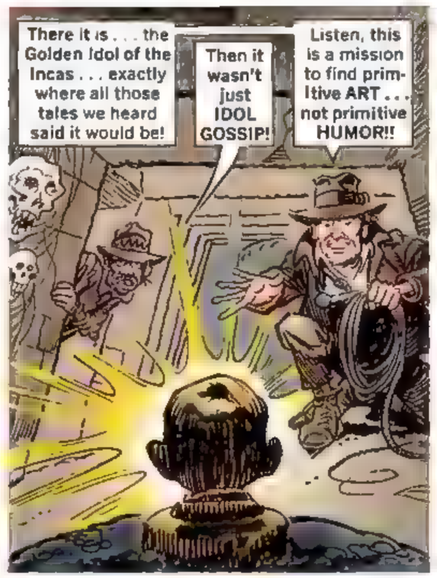

Hi! I'm Inbanana Jones! Half the time, I'm a mild-mannered Professor, teaching Archeology in a small college! The other half of the time, I wear a leather jacket, pack a revolver and a bull whip, and KILL people! I'm very respected . . . and I'm also very confused!
I'm Inbanana's girl-friend, Marryin! I run a sleazy Bar in Nepal, and I can drink any yak-herder under the table! I've got an awful temper, and I can punch out a drunk with a right that's a beaut! Inbanana likes me because I'm so feminine!
I am Bollix . . . a dirty, devious French Archeologist! I plot against Inbanana and try to woo away his girl friend with deception and champagne! In the U.S.A., this makes me a VILLAIN! In France, this is NORMAL BEHAVIOR!
I am Professor Mucus Crony . . . Jones's colleague at the college! I am so incredibly dull that I don't appear in any outdoor scenes for fear I might be mistaken for a sand dune!
I am Toad, your normal everyday sadistic Gestapo agent! My cruelty is unspeakable! But then . . . so are most of my lines!
I am Salaam, an Arab who digs for ancient artifacts . . . not oil . . . which should tell you just how unbelievable this film is!

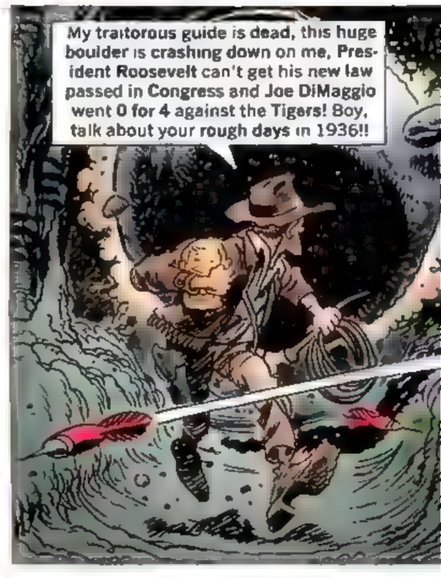
RAIDERS of a LOST ART

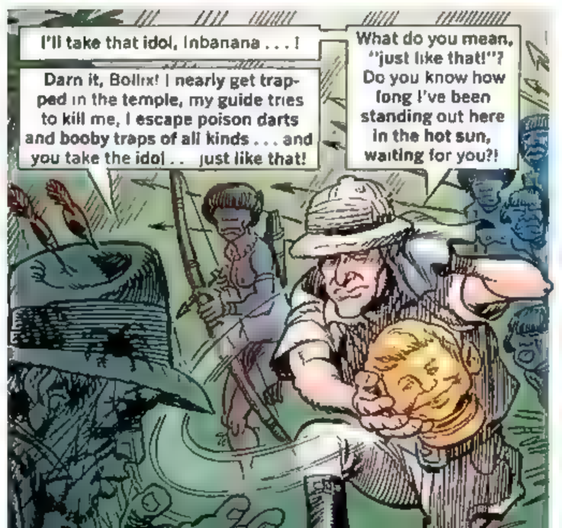
ARTIST: JACK DAVIS WRITER: DICK DE BARTOLO & FRANK JACOBS

A South American Jungle—1936

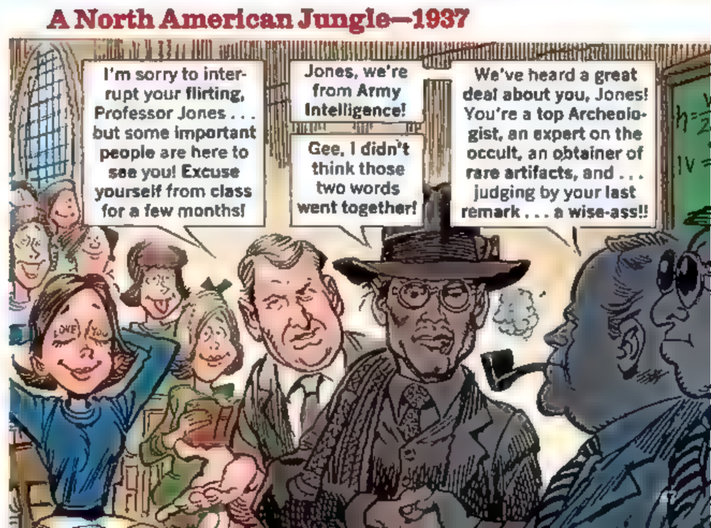

This lost Inca temple is really incredible, isn't it? The floors sink under your feet, and the walls move . . . !
Construction Contractors weren't much better 3000 years ago than they are today!


There it is . . . the Golden Idol of the Incas . . . exactly where all those tales we heard said it would be!
Then it wasn't just IDOL GOSSIP!
Listen, this is a mission to find primitive ART . . . not primitive HUMOR!!


My traitorous guide is dead, this huge boulder is crashing down on me, President Roosevelt can't get his new law passed in Congress and Joe DiMaggio went 0 for 4 against the Tigers! Boy, talk about your rough days in 1936!!


I'll take that idol, Inbanana . . . !
Darn it, Bollix! I nearly get trapped in the temple, my guide tries to kill me, I escape poison darts and booby traps of all kinds . . . and you take the idol . . just like that!
What do you mean, "just like that!"? Do you know how long I've been standing out here in the hot sun, waiting for you?!

A North American Jungle—1937


I'm sorry to interrupt your flirting, Professor Jones . . . but some important people are here to see you! Excuse yourself from class for a few months!
Jones, we're from Army Intelligence!
Gee, I didn't think those two words went together!
We've heard a great deal about you, Jones! You're a top Archeologist, an expert on the occult, an obtainer of rare artifacts, and . . . judging by your last remark . . . a wise-ass!!

Yesterday, we intercepted a German communique which revealed that the Nazis have been trying to get certain religious artifacts for the past two years!

They've been doing it for two years, and you only found out about it YESTERDAY?! No wonder this country is in such trouble!!

The Nazis are digging beneath the old city of Tanis!

Tanis?!? So that's Hitler's game! In one stroke, he can rule the world! His racket will pay off!!

I get it! He'll win the Tanis game with one stroke of his racket!!

No, idiot!! They're looking for the Ark of the Covenent! You've heard of the Ark of the Covenent, haven't you?

Sure! It was built by Noah and filled with animals so when the flood came—

Not THAT Ark, Dumbo! I mean the Ark that contains the original Ten Commandments that God gave to Moses!!

Welcome Aboard Pan Am Flight 27 for Nepal! For your information, the smoking section is from the Nazi spy, forward! The no-smoking section is from the cute Good-Guy American, back! Enjoy your flight and all the up-coming intrigue!!

This is your Captain speaking! I apologize for the five-minute delay in take-off! I also regret that we will be three minutes late arriving in Hawaii and six minutes late into Manila!!

Undependable as usual! And I sure hate being crowded 24 to a plane! Maybe in 40 years or so, they'll get their act together!

TREASURE ISLAND

Nepal—

Uh . . . Hello, Marryin! You remember me??

Inbanana Jones . . . you dirty @#$%&+*%!!!

BLAP

Hey, you DO remember me!! I need that medallion your father left you! I'll pay you $2000 for it!

I should give you a valuable medallion . . . after the way you left me? Do you think you can mend a broken heart with $2000?!?

I'll make it $3000!!

It's amazing how fast the human heart can mend! Come back tomorrow with $5000 . . . when it's totally healed!!

VODKA

Good evening, Fraulein! I am Toad . . . the disgusting evil Nazi from the opening splash panel . . .

What do you want?!?

I want the same thing that Mr. Inbanana wanted!

You want swearing and a punch in the mouth?!?

Lady, I'm here to torture you! It's not the other way around!!

One Big Fight Later—

You just killed 14 Nazis without reloading your gun! Who'll believe that?

The same people who watched you down 14 shots of straight Vodka—then turn cold sober in a matter of seconds!

Don't you have any regrets about my place going up in flames?

Only one . . . !

Boy . . . am I sorry that didn't bring along any marshmallows!!

Marryin' Sam's Bar & Grill

Cairo, Egypt—

Salaam, I've got some terrible news!! Marryin' is dead!

Are you sure . . . ??

Positive! She was kidnapped and put into a truck which caught fire, burned up and exploded!

That was merely a "close call"!

A CLOSE CALL!? Then what do you call the REAL THING?!?

What happens to the BAD GUYS!! The Good Guys NEVER DIE in movies like this!

It was wise to disguise ourselves as desert Arabs!

You mean because we won't be recognized by the Nazis?

That . . . and it also allows you to wash that cruddy outfit you've been wearing for six weeks! I've been around camels that smell better!

This is the excavation of the Map Room! I'll descend . . . while you stand guard!

Can't I come down and lend you a HAN'?

I don't need a HAN'! I'll do it SOLO!

HAN' . . . ? SOLO . . . ? That is the most shameless plug I've ever heard!

THE MAP ROOM KEEP OUT!

First, I must decipher these hieroglyphic instructions! Let's see . . .

"Insert Ancient Medallion (A) into Slot (B) of Staff of Rah-Rah (C), then place Staff in Hole (D) located in 2000-Year-Old Stone (E). As beam of Light (F) from Sun (G) in Sky (H) streams through Zircon (I) of Medallion (A), it will give exact location of "The Hell Of Holes" (J) containing the Ark (K)!"

Here comes the beam of light . . . and . . . THERE IT IS!!!

The Hell of Holes! I've FOUND IT!! I've FOUND IT!!

Not THERE, dummy!! Thaat's just a MODEL of where it is!!

Marryin . . . !! You're alive! It's a miracle!

What? That I wasn't killed when that truck burned and exploded back there in Cairo?

No . . . that out of 148 tents in the desert, I pick this one to duck into . . . !!

I've got a tough decision to make! If I free you, they'll know I'm here and I'll blow my chance of finding the Ark! But if I leave you here, you may be tortured and killed!!

Are you just going to stand there, you big, stupid klutz?! Try cutting these ropes without amputating my hands, you boob, and—

Maybe it's not such a tough decision to make after all!

See you around, Kiddo . . . !!

Later That Night—

I would very much like to see you in this dress, my dear! It belongs to someone very close to me!

Your wife . . . or your girlfriend?

My Commanding Officer! It gets lonely in the desert!

Now Toad wants to torture you, but I won't let him! I am a cultured Frenchman, and I will convince you to cooperate through gifts of clothes and champagne . . . !

You call that rag a DRESS?! You call this slop CHAMPAGNE? *Ptui!!*

Ready whenever YOU are, Toad!

We've uncovered The Hell of Holes . . . the resting-place of the Ark! The lightning and thunder overhead means that God is letting everyone know . . . !

Yeah! So I SEE!!

ARK SOUVENIR SHOP

ARK-SHIRTS
ARK-BUMPER STICKERS
ARK-ASHTRAYS
ARK-LAMPS

ARK STUFF

HASSAN'S ARK SHOP

EVERY-THING FOR THE ARK-LOVER

ARK BUTTONS FOR SALE HERE

BUY YOUR ARK BRACELET FROM ABDUL

HAVE YOUR PHOTO TAKEN WITH THE ARK

THE HELL OF HOLES RESTING PLACE OF THE ARK

Oh, NO!! That room is filled with *dip* SNAKES! I HATE snakes!!

That means YOU must go in . . . !

HOW do you figure THAT . . . ?

A man must FACE the things he's most afraid of! I'm afraid of butterflies! If that room was filled with butterflies, then I would have to go in! It's an ancient custom I just made up!

HISS SSSS SSSS

SSSSSS

SSSS

SSSSS

Booo

Well . . . if it isn't Inbanana Jones . . . ! What are you doing down in that hole?

Mostly shivering and shaking! It's full of snakes!

I see it's also full of something else! Thank you for finding the Ark for us!

You mean to tell me that you're taking the Ark and leaving me here with nothing?!?

Do you think I'm THAT insensitive?!

Throw the girl down there WITH him!!

SLAP!

How are we going to get out of here?

Through that wall! There are snakes coming in through it! That means it leads to the outside!

That doesn't make any sense! Snakes don't climb walls and push themselves through mortar!

You know that, and I know that, and the snakes know that! But the WALL doesn't know that! We're going to fool the wall! Quiet! Walls have ears, y'know!

Sir, the Flying Wing just took off . . . !

What? It couldn't have! The Ark isn't aboard yet!

Sir, it took off in three thousand pieces!!

It must be Inbanana Jones! Put the Ark on a truck and get it out of here! And if you want to save yourself some aggravation, wreck the truck before Inbanana does!

The Nazis are carting the Ark off in a TRUCK!!

I've got to go after it!!

But you've no transportation!

I'll think of something!

GIDDYAP . . . !!

Jones is singlehandedly attacking a truck containing 18 of our best Nazi soldiers! I must call Berlin immediately!

Why? To notify Hitler?!?

No, to notify the soldiers' next of kin!

When Jones starts killing, look out!!

NAZIS

THAT's for your Wagnerian Opera!!

THAT's for inventing the Volkswagen!

THAT's for killing Custer!!

But the INDIANS killed Custer!!

Possibly, but who's gonna take the word of a Nazi over a History Professor?

Now that we're safely aboard this freighter, I can say what I feel!! I love you! I worship you! I never want to be away from you . . . !

Jones, when you finish kissing your bull-whip, how about paying some attention to me?!?

The Nazis have intercepted our freighter, recaptured the Ark, and taken Marryin hostage! But look at that! Inbanana Jones is hanging on to their submarine . . . !

Hey! If that sub submerges, he'll DROWN!! Has anybody thought of that . . . ?!?

No one who really matters! Only you . . . me . . . and the ten million other people who have seen this movie!!

We've opened that Ark, and it tells us NOTHING!

You Frenchmen are TOO SOFT!! Let ME take over . . . !!

Ark, you will give us the information! WE HAVE WAYS TO MAKE YOU TALK!!

Bollix has opened the sacred Ark . . . and now he has brought down upon himself and the others the Fury of God and the Wrath of 60 Special Effects People! Don't look, Marryin!

When there are SNAKES, he lets me look! When there is MURDER, he lets me look! For once it sounds like something SUPER is happening . . . and he tells me not to look!!

Jones, you've done a great service . . . finding the Ark! And you brought it home under such incredible circumstances!

You mean getting it past the hundreds of NAZIS that were AFTER it?

No, I mean getting it past the hundreds of LOOPHOLES in the PLOT!

Inbanana . . . I still don't understand how you ever survived that submarine ride!

It was God's Will! When the sub went down, the waters parted . . . just like they did for Moses!

Then why is God allowing the Ark to be hidden away in this warehouse?

Not even HE is powerful enough to deal with GOVERNMENT BUREAUCRACY!

CLEAN NON-POLLUTING STUFF

LONG-LASTING LIGHT BULBS

BREAK-PROOF TOYS

SAFE SUGAR SUBSTITUTES

FUEL-SAVING AUTOMOBILE ENGINE

SYNTHETIC FUELS

CANCER-PROOF CIGARETTES

ARK OF THE COVENANT

EFFICIENT SOLAR POWER CELLS

LONG-LASTING SOAPS

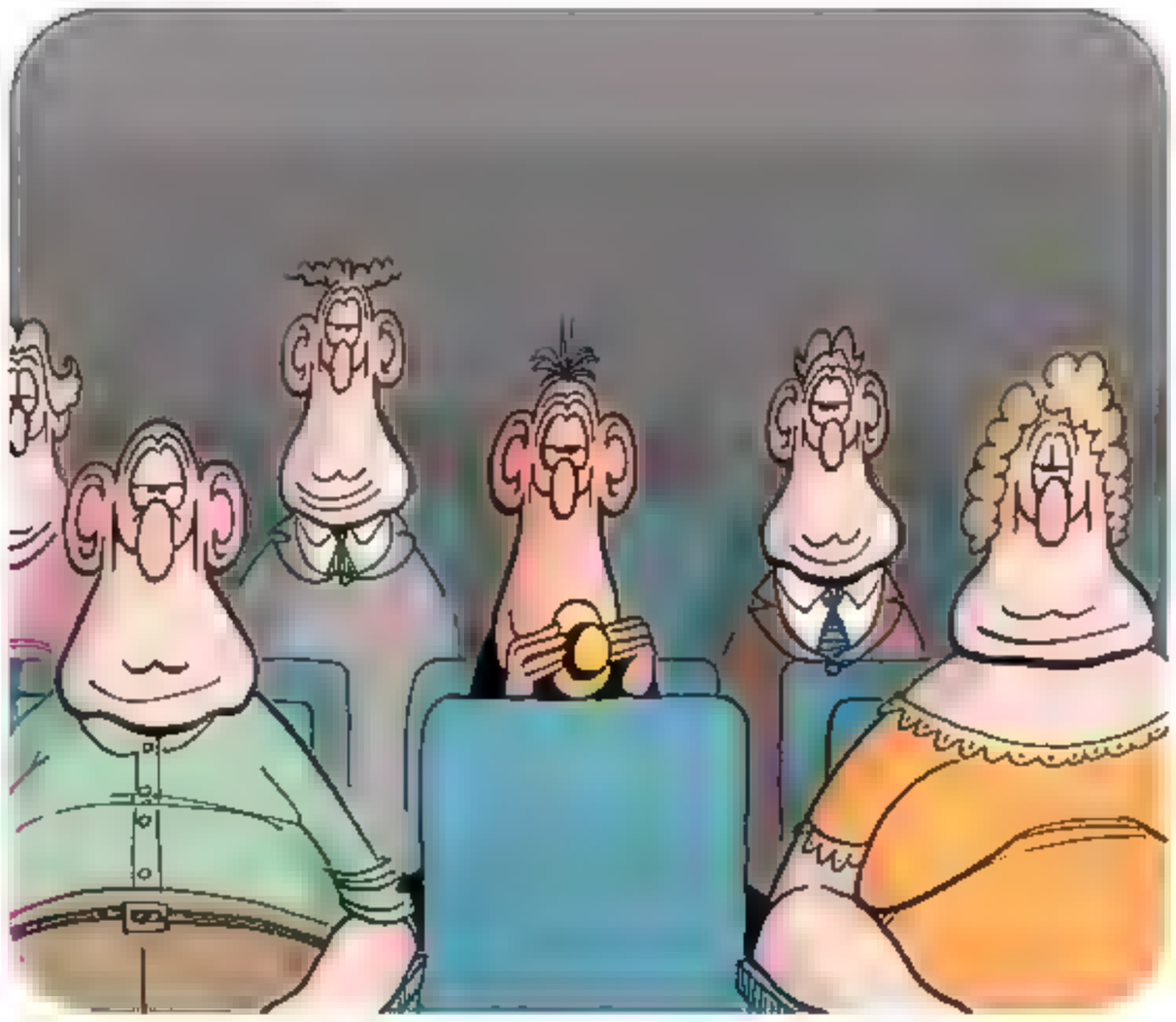
NEVER-DIE BATTERIES

DON MARTIN DEPT.

AT THE MOVIES

WRITER AND ARTIST: DON MARTIN

COLORIST: CHRIS PETERSON









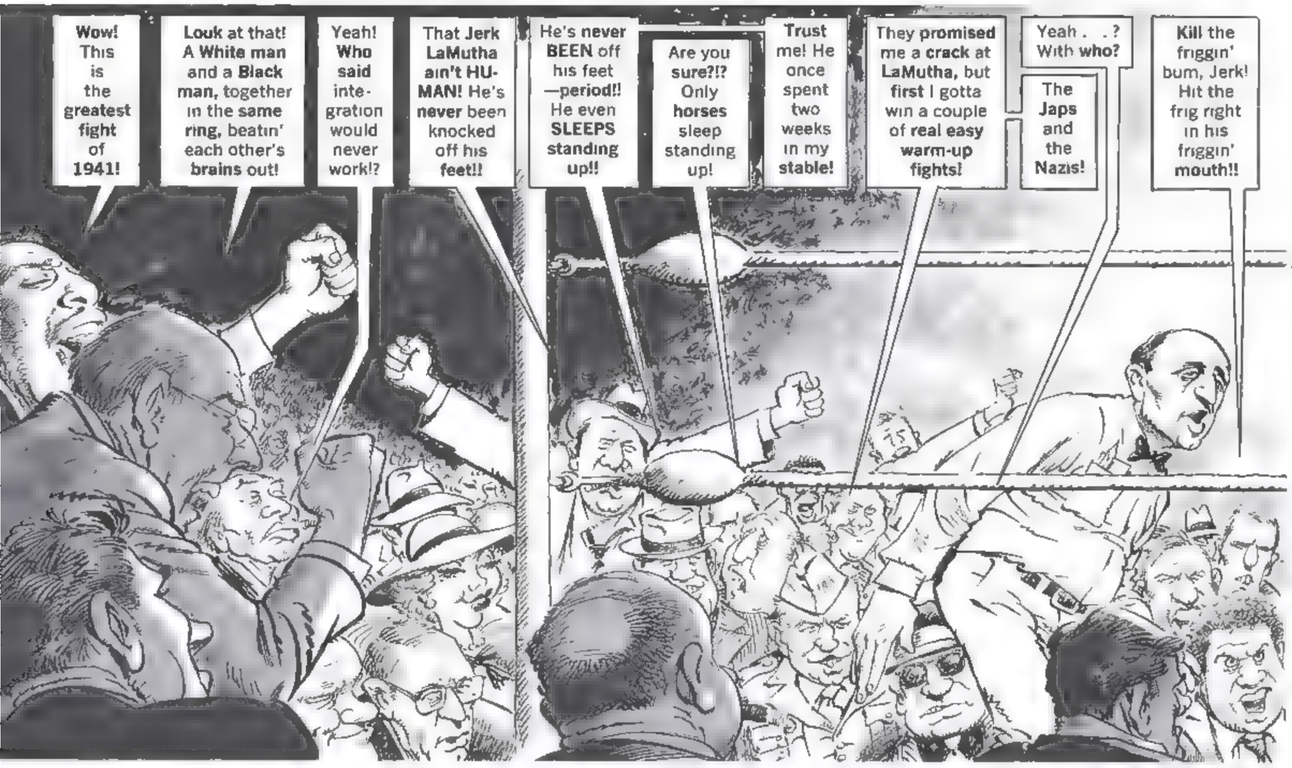


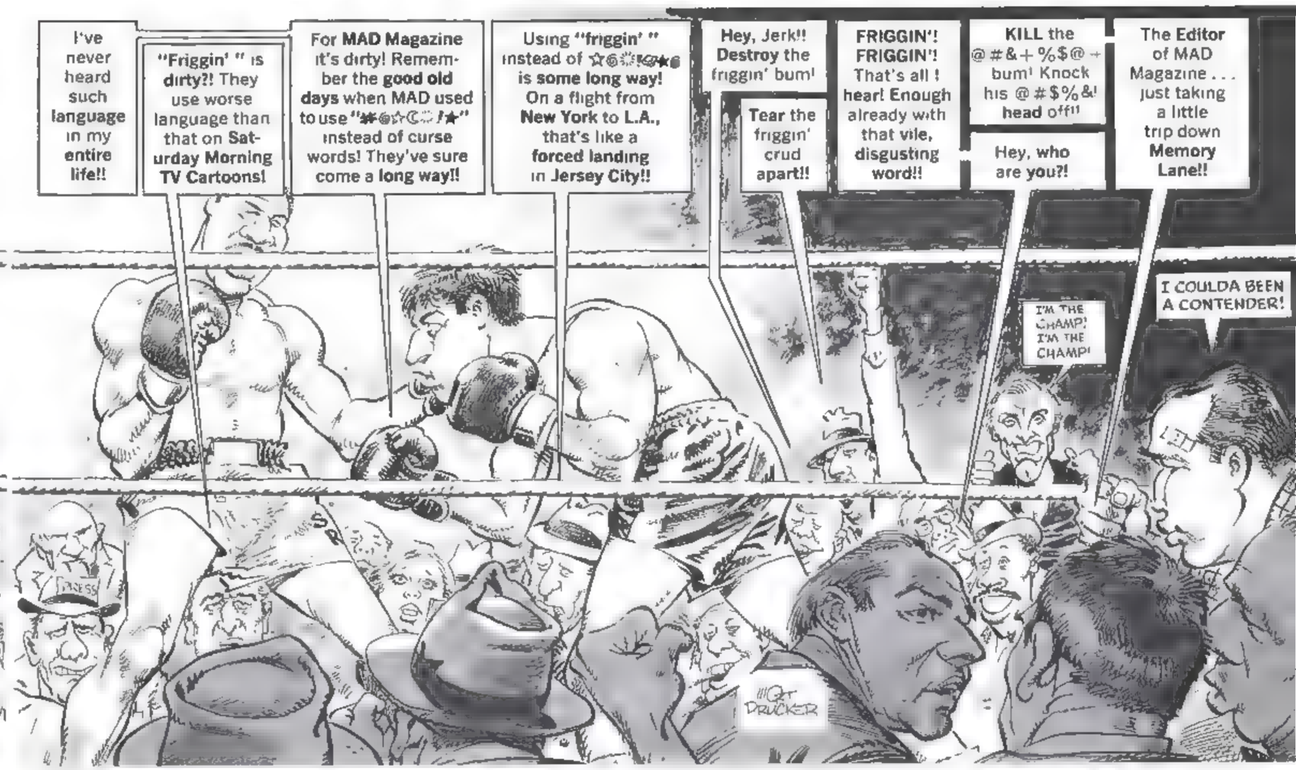


MUCHO DE NIRO DEPT.

For as long as we can remember, the plot of a "Fight Picture" was usually very simple. An underprivileged kid starts in the gutter, and blasts his way to the top. Then, along comes the first major Fight Picture of the '80's, and what do we get: an underprivileged kid starts in the gutter, and blasts his way to the sewer! Boy, Hollywood has given us our fair share of "anti-heroes" in the past, but now make way for the "anti-anti-anti hero" affectionately known as the . . .

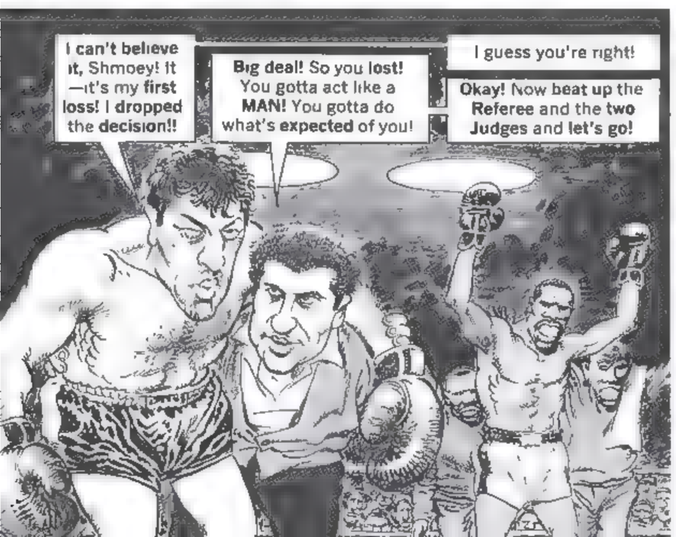
RAVI NG BULLY

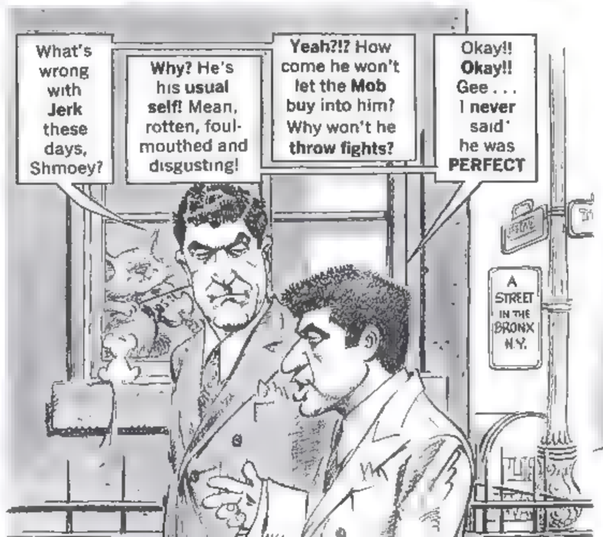

Wow! This is the greatest fight of 1941!
Look at that! A White man and a Black man, together in the same ring, beatin' each other's brains out!
Yeah! Who said integration would never work!?
That Jerk LaMutha ain't HUMAN! He's never been knocked off his feet!!
He's never BEEN off his feet —period!! He even SLEEPS standing up!!
Are you sure?!? Only horses sleep standing up!
Trust me! He once spent two weeks in my stable!
They promised me a crack at LaMutha, but first I gotta win a couple of real easy warm-up fights!
Yeah . . ? With who?
The Japs and the Nazis!
Kill the friggin' bum, Jerk! Hit the frig right in his friggin' mouth!!


I've never heard such language in my entire life!!
"Friggin' " is dirty?! They use worse language than that on Saturday Morning TV Cartoons!
For MAD Magazine it's dirty! Remember the good old days when MAD used to use "⋆✱◎☆☾!★" instead of curse words! They've sure come a long way!!
Using "friggin' " instead of ☆6☆!◎★6 is some long way! On a flight from New York to L.A., that's like a forced landing in Jersey City!!
Hey, Jerk!! Destroy the friggin' bum!
Tear the friggin' crud apart!!
FRIGGIN'! FRIGGIN'! That's all I hear! Enough already with that vile, disgusting word!!
KILL the @#&+%$@→ bum! Knock his @#$%&! head off!!
Hey, who are you?!
I'M THE CHAMP! I'M THE CHAMP!
The Editor of MAD Magazine . . . just taking a little trip down Memory Lane!!
I COULDA BEEN A CONTENDER!

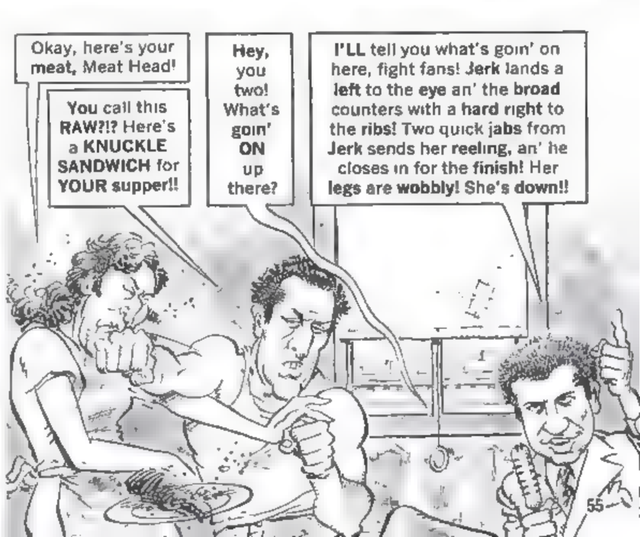
ARTIST: MORT DRUCKER

WRITER: LARRY SIEGEL


I can't believe it, Shmoey! It —it's my first loss! I dropped the decision!!
Big deal! So you lost! You gotta act like a MAN! You gotta do what's expected of you!
I guess you're right!
Okay! Now beat up the Referee and the two Judges and let's go!


What's wrong with Jerk these days, Shmoey?
Why? He's his usual self! Mean, rotten, foul-mouthed and disgusting!
Yeah?!? How come he won't let the Mob buy into him? Why won't he throw fights?
Okay!! Okay!! Gee . . . I never said he was PERFECT
A STREET IN THE BRONX N.Y.


Of all the guys in The Bronx, I had to marry you! Look at you! You ain't a man! You're an animal!!
An animal?! Hey, you friggin' broad! Don' ever call me an animal again! I may be just a pug, but I got pride and dignity! I ain't no animal!!
Okay! Okay! Now . . . how do you want your meat . . . ? Raw, as usual?!?
Yeah! With maybe a li'l Gravy Train on the side!
MILK-BONE


Okay, here's your meat, Meat Head!
You call this RAW?!? Here's a KNUCKLE SANDWICH for YOUR supper!!
Hey, you two! What's goin' ON up there?
I'LL tell you what's goin' on here, fight fans! Jerk lands a left to the eye an' the broad counters with a hard right to the ribs! Two quick jabs from Jerk sends her reeling, an' he closes in for the finish! Her legs are wobbly! She's down!!

Hey, **Shmoey!** Spare us the **blow-by-blow,** and just give us the **RESULTS,** okay . . . ?!

It's **Jake . . .** by a **knockout!**

I don't believe it! The old lady probably took a **dive!** She could **KILL** that bum if she **wanted!**

You're an **idiot** for beatin' up on your **Wife** like that, Jerk! That's the **worst** thing you can **do!**

Why?? 'Cause she may **pack up an' leave me??**

No, cause you got a fight with **Sugar Ray** comin' up, an' you **might ruin your hands!**

Gee . . . I wish **I** cared about people the way **YOU** do, Shmoey!

It's somethin' you're either **born with,** or you **ain't!** From now on, use that **CLUB** I got you for your **Wedding Present!!**

Shmoey, you wanna do me a **big favor?** Start **punchin' me** in the **face as hard** as you **can!**

Anything you **say,** Jerk . . .

SPLATT

SOK

BAM

I **know** it gets **boring** between **fights,** Jerk, but **one** of these days you **GOTTA learn** how to **collect stamps** or **paint by the numbers** . . . like **OTHER** people!

Ain't **this better** than being **punched** in the **face?!?**

Yeah, it's **great! A modern swimming pool** . . . right in the heart of **The Bronx!** But, **when** does it get **filled up with water?!?**

Any minute now! It looks like **rain!**

Shmoey, who's that **sexy blonde** over there?

Her name is **Vixen!** But **keep away** from her, Jake! I hear she's **big trouble!**

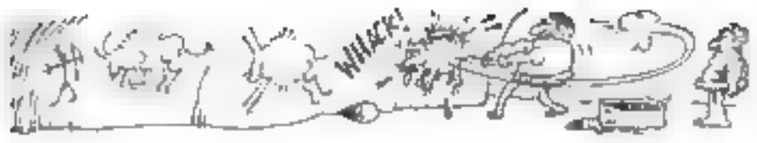
Hi! If you ain't doin' nuthin,' whaddya say we kinda go over t' **my** place, have a couple of **drinks,** an' **see what happens?**

Well-l-l . . .

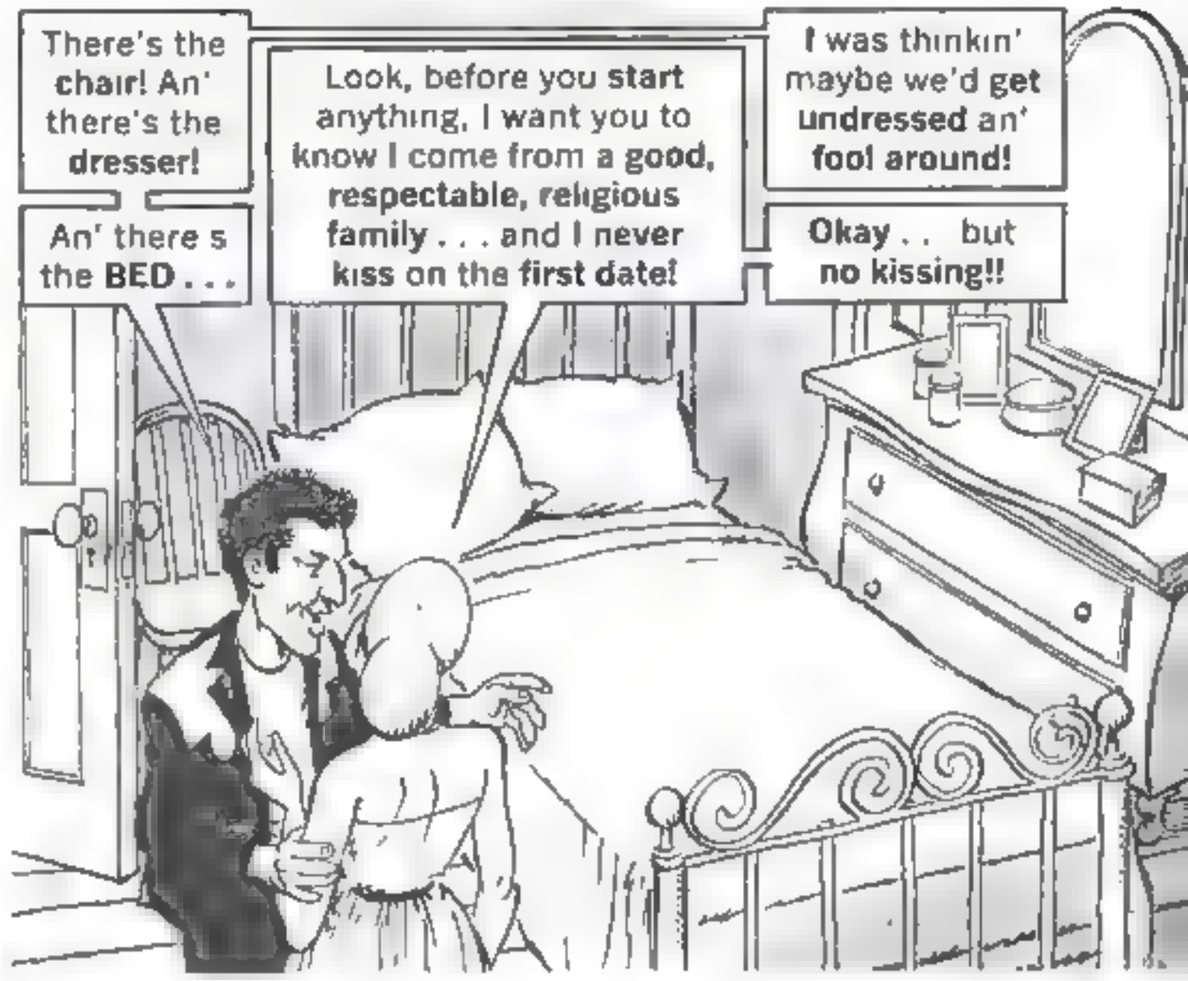
Uh—**OKAY!**

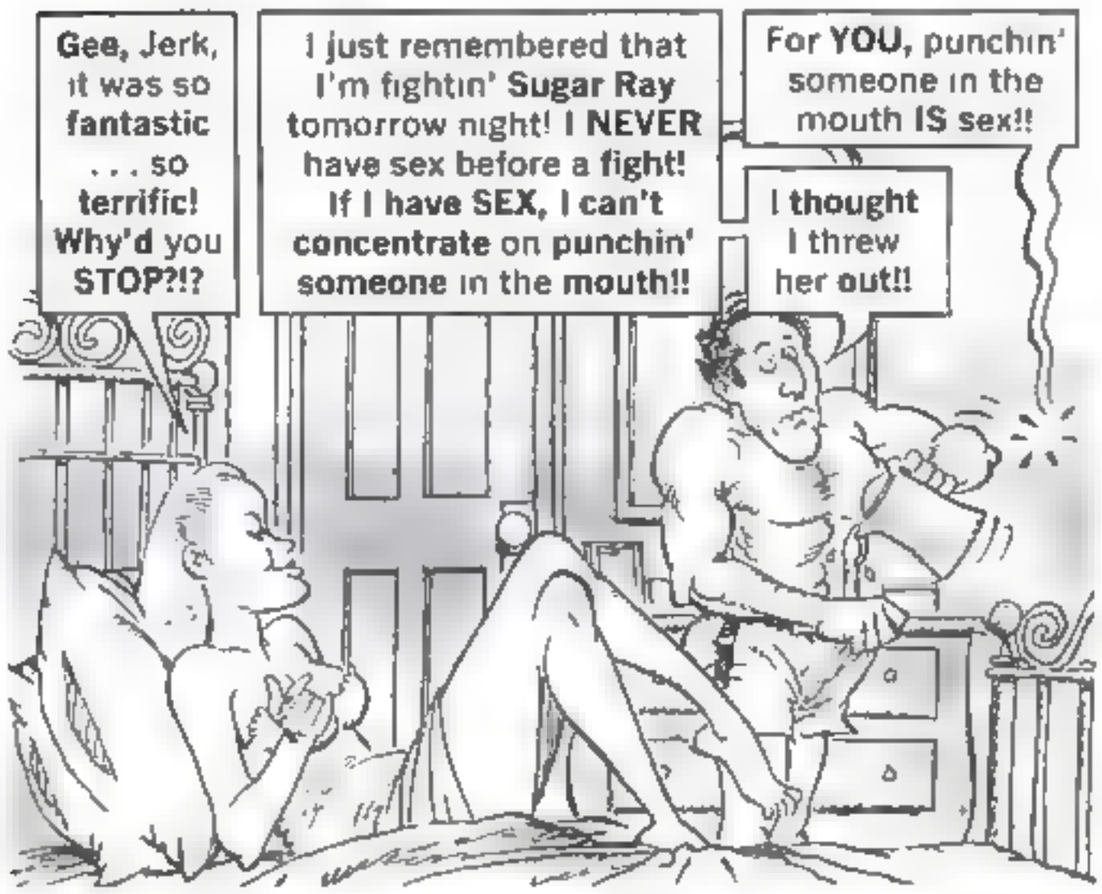
Boy, if there's **ONE thing I CAN'T STAND,** it's a **TEASE!**

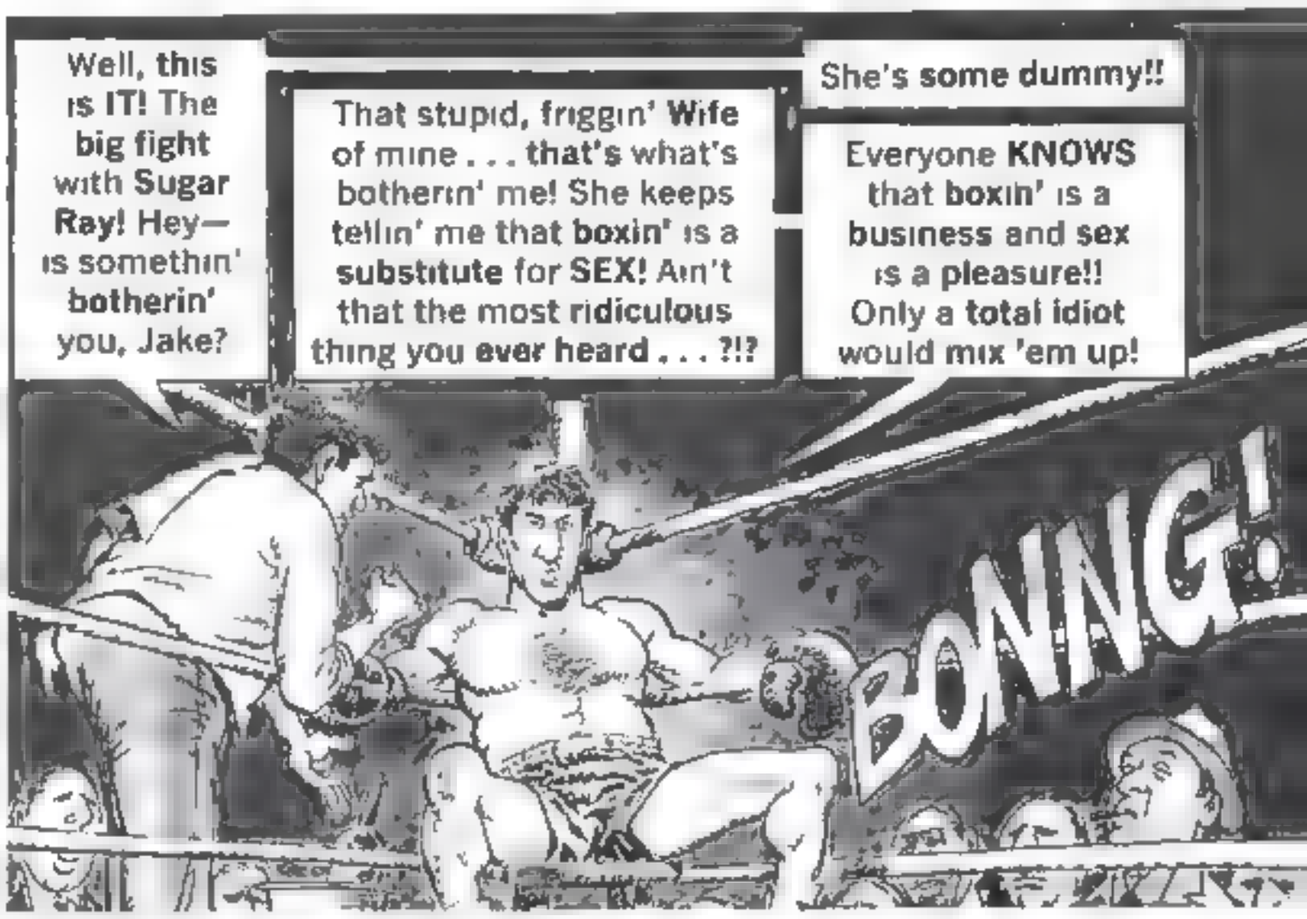
HUBBA HUBBA


WHACK!


Pretty classy place, huh? But it's a little cluttered! I gotta throw some things out!
Le'me show you around, okay? This is my stove! This is my refrigerator!
This is my sink!
What's THIS?
This is his WIFE!
That's the FIRST THING I gotta throw out!
BLAST


There's the chair! An' there's the dresser!
An' there s the BED . . .
Look, before you start anything, I want you to know I come from a good, respectable, religious family . . . and I never kiss on the first date!
I was thinkin' maybe we'd get undressed an' fool around!
Okay . . but no kissing!!


Gee, Jerk, it was so fantastic . . . so terrific! Why'd you STOP?!?
I just remembered that I'm fightin' Sugar Ray tomorrow night! I NEVER have sex before a fight! If I have SEX, I can't concentrate on punchin' someone in the mouth!!
For YOU, punchin' someone in the mouth IS sex!!
I thought I threw her out!!


Well, this is IT! The big fight with Sugar Ray! Hey— is somethin' botherin' you, Jake?
That stupid, friggin' Wife of mine . . . that's what's botherin' me! She keeps tellin' me that boxin' is a substitute for SEX! Ain't that the most ridiculous thing you ever heard . . . ?!?
She's some dummy!!
Everyone KNOWS that boxin' is a business and sex is a pleasure!! Only a total idiot would mix 'em up!
BONNG!


FFFT


THUMP


Oh, MAN . . . the Earth really moved for me! How was it for you, Sugar Ray, baby?
It was just okay! I don't think it was as great for me as it was for you . . . !
Well, I'm pretty well rested now! Whaddaya say we try another round?
Not tonight . . . ! I got a headache!

Great news, Jerk! I finally got you that **Title Fight** with **Cerdan!** But there's a **catch!** **First,** you gotta fight some **bum** an' **take a dive!**

WHAT?! Are you **kiddin'?!** I never took no **dive** in my **life,** an' I **ain't** gonna **start now!!**

Listen, there's a **HUNDRED GRAND** in it for you!!

Whaddaya **want . . . ?** A **swan . . . ?** A **jack-knife . . . ?** I do a great **belly-whop!!**

GRAZIANO WINE

BOOOO! HISSS!

FIX!! FIX!

You're a **BUM,** LaMutha!

Would you **explain** something to me . . . ?

Sure! Just **axe** me . . .

How is **LaMutha** gonna **remain** the **Number One Contender** by **losing** this **fight?** Wouldn't the guy who **BEATS** him **then become** the Number One Contender?

Maybe **ROBERTO DURAN** is his **strategist!** It's **obvious** you **don't understand** the **Fight Game!!**

I **lost** it, Shmoey! I coulda **killed** 'im an' I **lost** it! I **threw** it! I **took a dive . . .** sob . . .

This is only the **second time** in his life I seen him **cry!**

When was the **first?**

The time he threw a **left hook** at our **Mother . . .** an' **MISSED!**

TONIGHT

ROCKY

BOXING

The years sure fly by **fast,** eh Jerk? You finally became **Champ!** You got a **divorce,** and you married **Vixen!** An' I got married, **too!** Ain't everythin' **great?!** What can possibly **spoil** it?

Off-hand, I can think of a **couple** of things! Like f'rinstance, if your **Wife** ever **catches you** with **THIS broad!!**

SPEAKIN' of foolin' aroun', do you think **Vixen** is **cheatin'** on me . . . ?

Look, you been **buggin' me** for **days** with that **jealousy crap!** I tell you she **ain't** foolin' aroun'! **What** makes you think she is?

The way everybody **looks** at her and seems to **know** her! Like **THOSE guys,** for example . . .

Hi, there, Vixen!

How's it **goin'?**

What's cookin', Baby?

MOUTH WASH

For **God's Sake,** Jerk! **One** of those guys is a **PRIEST!** The **other** is **GAY!!**

Yeah, but **look** how the **THIRD ONE** is look-in' at her!!

That's **"COCKEYED" CAVELLO!!** He's **lookin'** at **ME!!**

I **STILL** think she's foolin' aroun'! Last week, when she got back from **Atlantic City,** she had this **DOPEY GRIN** on her face . . . like she'd had **plenty** of **SEX!**

You friggin' idiot! **YOU** were with her in Atlantic City!! You were on your **HONEYMOON!**

And I **NEVER TOUCHED her!! I TOLD** you she was foolin' aroun'!!

Okay, you dirty two-timing broad!! Where **WERE** you?! Who were you **MESSIN' AROUN'** with?!? **"HOT LIPS" HOROWITZ? "LOVER BOY" LUNDIGAN?!? "ROMEO" RICOTTA?!**

F'r **cryin' out loud!!** I jus' took out the **GARBAGE!!** I was gone a **minute and a half!**

You **gotta stop** wearin' yourself **out** like this, Jerk! Listen . . . you got a big **return match** with **Sugar Ray** comin' up! You gotta **concentrate** on **that!** You **promise** me you're gonna **concentrate** on **nothin'** but the **Sugar Ray fight?**

Okay . . . I promise .

Way to go, Jerk!!

He's in **terrific form!**

I never **SEEN** him so sharp!!

SOK

BAM

WAK

Now, **you** do **that** to **SUGAR RAY,** and you're a **shoo-in!!**

You **friggin' tramp!** Take **that** n' **that! THIS** will teach you to cheat on **ME!**

I AIN'T cheatin' on you, you **damn fool!!**

Yes you are! **C'mon!** Tell me **WHO** you been cheatin' **with,** or I'll **KILL** ya . . . !

Okay, you **really wanna know?!** I'll **tell** you! I been cheatin' with **Clark Gable, John Wayne, Haile Selassie, Pres. Truman,** and your **own brother, Shmoey!**

My God! A friggin' ORGY!!

POW!

You **idiot!!** Can't you see she's **JOKING?!?** I **ain't cheatin'** on you! Don't you think I got any **family loyalty!** I would **NEVER** cheat on my **Brother . . . !!**

That's **RIGHT!** I'm **married** to him, and **I know Shmoey** better than **ANYBODY!** He would **NEVER** cheat on his **Brother!** On his **WIFE, may-be,** but **never** his **Brother!**

Boy, that LaMutha sure made a **MESS** out of his life!

Yeah! His own Brother **walked out** on him, his Wife **hardly talks** to him, and now, **Sugar Ray** is poundin' the **crap** out of h m!

And look at the **SHAPE** he's in! You **can't tell ME** he's a **Middleweight!**

No?!? Take another look at his **middle!**

BELT!

Y'know, Viven, I think I been hit in the head too many times! Here I am in a black an' white film—lookin' at home movies of us in Florida after I retire, an' they look like they're IN COLOR!!

Yeah! You think THAT's strange?! How about a black and wnite film with a color home-movie sequence in a black an' white MAGAZINE?!?

BELL VS HOWELL 10 ROUNDS

Since I retired from the ring and opened up this night club, things have been great! Plenty of booze, broads and food . . . and lots of laughs!

Man, he musta put on 200 pounds!

There's a rumor he's goin' into Show Business! Is it true he's gonna do "The Odd Couple"?!?

Yeah . . . he's gonna play the TITLE ROLE!

Well, folks, I hate to eat an' waddle, but Vixen's waitin' for me out in the car! We've had our problems through the years, but she's been loyal to me . . . right to the end . . . !

Yeah . . . she stuck by him through thick an' THICKER!

LA MUTHA VS TONY ZARO

Hi, Hon! Sorry I'm so late . . .

It don' matter no more, Jerk! It's all over! I'm leavin' you! Forever!

Look . . . I'm sorry I've accused you of cheatin' on me all these years! I was wrong!

No, you were right! I WAS cheatin'! I been seein' someone on the side all along!!

What are you talking about?!

He's everything you ain't! He's sensitive and sweet and loved and respected!

Yecccch!

Sounds to me like you been seein' a COLLEGE PROFESSOR!

PARKING

LA MUTHA'S PLACE

FLORIDA SUN NEW YORK FREEZES

BUS STOP

Next to YOU, he IS a College Professor!!

Come back, Vixen! Please come back!

He's just another pug! What can HE give you I can't?

Well, for one thing financial security!!

He's got at least FIVE MORE "Fight Pictures" in HIM!!

Hollywood's got about as much chance of making some more money on a fat creep like YOU with a sequel than they got making a sequel to "The Attack Of The Killer Tomatoes"!

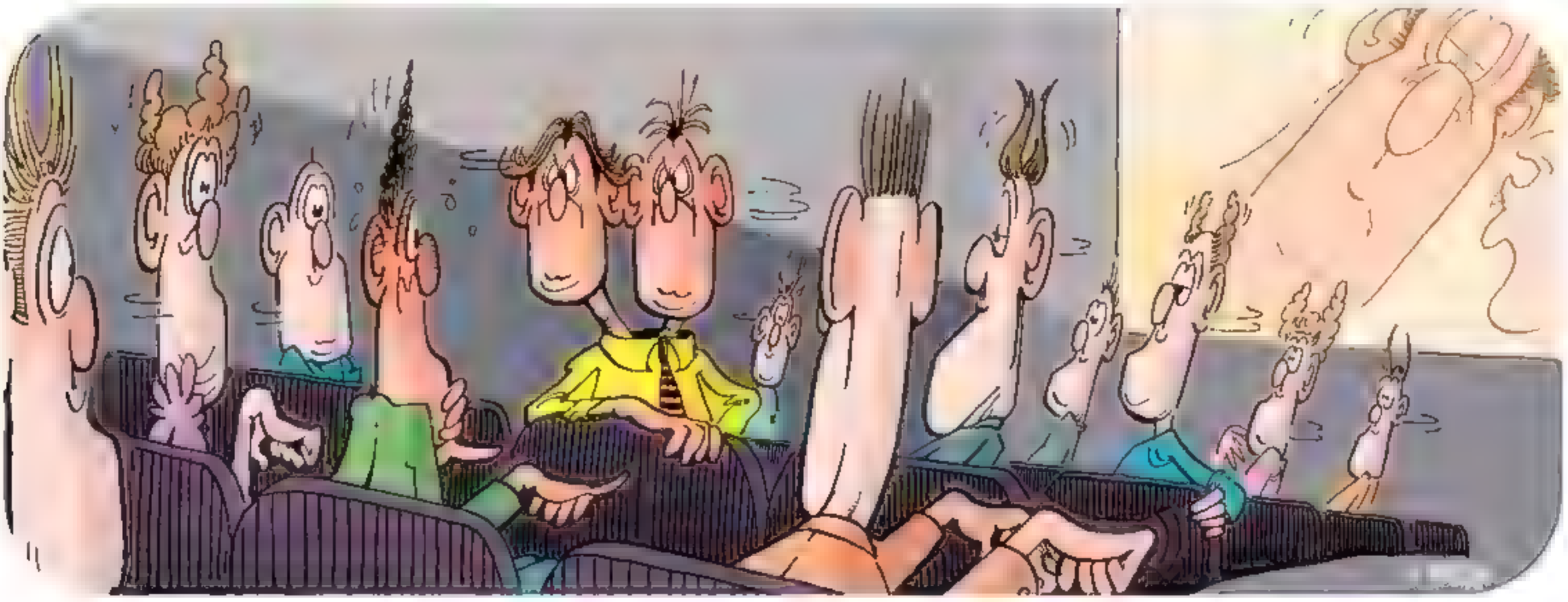
VRROOOM

PARKING

THE END

AT A MATINEE


Hey, you two! Break it up! How am I supposed to see the movie with your stupid heads together—blocking the view like that!?



SNORT SUBJECT DEPT.

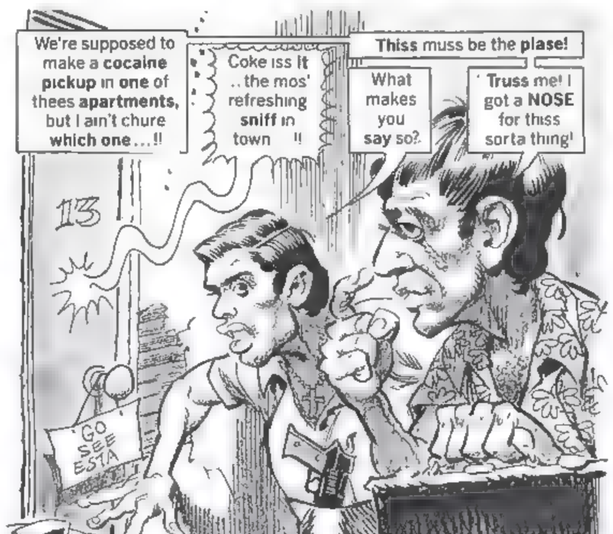
Some time ago, a promising young film star rose to new heights portraying a brilliant Italian-American college graduate who takes over a huge criminal empire. Now, more than ten years later, this same film star sinks to new lows portraying a sick, amoral Cuban junkie who takes over another huge criminal empire. In real life, this would be called "degeneracy." In Hollywood, this is called "progress." Anyway, here's our version of—

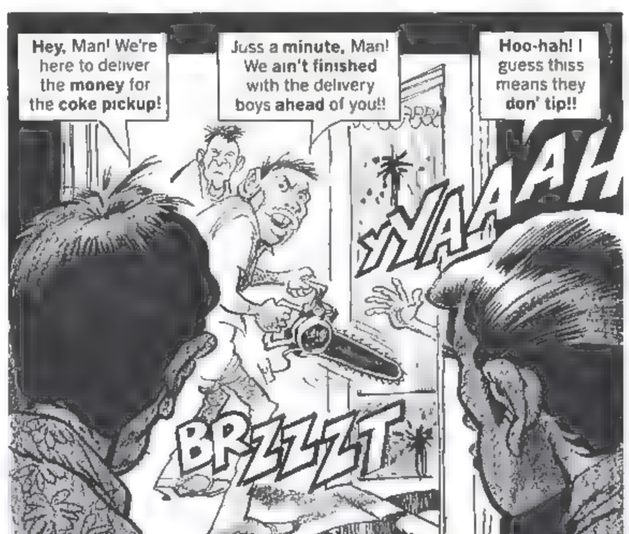
SCAR RED FACE


Thiss Miami iss a terrible place! Jus' look at what our countrymen are doing to each other here!
Iss much worse OUTSIDE the camp! I saw twenny-two AMERICANS killing each other! Ugg! What blood an' violence...!
Oh? What wass happening...?
The Dolphins were playing the Steelers!
Ah right, children! Time for your lesson! Now... who wants to conjugate the MOST IMPORTANT VERB in this movie? Miguel??
DESI ARNAZ ELEMENTARY SKOOL
I frigg... You frigg He friggs She frigg We frigg They frigg
Well, we may not haff much here in thees camp, but at leas' our keeds are getting a decent American education!
Listen, I got beeg dreams, Bebbee! Some day, all of thiss weel be YOURS!!
THISS...?!? Feefty dirty tents... an' ninety tons of street crap?!?
I said I had BEEG dreams, Bebbee...!! I never said I had TERRIFIC ones!
Iss all set, Toadie! Rank Lopizz says he weel spring us from here! All we gotta do iss ICE one of his ol' enemies..!
Man, in Cuba, they locked us UP for killing somebody! Here, they're gonna let us OUT for killing somebody! I tol' you America iss GREAT!!
They say that Fidel Castro emptied his Cuban jails of the worst criminals and shipped them here to Miami Beach...!!
There goes the neighborhood!!

ARTIST: JACK DAVIS WRITER: LARRY SIEGEL


How'd you guys like to work for Rank Lopizz, the big junk dealer? But you gotta be really tough!!
We're really tough, Man! We killed a lot of frigg'in' people!
Yeah? How many...?
Today alone ...twenny-seven!!
ARRRRRRGH!!
Make that twenny-eight!!


We're supposed to make a cocaine pickup in one of thees apartments, but I ain't chure which one...!!
Thiss muss be the plase!
Coke iss it ..the mos' refreshing sniff in town !!
What makes you say so?
Truss me! I got a NOSE for thiss sorta thing!
13
GO SEE ESTA


Hey, Man! We're here to deliver the money for the coke pickup!
Juss a minute, Man! We ain't finished with the delivery boys ahead of you!!
Hoo-hah! I guess thiss means they don' tip!!
yYAAAH
BRZZZT


Remember the good old days... when kids used to eat CAKE at birthday parties, instead of sniffing coke?!
Well... at least they still hire CLOWNS!!

You done a **good job** for me, Toadie! You steek with **Rank Lopizz,** an' you gonna make it **beeg!**

Oh, thiss iss my **gringo girl friend, Elvirus...**

Charmed, I'm Chure!

Go suck an **egg,** you friggin' greaseball!!!

Hey, Toadie, I theenk maybe she **LIKES you!** Weeth **ME,** she's a leetle **cold!**

Hey, Bebbee! How 'bout a **ride** in my **classy new car?**

In **THAT monstrosity?!** With those **OBSCENE seat covers!** I happen to **LOVE** animals, and I wouldn't sit on **LEOPARD skin** for all the **gold** in **Ft. Knox!!**

Thiss ain't **LEOPARD skin,** Bebbee! Thiss iss **HUMAN skin!** The **spots** all over it are **BULLET HOLES!!**

Well, in **that** case— maybe a **short spin!!**

Great news, Meanie!! **Elvirus** an' **me** iss **gettin' married!** I asked her to **name** the **day,** and she **did!**

Man, thass **terrific!!** When iss it gonna **be??**

I'll let you know as soon as I check out when **HELL** iss gonna **FREEZE OVER!**

Mama, iss your **son, Toadie!** I became a **beeg shot** here in America, an' I got plenny of **BUCKS** for you! **Here...**

I **don' wan** your feelthy money! I can **imagine** how you **got** it, you **dirty bum!**

Mama, all I do is **ring doorbells** an' **deliver** packs of **POWDER!!**

Oh...?! You're an **AVON MAN!** Why didn't you **SAY** so?!

Iss good to see my **sister, Genie,** again! To **me,** you are a **pure angel!** An' **that** iss why I don' wan you to let **men** do all those **sick, disgusting theengs** to you!

WHAT sick, disgusting theengs, Toadie??

The sick, **disgusting** theengs **I'm** doing to you **right now!!**

Toadie iss after my **girl,** an' he iss trying to take over my **business!** Iss time to pul the **plug** on him!

How do you wan us to **take care** of him, Boss??

Gun the dirty @#$%& **down!!**

But **remember** there are **INNOCENT PEOPLE** around! So make sure **THEY** get it, **too!**

GESUNDHEIT!

Hey, **Waiter!** Those two **guests** just filled you full of **lead!** How come you **don't die?!**

Sorry it's **not my table!**

RATAT TAT TAT

BAM BAM

I took friggin' care o! your friggin' **hoods,** an' now I'm gonna wipe **YOU** off the friggin' **face** of the friggin' **Earth, too!**

Frigg **you,** fink...!!

Frigg **YOU,** Rank !!

Wow! You realize they used the word **"frigg"** in this move as a **noun, a verb, a preposition,** an **adjective... forty ways in all!** There's **no other way** to **say** it!

Hey, Man, that's **fanfriggintastic!**

Make that **FORTY-ONE!**

BAM BAM

SNIF SNIF SNIF

POW POW POW

Well, Bebbee... how you like bein' **married** to the **mos' important dope dealer** in **Miami,** with **six billion dollars** an' **ninety-two mansions!?**

You're **still** a **greaseball,** Toadie!

Greaseball...?!? I take **eight bubble baths a day!!**

Is **that** what you call them?! You're **supposed** to use **SOAP** in the water, **not COCAINE!**

You take **YOUR** bubble baths, an' **I'll** take **MINE!!**

Hey, **Boss...** I juss found out that your **bes' friend, Meanie,** iss livin' with your **Sister!**

What?!? ***Yecch! Ptui!*** That makes me feel **dirty all over!** I'll grab another **bubble bath,** an' then I'll fly over an' **see** them!

They're **livin'** right here **in town,** Boss! You **don't need** to take no **PLANE!!**

Hey, Man...I said I'd **FLY over! I didn't** say nuthin' about no **PLANE!**

Wait, Toadie! Before you **say** or **do** anything **crazy,** please **listen** to me! Meanie and I are **MARRIED!**

Married?!? You're a **sweet, decent girl!** You **CAN'T** marry **him!** Don't you know that your marriage wass **already arranged...to a decent, wonderful, old-fashioned boy...!!**

Who...???

ME...!!!

YOU?!? But, Toadie! You KNOW that's impossible!

Okay! Okay! I'll get a divorce!

Oh . thass right! We're Catholic! I'll get an annulment!!

Forget it!!

Forget it...?! Five years ago, Mama turned me down! And now, YOU?! How much rejection can I take...?!?

BLAM BLAM

You've had it, Toadie! We're Federal Narcotics Agents!

This is it, Toadie! We're Dope Pushers Local 14! You don't run a Union Shop!

Toadie, we're from the National Rifle Association! We're here because we just love to shoot!!

BLAM BLAM RAT-A-TAT TAT

FOOOM KABOOM

Well...it looks as if he died where he wanted to ...in his bubble bath!

Yeah! But at least he seems to be showing some remorse for the inexcusable life he led! Hear him crying?

He's not crying! He's still sniffing coke! I hear that in extreme cases of addiction... death is not necessarily a final deterrent!

SNIF SNIF

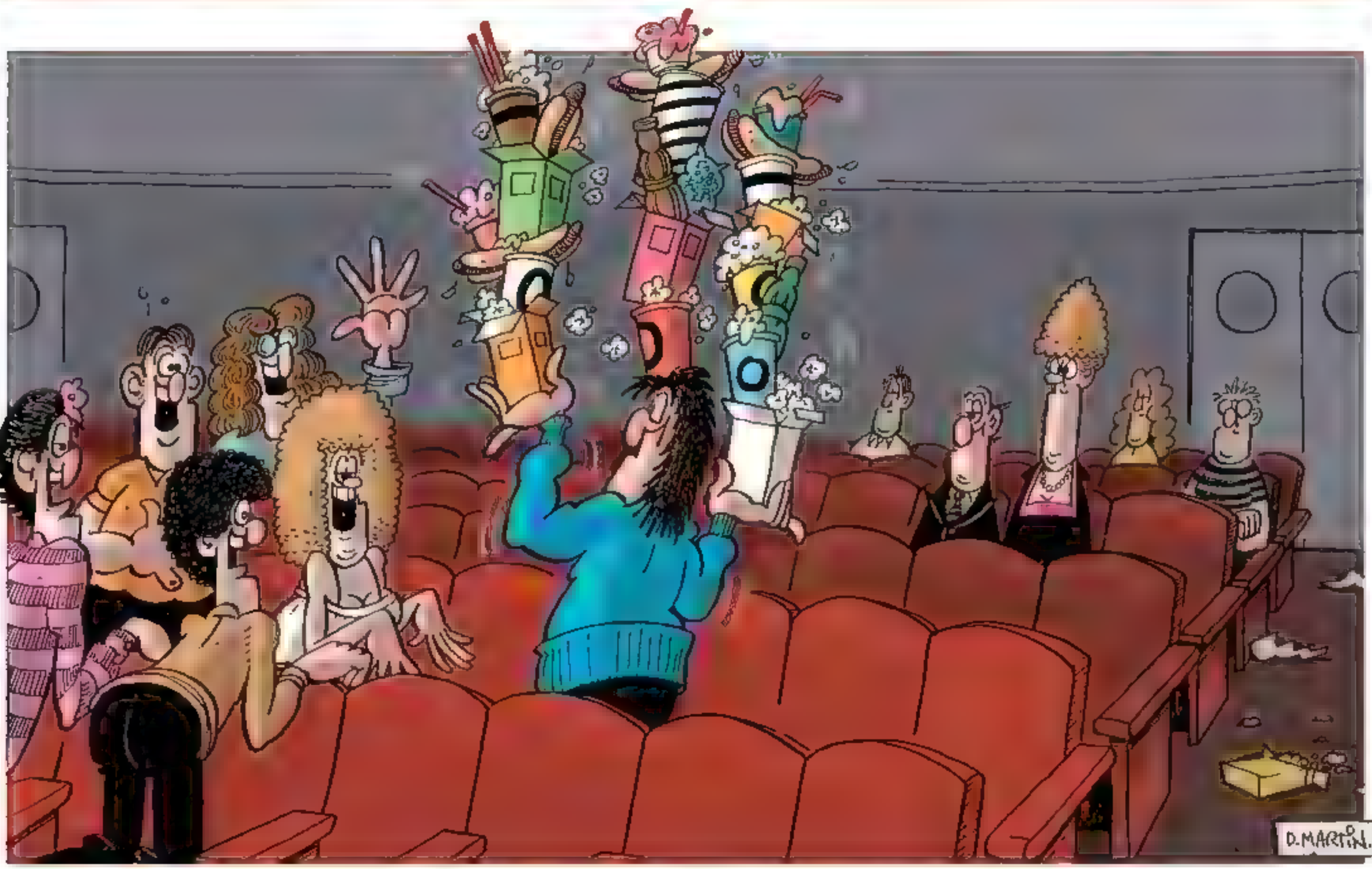
Look at that big, ghastly scar on his face! I can see where he got his nickname!

If you think THAT scar is ugly, wait till they look up his NOSE!!

ONE FINE DAY DOWNTOWN WHILE WATCHING A DOUBLE FEATURE







DEJA REVIEW DEPT

WRITER: ARNIE KOGEN

ARTISTS (IN ORDER OF APPEARANCE): SAM VIVIANO, HARRY NORTH AND ANGELO TORRES

GHOST-DUSTERS

Hi, there! My name is **Gene Sissy...!**

And I'm **Roger Ebore!** We recently appeared in an issue of MAD to review **three movies!!**

I thought we were **just delightful!!**

And I **disagree!!** I thought we were **horrible!!** I'm surprised they brought us back for this **sequel!!**

I thought our **comments** were **sharp, perceptive** and **provocative,** and our **dialogue** was **far superior** to the **actual movie spoofs themselves!**

I thought we were **witless, tedious, inane** and **totally lacking** in any **keen insight...** especially in everything **YOU** had to say...!

I thought **you'd** be pleased that **MAD's artist** drew you without filling up the **entire page!** Anyway, we're **back again** to review **three hot movies of last Summer!**

First, let's look at a **blockbuster comedy success!** This movie was a **"satire" of occult films,** featuring a **trio of investigative scientists!** It was called...

MAD MULTIPLEX

THREE BIG HITS

① GHOST-DUSTERS

② PURPLE ACID RAIN

③ KAROCKY KID

PARKING IN LOBBY

THIS IS REALLY GOOD POPCORN!

I DISAGREE!

MAD MULTIPLEX

LAST POPCORN BEFORE CONCESSION STAND

SAM VIVIANO

Gentlemen... we've got a **problem** here!

What is it??

A **lady** is returning an **overdue book** ..!

Well...there's nothing odd about **that!**

She **took it out** in **1832** —and she's **returning it IN PERSON!!**

SIGH!

KLIK KLIK

SSSH'

Wow! A genuine free-floating **apparation!** Let's **trap it** !!

Nahh! Leave it alone!

B-but, **why,** Leerman??

It's even **too ugly** for **ME** to date !!

KLIK KLIK KLIK

You three are a **JOKE** to the **Parapsychology Department** of **this University!!** Pack up your **laser beams** and **leave!!** You're **OUT!!**

I think he's **kicking us off campus!**

We—we **won't forget this!!**

Yeah! When you **die** and you come back to **haunt** somebody, you're in **DEEP TROUBLE,** Buddy!!

ACME MOVERS

PARA PSYCHOLOGY CENTER

ACME MOVERS

ACME MOVERS

What do we do **now?**

Let's try to con our way into **another** University's Parapsychology Department!!

There **ARE** no other University Parapsychology Departments! They just **made one up for this movie!!**

Then we better go into **business** for **ourselves!**

Well, **this is it!** Here we are ... **Dr. Leerman, Dr. Staunch** and **Dr. Stickler**...in our **own business!!** You know what's in store for us **NOW,** don't you??

Yeah! A **"Saturday Night Live" sketch** that costs **thirty million dollars!**

GHOST-DUST

There's a—a **supernatural blob,** floating through the **hotel!!**

Don't sweat it! We're the **"Ghost-Dusters"!!**

Yes...but what **credentials** do you have! What **experience...?**

I've read **every single issue** of **"CASPER"!!** Now, **Back off,** Man!! Let us **work...!**

LEER

There it goes **now**...!!

How come ?

You guys take the **corridor**, and **I'll** swing down to the hotel **ballroom**...!

There may be **FUNNIER LINES** in the ballroom!

HA HA HA HA HA

We **trapped** the **creature!** That will cost you **$10,000**...!

Not really! $4000 for **trapping** the beast, $1000 for **getting rid** of the hideous thing, and $6000 for **amusing your hotel guests** with some **pretty decent one-liners**...!!

This is **New York!** We have ways of **handling** beasts like that!

Isn't that a little **high?!?**

Your **prices** are **funnier** than your **one-liners!!**

What happens to the **creature** now?

LEE

AHHHGGGH!!

It'll **never live** to **haunt us again!!**

NEW YORK CITY SUBWAY

MTA

Weird things have been happening! My **eggs** popped out of their **carton**...and now, **THIS!!**...my **refrigerator glows** with a **strange light!** Is it *uh*...**supernatural?**

Could be! Or ...it **could** be **BAD CHEESE!**

You don't **look** or **act** like a scientist, Dr. Leerman!!

Really...??

I love my work! Ghost catching is a **growth industry!** But I have to be **honest** with you! It's **also** a great way to meet **girls**...!

Yeah...! Do you realize I'm the **only person** to ever **SCORE** at a **SEANCE!?!**

Hmmmmm! She's **levitating**— and **babbling incoherently!**

This is **NOT** a **GREAT DATE!**

Growl! GRRRR!!

On the **other** hand— she **IS defenseless! AND** I don't have to spring for **dinner!!**

This **COULD** be a great date **AFTER ALL...!!**

I am the **Gate Crasher...!**

And I am the **Key Moocher!!**

We are **possessed** by the demigod, **Gonzer!** We **belong together!!**

And **together**, we can file a **joint return!!**

WHAT...?!

In my **old life**, I was an **Accountant!**

This **report** says your **girl friend** and some **nerd Accountant** are **both possessed!** And their **apartment building** has become **"Rosemary's Baby Towers"!!**

Incredible! This **never happened** before!!

Are **you kidding...?** **EVERY** movie has a **spooked high-rise** on **Central Park West!!**

Yeah...but **no chick** has ever **dumped me** for an **Accountant!** We gotta **stop** this!!

?

GHOST-DUSTERS

Token Black Character

Have no fear!! **"Ghost-Busters"** are here .!

They're spooky—but we're kooky!!

Careful of the **equipment,** Babe! That **laser** might accidentally **undress** you!

Take a **good look,** Honeychild! It's a sight you will probably **never see** or **hear again!!**

What's that, Daddy?

Scientists —throwing **one-liners!**

Thanks for **saving** us! That was **really frightening!**

If you think **THAT** was frightening, let's talk about **girls** who go through life with the name, **"Sigourney"...!!**

We **both loved** this film! It had **breezy dialogue** and some **terrific special effects!!**

They were **scary, too!** In fact, Gene's **hair** would've stood on end...if he **had** any!

HEY— PIPE DOWN!

We gave it a **96!** Not only was it **funny**...but because of the **hit song,** it was one of the **few** comedies you could **dance** to...!

Speaking of "hits", our **next** film's **soundtrack** became a **HIT ALBUM!!** The film starred a **garish rock singer** named **"Prance"** in a **writhing, sizzling, high-powered funky music melodrama—**

If you're **through** showing off your **adjectives,** let's take a look at...

SSSH!

Purple Acid Rain

I'm **new** in town! Who's that **magnetic singer** up there?

It's **The Kidd!**

She's **great!**

It's a **HE!!** You **ARE** new in town!!

Who'd think so many **cool, funky musicians** would play a **club** in [redacted]!

Well, **don't tell THEM!** They're so **stoned,** they think they're at the **FORUM** in **Los Angeles!**

Hi! I'm **The Kidd**... an electrifying, **half-Black, half-Italian, bi-sexual-looking rock performer** who wears **18th Century lace** and makes **Boy George** look like **Walter Mondale! I could** be a **SUPERSTAR!!**

Oh, **really...? What's** holding you **back...??**

I need a **GIMMICK!!**

I like you, Kidd!

Prove it!!

How...?

Jump off the Empire State Building!

Don't be crazy...!!

Okay, then dive NUDE into a freezing lake!!

That's more like it! NOW you're talking sense!!

To show you how much I care, I've dived, nude, into this freezing lake for a man I've known only twenty minutes!

And to show you how cool I am, I won't let you back on my motorcycle!!

I think we have the beginnings of a solid '80's relationship!!

Kidd — I think I'm catching pneumonia!

It's the fresh air! It's unhealthy for people like us! We better go back into a smoke-filled nightclub!!

Hello, Sweet Thing! I'm Norris, the coolest, the funkiest, the baddest! Stick with me, Baby! I'll give you something The Kidd can't give you!

What's that...?

... A third-rate "Cab Calloway" impression!!

Meet my folks...

Is your Dad always this violent??

No, he was cool until I brought home some pop records a few years ago...!!

Which ones...?

"Beat It" and "Hit Me With Your Best Shot"!!

Tell me, what's a 25-year-old rock performer doing...still living at home with his folks?

My Mom's the only woman in town who'll iron the ruffles on my fancy Colonial shirts!

All this family violence has made me mixed up and confused!

Forget about that, Kidd! Look.. now that we're alone in your pad, don't you want to DO something...??

Okay, let's play "Trivial Pursuit" and then groove on some Robert Goulet albums!

You're KIDDING!?

I told you I was mixed up and confused!

You're a **mystery,** Babalonia! I don't know **anything about you!** Before we **make love,** I have an **important question** to ask...! Who **ARE** you???

Listen...before we make love, I have an important question to ask, **too...!**

Yes?

WHAT are you???

ME in 80

ME in 81

What's going **on** here...?

The Kidd and **Norris** are **at it** again...! They're having a **"CLOTHES-OFF"!!**

You know the **problem** with this movie? The **budget** was **three million bucks** for **costumes** and only **fifty dollars** for **acting lessons!**

I don't think they got their **money's worth!!**

CUSTOMS

Gee, Dad, **I** didn't know you were a **SONG WRITER!!**

I **wrote** back in the **40's** and **50's!** The music scene was a **lot different** then!

In what way...?

In **those** days, we had a thing called **"melody"!**

I want to dedicate this song to **my Father,** who **attempted suicide, lived...**

... and will probably **attempt suicide again** after he **hears** this!

It's called **"PURPLE ACID RAIN"!**

Kidd, now that you've **got it all together,** let's **get married** and **settle down!** We can **save** a **bundle** of **money...!!**

We can **share** the **SAME WARDROBE!**

Yeah ? **How** do you figure?

What I disliked **most** about this film, aside from the **ear-shattering sound track,** was the **dreadful acting!** Prance had the **dramatic range** of a **platter** of **cold cuts!**

I found the amateurish acting a **PLUS!** In fact, I thought this was one of the **best** low-budget films ever to **come out** of Minnesota featuring **a funky rock performer!!**

I disagree! I saw home movies of **Bobby Dylan's Bar Mitzvah...** and the **music, production** and **performances** put **this** movie **to shame!!**

Our **last** film was the **"sleeper" hit** of the Summer! It was about **a skinny kid** who **moves** to **California,** gets **beat up** by **bullies,** and learns **Karate** from a **Japanese handyman!** Here's—

?

GREASY-FLAVORED popcorn

The Karocky Kid

Danyell, you're gonna **love** California! It's **much better** than New Jersey! Whaddya **think?** Isn't it **beautiful...?**

I'm **not sure,** Mom! We've been in L A **three hours**...and I **still** haven't **seen** it! Right now, it looks like the **Pulaski Skyway** during the **rush hour!!**

ENCINO EXIT HERE

Hi, there! I'm a **bright, gorgeous, California blonde!**

Hi, there, **yourself!** I'm **trash** from **New Jersey!** We have absolutely **nothing** in **common!**

We're **holding** the **same volley ball,** aren't we?

Yeah! **So what?**

In **California** ...that's a **COMMITMENT!!**

Meet my ex-boyfriend, **Johnnymop!** He has a **Black Belt** in **Karate!**

How come it's **over** between you two?

He **ALSO** has a Black Belt in **PERSONALITY!!**

Punk...I'm gonna **beat you up...California style!!**

CALIFORNIA style...?!?

Yeah!! You **ready...?!?**

PROPERTY OF THE NEW JERSEY GIANTS

POW!

Have a nice day...!!

You **new boy** in building, eh? My name is **Miyakki**, the most **mysterious, wisest Maintenance Man** in **Southern California!**

What makes you so **wise?**

I never do any "maintenance"!!

BONSAI!

HOW TO CATCH FLIES by REGGIE JACKSON

FOREWORD BY SADAHARU

You've been in California for a **week**, now, Danyell! **How** are you enjoying **school...?**

Well...the **kids** have a **NICKNAME** for me! They call me **"TIMEX"!!**

"TIMEX"? Why do they call you **"Timex"?**

Because...I'm being **beaten up** like **clockwork!** But...**I take a lickin'...and keep on tickin'!**

Wow! The old man is **singlehandedly** wiping out **five teenage toughs! Hey,** Man, where'd you **learn** that??

I learn from **very special person**—in place I was **at** years ago!

From your **Father?** Back in **Okinawa?**

No...from man called **"The Fonz"** —in series called **"Happy Days"!**

You were **terrific,** Miyakki! I want you to **teach me** Karate!

Violence is always **last answer** to problem, Danyell!

But I'm getting my **butt kicked** every day!

Karate **not** in **fists!** Karate in **heart** and in **mind!!**

Tell THEM that!

So far...their hearts and **minds** are beating the **crap** out of me!!

SOY SAUCE

Those are the guys that have been **pounding me** to a **pulp!** And that **macho lunatic** is their **Instructor!!**

Remember! Strike first! Strike hard! No mercy—EVER! Bont, you **showed mercy!** Give me **thirty pushups**—the **hard** way!!

On my **knuckles...??**

On your **FACE!!** The **rest** of you, practice **today's lesson..."How To Knee A Peace-Loving Pacifist In The Groin"!**

Truss, I come to request that your student **refrain** from beating up Danyell until the **Karate Tournament** ...when they will **meet** in **big match!**

What! This wimp doesn't stand a **chance!** Johnny-mop is **stronger, faster, more experienced,** and **fights dirtier!**

True, but we have **tradition** on our side ..!

WHAT tradition?

Inspiring motion pictures called **"Rocky I", "Rocky II"** and **"Rocky III"!**

BRUCE LEE SYMPOSIUM

KARATE TOURNAMENT DEC 15 ENTER HERE

We have **much work** before tournament! **These** are the **rules! I TEACH! You LISTEN!** Deal...??

Deal!!

Good! Start by **waxing** my **cars!** Then— **sand** my **deck, stain** my **fence, paint** my **house** ... and **then,** I have **another** small task...

How will doing all **that** help me learn **Karate?**

It **won't!** But .if you **lose tournament** and can't go back to **school,** at least you will have a **TRADE!**

Humility and **discipline** are **first steps** in mastering Karate! Also, **BALANCE!!** Good balance **essential** to good Karate! So **practice balance** on **bow** of **rocking rowboat...**

Be honest, Mr. Myakki! What are my **chances** in the **tournament??**

If you fight on **ROWBOAT,** you are **home free!** Fight on **land .. very iffy!**

FONZIE MARU

I have **taught** you **well!** Your **heart** and your **mind** are **well-disciplined—** and your **balance** is **tuned!**

Yeah, but his **fists** and his **feet** are **lethal weapons**...and he **outweighs me** by a **hundred pounds! I think** he's got an **edge** ... and I'm **scared stiff!**

See...?? You are **already** qualified for a **"Yellow** Belt"!!

I find it **hard** to **believe** that a **skinny kid** like **me**—with only **"mental toughness"** —won't get **KILLED** by a **Black Belt Super Star** like **him** .!!

If you're **looking** for things that are **hard to believe,** how about a **Maintenance Man** who owns **five antique cars** and a **huge house...?**

And a **cute, rich blonde** who's **attracted** to the **school wimp...?**

Great! My spirits are **really soaring** now!!

DANGER

You **WON!!! How'd** you **DO** it???

I got smart! At the **last second,** I came to my senses and **CHANGED COACHES!** If **not,** I'm a **dead man!**

COACH H

What can I **say?** Not one single thing in this film was **believable! I loved it!!**

I **loathed** it! Why, **I walked out** in the **middle...** and I was **on a PLANE!!**

Must've been a **JUMBO JET!** That's the **only** kind that you'd **fit through!**

That's all the **time** we have! So...till we **meet again.** we'll **see you at the movies!**

We'll be **easy** to **spot!!** Gene's **HEAD** will be **shining** in the **audience!**

And **Roger** will be **wearing white...** so they can **project** the **MOVIE** on his **back!!**

USHER

EXIT

TOOTSIE ROLLED DEPT.

MRS. DOUBTFUL

ARTIST: ANGELO TORRES | WRITER: STAN HART

Just remember— it's **my job** that's **important!** Not our **kids** and **certainly not** your **"acting"!**

My kids deserve a **normal home life** with a **mother and a father!** Thanks to my **brother** here, I'm now **both!**

You're **gorgeous!** If you were just **some guy** dressed like **that** and not my **brother,** I'd **kiss** you **hard** and **full** on the **lips!**

There's our **uncle** who's a **flaming queen,** our **father** who's a **cross-dresser** and our uptight, maniacally-driven **mother!** Is there **a decent role model** in the **house?**

LATEX

Haven't the **makers** of this film **ever seen** ***Soapdish*** or ***Punchline*** or the two ***Smokey And The Bandit*** flicks? Don't they know **Sally Field isn't a comedy star?**

She's more like **a comedy black hole!** When she's on **camera,** all the comedy **mysteriously disappears!**

They say this film is **filled** with **warm, tender moments!**

God, I **hope not!** I have [illegible] That much **sugar** in my system will **kill me!**

This **movie** has an **impor-tant message!**

Yeah, that **crime really pays well!** The producers **stole** the **whole story** from ***Tootsie*** and got away **with it!**

I'm **not** going to do the **voice-overs** for **this!** It's **morally wrong** for **kids** to **see** their favorite **cartoon** characters **smoking!**

But to **you** it's **morally okay** for the **kids** to see the **sadistic cat** and **canary** beat the **crap** out of each other throughout this entire **violent cartoon?** You're **fired!**

GOOD MORNING VIET NAM

This is **some** birthday **party!** Leave it to **dad** to do something to **surprise** us!

What's even **more surprising** is that an **unemployed actor** like him could **pay** for all this!

KHARTOUM

That's **it! I've had it!** I want a **divorce!**

No, no! Let's **talk** this over! We can go for **therapy!** I understand they do **wonderful** work at **"The Burt and Loni Family Counseling Center"!**

She's some **sympathetic** character! She's **deprived** those children of **any** parental **attention!** First she **threw** their **father** out of the house and **now** she's **too busy** with her **career** to spend **any** time with **them!**

The **kids** would be **better** off if **she** were on **welfare!** At least **then** she'd be **home** with them watching **daytime soaps** and ***Geraldo!***

Leaving the **toilet seat up** is **grounds** for **divorce!** I give **sole custody** of the **kids** to the **wife,** even though she has **no time** for them and I grant **very limited visitation rights** to the **father** who **loves** them **dearly** and **wants** to be with **them!**

How could he **make** such an **unjust ruling?**

This is **nothing!** You should have seen when he **presided** over the first **Rodney King trial!**

So, **what** exactly do you **do** for a **living?**

I imitate **voices** of **famous** people! Listen: **"Play it again, Sam"**..."Frankly Scarlett, I don't give a damn"..."**Go ahead, make my day"**... **"Hasta la vista, baby!"**

If someone could **bottle** your **energy** and **sell** it to the **public,** they'd make **millions!**

Well, they already **did!** And they called it ***Aladdin!***

BANK

That **handsome guy** wants **you** to decorate his new house: I think **he's** got the **hots** for **you!**

Stuart Dimwire! He must be the **richest man** in **San Francisco!**

He must **also** be the **horniest!** Why else would he hit on someone who **looks** to be suffering from **sleep deprivation** and has **three kids** to boot?!

Maybe he just **hates** going out with anyone **prettier** than **he is!**

ARTHUR

Aren't **visitation** days **fun,** kids?

Chinese food again, dad?! You served us the **same thing** last week!

So we're having **leftovers!** Tell me **one thing** wrong with that!

Well, for one thing, **you don't** have a **refrigerator!**

MENU

I'm **placing an** ad for a **housekeeper** to watch the kids while I'm **working!**

How do you know you won't get some **deviate** who'll take **advantage** of our **innocence** and **abuse us?!**

I **said** I was **hiring** a **housekeeper,** not a **priest!**

I'll change the number so **no one** can **call!** Then I'll make **crank calls** to her to set up the **moronic plot!** It's **dumb,** but it'll give me a **chance** to do more **schtick!**

I'm a middle aged **nanny** from England with great **references,** looking for a **position** of **responsibility!**

You sound so **nice!** What's your **Name?!**

My **name?** Oh .it's . er....**Mrs. Raw Sewage!**

Mrs. **what?!?**

I **mean** my name is **Mrs. Doubtful!**

FRANCISCO DAILY

RAW SEWAGE PLANT DOUBTFUL

Changing you into a woman is a snap! I did it for **Jack Lemmon** and **Tony Curtis** in ***Some Like It Hot***, and **Dustin Hoffman** in ***Tootsie*** and that **darling little guy** in ***The Crying Game!***

Didn't you **also** do work on **Michael Jackson?**

Sure, but he **left** in the **middle!** Once I put a **huge fake nose** on an actress and **accidentally** used ***Crazy Glue!*** It never **came off!** But do you think **Barbra Streisand** ever **thanked me?** The ungrateful **bitch!**

THE BOYS IN THE BLAND

When you get **home** from school you'll do **homework, clean** the **house, cook dinner** and **clean up!**

If I have to do **all that** I'll **die!**

Only if you ask **my permission first!**

How come I suddenly **changed** from a **total slob** into **a rigid disciplinarian?** If I'd been **half** as **strict** as a **father,** I'd still be living here!

GIANTS

I'm here to **check up** on **Daniel Dullard!** Who are **you?**

Er...I'm his **sister** from **England!** We were **separated** at **birth** when a band of **roving schizophrenics** stole **him!**

I can see **a family resemblance!** Especially around the **legs!**

Oh dear! I **forgot** to use my **Lady Remington steel razor** today!

Maybe you should **consider** using a **Toro lawnmower** instead!

He **could have easily** told her **Daniel** was **out,** but then he **wouldn't have** had the **chance** to do his **quick-change schtick!**

And since his **schtick** is the **only reason** people **sit through** this **bomb,** why **bitch** that it **doesn't** make **sense!**

First, they **steal** from ***Tootsie*** by dressing him in **drag!** Now they steal my **kitchen scene** from ***Kramer vs. Kramer!*** What's next, my **savant** from ***Rainman?***

Mrs. Doubtful, I've been **divorced** for **three months!** How **long** should I **wait** before I have **sex again?**

You must **wait** until some-one **asks you!**

*And the **way you look,** by **that time** you could be **too old** for **it!***

NORMAL RAE

You're **not** a **woman,** you're **a man!**

Let me **ex-plain...!**

And **not only** are you a **man,** you're **my father!** I can **tell** by the way you **miss the bowl!!**

This was the **only way** I could **get** to **see you!**

Oh **daddy!** We're so glad **you're here** every day **with us!**

Just **one favor!** Empty your **bladder before** you **get here!** My **sneakers** have **holes** in the **bottom!**

I think I **feel a man's hand** on **my leg! Oh,** it's **mine! Never mind!**

Look at **Stuart!** He's **waving** his **arms!** Oh no, he's **choking!**

Be **patient! If you leave** him **alone,** he'll stop **waving** his arms in a **couple** of **minutes!**

My **God!** Somebody has to **help him!**

GESUNDHEIT!

I can't **believe it! You're really Daniel!**

That's **right!**

It was **you dressed** in drag all **along?**

Right! And it was **worth it** to be **near** my **kids,** even though there were **unpleasant moments!**

Yikes! You've seen me **practically** naked!

Those **were** the **unpleasant moments** I was **referring to!**

My **verdict** is that the **mother** be given sole custody and that the father be granted **visitation** only in the company of a **court appointed liaison!** Case **closed!**

He **treated me** like I was a **murderer!**

No he **didn't!** He usually **gives** a murderer **clemency!**

Let's hear the **next case!** The **question** before the **court** is. Should the **career** of **Pierce Brosnan** be declared **legally dead?**

R I P

I think it was **wrong** to have been so **harsh** with your **father!** I think this **experience** may have **changed him!**

DING DONG

It certainly has! These kids need a **loving couple** to look after them and **we're** that **couple!** Right, **Stu, baby?**

Right, **Mrs. Doubtful!** You know **you're not much worse** looking than **she** is, but you're a **hell** of a lot **more fun!**

Don't **they** make a **delicious couple!**

THE SECOND SLIME AROUND DEPT.

What's the hot-action, feel-good hit of the summer that people are flocking to see? *Batman*, of course! Which is why MAD now proudly presents its satire of...

GROSSBUSTERS II

ARTIST: MORT DRUCKER WRITER: STAN HART

Why are Bill Murray, Dan Aykroyd and Harold Ramis playing the same roles they played in almost the same movie more than five years ago?

Look at the awful films they were in when they tried something different: Ramis in *Baby Boom*, Murray in *The Razor's Edge* and *Scrooged*; Aykroyd in *Spies Like Us*, *The Great Outdoors*, *The Couch Trip* and *My Stepmother is an Alien*—all bombs!!

I guess the Sly Stallone philosophy really applies: "If at first you do succeed do it over and over and over again!"

ZAP!

PINPOINT

OUCH!

At the end of *Ghostbusters I*, we were big heroes! Now we're bums! What happened?

Two things: First, the marshmallow man you exploded resulted in lawsuits because it gave half the people in New York diabetes! Second, it's another Sly Stallone philosophy: "To guarantee that the audience will like the stars of a movie, keep returning them to the underdog roles!"

Why is the baby so disturbed?

How secure would you feel if your mother once turned into a monster-killing dog?!!

CRY BABY ON BOARD

What made you choose this dangerous line of work?

I'm fascinated by terrifying occurances that people can neither understand nor explain!

Yeah, like what?

Like Dan Quayle being Vice President!

Everyone thought you and Peter would live happily ever after!

I left him and his Grossbusters to stay with a group with a lot more class—some Gorillas in the Mist of Africa! That's where my baby was born!

And who is the baby's father?

It's hard to tell. There was an awful lot of mist!

EXORCIST CORP.

As clergymen, we're against people believing in fantastic nonsense like supernatural phenomena.

Yeah. You want people to believe in everyday stuff like Noah and the Ark. Jonah and the Whale, and talking serpents with apples!

MORT DRUCKER

I know that babies get gas, but this one reminds me of some of the guys on my Friday night bowling team!

No matter how much I yell for him to stop, he ignores me!

I know what he's going to be when he grows up!

What?

A Manhattan taxi cab driver!

MAXWE KORN

HOME OF THE KEPI

I HATE TO FOR PIGEONS

You stupid old hippo! Get outta here and go play in the Ganges.

I thought he was a Grossbuster! How did he get his own talk show?

After Grossbusters went bankrupt, he went to the Morton Downey, Jr. School of Broadcasting!

Hey, Mr. Mayor, I can help you!

Get lost! The Mayor doesn't want to be seen with a Grossbuster!

I can't let people think that I run the city by consulting some occult weirdo!

Why not? That's the way Ronnie and Nancy Reagan ran the country for eight years!

OCCULT OF ONE

KOCH A FALLING STAR!

You're new at cleaning paintings, aren't you?

What makes you say that?

Only a rookie would sand-blast the *Mona* Lisa!

We've discovered that human emotional states have an effect on the paranormal magnetic field. For instance, frustration makes the needle really jump!

MORAL DANGER

Why are those kids so frus-trated?

We gave them milk cartons whose spouts stay glued when they try to open them and baseball cards with at least two sets of doubles in each pack!

I must know if there's anything wrong with my baby!

As a man of science, I have ways of discovering what the trouble is!

By using your state-of-the-art equipment?

No! By using my nose! This kid needs to be changed!

I am the embodiment of evil and I plan to conquer the world and bend it to my will!

My God!!! Is that really you?

Who else? Bring me a child, so that I might live forever!

Why don't you find a woman and have your own child?

I'd like to, but at my age, well...some things are even beyond the powers of the supernatural!

What are you guys doing?

Word was that cars were moving smoothly on this street, so the New York City Traffic Dept. sent us over here to do something about it!

BEEP!

HONK! HONK!

MENACE AT WORK

I've found something!

What is it?

The New York City drinking water supply!

H_2 Oh, Oh!

Hey, I need protection during this blackout! In the last five minutes, I've had my car stolen and been mugged three times!

That's not so strange in New York.

It is for me! I'm a cop!

No kidding! Did they take your gun, too?

Yes, they did!

Oh, really! Then stick 'em up!

GOOONESS!

OH, MY.

They're charging us with causing the blackout! Think you can get us off?

I'm not too sure. The last client I defended was being sued for returning a Nintendo game to Sears that he really bought at K Mart! It was a landmark case!

And why was that?

It was the first time the defendant in a civil case was given the death penalty!

S.IME

Oh, no! Not "Godfather III"! Somebody do something!

Okay feet, do your duty!

Why did you say that?

Because that's how we get our electrical power—by scraping our feet on carpets!

H

SLI

N

We've got to guide the ghosts into my traps!

Hey, we could make a fortune selling these things to corporations to give as presents to their retiring employees!

But the contents of the trap are deadly!

Yeah! When the retiree gets home and opens it—ZAP! The ghost eats him! Think of all the pension money they'll save!

Wow, what a surprise! How did you find out where I lived?

You're listed in the phone book under "Land Fills and Garbage Dumps"! I'm worried! My baby's bathtub just tried to eat him!

I'll have the Grossbusters check out your place. Meanwhile, you can stay here tonight!

Think it's safe?

Sure, that's the only kind of sex I practice!

I think I'm in trouble!

Thank you for baby-sitting!

Yeah, but no making love on my couch!

We don't do that. We're just good friends!

So, who do you usually make love to, your enemies?

Bring me the baby so my evilness can invade his body and I will be reborn!

He's got to be stopped! The world must be spared another age/youth transplantation movie like *Eighteen Again, Vice Versa* and *Like Father Like Son*!

We can save the city from the evil force that has chosen New York for destruction!

Why has this evil force picked New York?

Because it feeds on what this city has in such abundance—anger, hostility, mistrust and good delicatessens!

I can't waste time with you. I've got to get back to my pals before any more of them get indicted for defrauding the city! Meanwhile, you need a rest—in a Club Med Psychiatric Ward!

I want you to tell me about your child-hood!

Ha! He says he can cure people by letting them talk endlessly, year after year! And he thinks that we're nuts?!

Give us your baby and he will become the ruler of the world! Wouldn't you like that?

No, it's hard enough for a parent to get a kid to clean up his room! How am I to get him to clean up the entire world?

Among the many strange phenomena that are plaguing our city, perhaps none is more amazing than the sudden, unexplained appearance of the S.S. Titanic! That ship sank in 1912!! There is, however, some bad news...

...Carnival Cruise Line has already rented it and booked Kathie Lee Gifford for their stupid commercials!

If my friends could see me now...

If we coat the Statue with psycho-magnetic slime, and people react positively, the resulting benign force will counteract the evil force that is gripping the city!

Yeah, and what if that plan doesn't work?

Then we ship in a boxcar full of fruit, dump it here, and we got ourselves a Jello mold that will last for years!

Look! New Yorkers are cheering the Statue!

This is turning out to be a real fantasy.

Because in real life, the Statue of Liberty would never be in Times Square?

No, because in real life, if the Statue were in Times Square, the average New Yorker would ignore it!

THE RITZ

Salman Rushdie says "Hi!"

Darling, you not only saved my baby, you also saved New York City!

I couldn't help that! But we still have one problem to solve!

What problem is that?

What are we going to do with the world's biggest homeless bag lady?

KEEP OFF THE GRASS

THE END

AMERICAN YOUTH HOSTILE DEPT.

The writer of this satire gets paid for writing an intro. But you don't get paid for reading it! So why are you wasting your time? Smarten up, buddy, and just look at the panels of...

HOME A-GROAn

ARTIST: SAM VIVIANO WRITER: STAN HART

That's our **neighbor!** People say he **killed his family,** put their **bodies** in **suitcases** and sent them **off!**

That's **terrible!** Did they **ever find the bodies?**

He was **too smart!** He **shipped** the suitcases as **luggage** on an **airline.** The were **never seen again!**

Peterhead, why are we taking **all this money** to **France** with **us?**

So we can **afford** to have at least **one meal** in a **Parisian restaurant!** Do you know how far the **value** of the **dollar** has **fallen** in the past **few years?**

I guess that's how all **tourists** from poor, **Third World countries** like ours have to **travel these days!**

What do you mean, **mommy?** What's a **Third World Country?**

Any country in the world that **isn't** either **Japan** or **Germany!**

That kid is dramatizing **every childs' greatest fear!**

That their **parents** might **leave home forever?**

No, that they might **come back!**

So, the **entire family** is going on a **vacation** and **leaving** the **house unattended?**

How come his **gold tooth** is **animated** to **sparkle** like that?

So the audience'll **recognize** him **later** when he **turns up** as one of the **burglars!**

Do you think they're so **stupid** that they **couldn't figure** it out for **themselves?**

Yeah, **I do!** Otherwise, they'd **see** there are so many **holes** in this **film** that the **script** could have been **typed** on **Swiss Cheese!**

How many **times** have I **told you** not to **argue** with your **older brother—**

But **he said** I was a **moron!**

—especially when he **happens to be right!**

BUPPITA BUPPITA BOP BOP

Potato Chips

Pretzels

Eatemman's Chocolate Chip Cookies

Peanut Candies

Grossest

Thingies

Sam Viviano

Turtles Comic Book

Our local TV weather-man didn't say **anything** about a **storm!**

You can't **trust** him! At 5PM he predicted **tonight** would be **sunny** and **warmer!**

Are you having a **problem,** honey?

I can't get **through** on this **important call!**

Either the **storm** knocked out the **lines** or they've **closed down** the **"900" sex phone numbers!**

Is this going to be a **bumpy ride,** Daddy?

I'm **afraid so!** The ticket agent asked if we wanted seats in the **"Barf"** or **"No Barf"** section!

AN AIRLINES

Gee, it's so **quiet** today! I slept **real late!**

How could he **sleep** while the whole family was **yelling** at each other, **running** up and down the stairs and **slamming** car doors and trunks?! That **racket** would wake someone out of a **coma!**

My family's gone and I'm here **all alone!** My wish came **true! Hooray!** By the way, you better get used to me talking to myself for the **rest** of the **film!** I do it for **two reasons.** One is that I'm a little **weird,** and the other is that if I **don't** talk to myself, the **rest** of this picture's a **silent movie!**

Oh, my **God!** I **knew** there was something we **forgot** to bring **with us!**

What?

We forgot **Kelvin!**

Phew! You **scared** me! For a minute I thought you meant my **golf shoes!**

We should be **ashamed** of our-selves!

For being **burglars?**

No, for being **fine actors** taking these **embarrassingly cliché roles!**

Yeah! You'd **think** we'd do some-thing **better,** especially after my performances in ***Raging Bull*** and ***Goodfellas,*** and yours in ***Diner, Breaking Away,*** and as the voice of that **other** Kelvin in ***The Wonder Years!***

I **must** get on the **next plane** to the **United States!**

Mon dieu, surely **you jest,** madam! There is not a **single seat** left! Do you not know this is the **busiest day** of the **year?**

You mean **Christmas?**

No! Christmas is a piece of **fruit-cake** compared with this! Today is the **last day** people can **cash in** their **frequent flyer coupons!**

The **producers** realize that audiences **do not like** to watch **commercials** on the screen **before the movie starts.** So they **solved** the **problem** by putting the commercials right into the **movie itself!**

I **wrecked** some innocent family's **bedroom, ruined** their **dining room, trashed** their **kitchen** and **flooded** their **bathroom!** All of which leads me to ask just **one question:** Why would **anyone** in the audience think that I'm **"loveable"?**

That's **easy!** Be-cause it's not **their house!**

CRASH

Right Guard Spray Deodorant

Brut Men After Shave

PEPSI

Gillette Shave Cream

Thank you for seling me **your ticket.** Now I can go **home** to my **eight-year-old child!**

As one **mother** to **another,** I felt **sorry** for her. Besides, it's **Christmas** and you're **supposed** to help out those **less fortunate** than **yourself!**

That was a **Christian thing to do!**

Oh **really?** I had to give her more than **double** the **regular ticket price,** hand over my **watch,** my **wallet** and my **rings!** What **Christian** would do a thing **like that?**

Jim Bakker!

I heard you have to get to **Chicago** but there are **no seats!** That's **too bad!**

Have you been **waiting a long time** for a **flight?**

It seems I've spent my **entire** career waiting for ***Planes, Trains and Automobiles!***

John Hughes Reporting Company

We **rented** a **van** and we're headed for **Milwaukee!** We can **drop you** off in **Chicago!**

That's **great!** But why are you **doing this?**

I like to be **nice** to **people. Besides,** it's **Christmas** and ...

I didn't **mean that!** I meant why are you playing such an **insignificant bit part** in this **movie?**

There's **not a lot** of film **work** for **fat guys** these days!

Don't be **afraid** of me! I'm just a **lonely old man!**

Why are you?

Because I haven't **spoken** to my son in **years.** He doesn't **like me!**

Well, **call** and **ask** him **why!**

Gee, I never **thought** of that!

Gee, maybe he doesn't **like** you because **you're stupid!**

SSKH!

I **heard you solve** that old man's **problem.** I thought you could help with **mine.** My **Savings and Loan** is in **trouble** and

Hey, what S&L **isn't** in trouble these days! You don't need **me,** you need either a **fairy godmother** or **Senator Cranston** to help **bail you out!**

I SAID *SHHH!*

THE A COLUMBIAD LADY

The driver says we'll be **in Chicago in four hours.**

Hell, make it **six!**

If this kid is such a **sadist** and thinks **pain** is so **funny** at **eight years of age,** what's he going to be when he **grows up?**

Probably a **producer** on ***America's Funniest Home Videos!***

PAIN!

STUNT MEN'S UNION

SHORT STUNT MEN'S UNION

He's **killing** us! We've been **bashed, bruised** and **burned!** We ought to be in a **hospital** by now!

Nonsense...

SCORCH!

SWISH!

BURN!

PUNCTURE!

Don't you know that in a **cartoon** like **this one,** nobody ever **really** gets **hurt?**

You mean this film's like a **Tom and Jerry Cartoon?**

Yeah. Just not as **believable!**

I'll **never** leave you alone again when we go away! I found you a **babysitter** who you'll just **love!**

Say hello to **"Uncle Buck"!**

Hiya there, **big guy!** Merry Christmas! Here, I bought you a **present!** His name is **CHUCKY!**

Buck

A-A-A-AAARGHH!

A nine year old boy sees ghosts everywhere he looks. That's pretty spooky! For help, he turns to a child psychologist played by Bruce Willis. That's even spookier! It shows the kid has...

THE SICK SENSE

ARTIST: ANGELO TORRES WRITER: RICK DEBARTOLO

I'm **Doctor Malcoma Croup**, gifted **child psychologist!** As you can see by my half-hearted **smirk**, I'm particularly good at **conning childr**— er, at **TREATING** children with **psychological problems!** What a doctor **fears most** is when those children grow up to become **adults**, and realize **my treatment failed** them — as evidenced by the **semi-nude, deranged** former patient holding a **gun** on me and my **wife!** I'd offer to **help him**, but I don't accept his **HMO plan!** Tough break for him!

Remember me, Doc!? I tried to commit **suicide** by **jumping** out a third story window, **slitting** my wrists, **hanging** myself and **swallowing** poison! You classified me as "a bit **moody**," and "not very good at **completing tasks**"! Well, I **completed something** today, Doc! I found out where you **lived**, and I broke into your **home!** And I just **completed undressing!**

Please **put down** that **gun!** You're not giving my husband very much **credit** for his **outstanding work!** In all the years he's been treating people, not once did he have the **luxury** of a **totally-adjusted, well-balanced person** coming to him to seek treatment! Don't you think it wears on a **psychologist**, when only **mentally deranged** people like you — you friggin' **nutjob** — come to him for help!? Look, we've just **finished** an expensive **bottle** of **wine** to celebrate an **important award** my husband won! And now we're about to **make love!** So can you **put down** the **gun** for **30 seconds** till he's **finished?**

I'm Mrs. Seer! There's something very **strange** about my son, Cold! Sometimes he seems to talk to **invisible people**, and when he does, the **temperature** in the house **plummets** and it gets as **cold** as a **morgue!** Sure, I wish he could be more **normal**, but on the other hand we save a **fortune** on **air conditioning!**

So that's the **new doctor** who's going to **help me!** He seems kind of **animated!** At least he seems animated when you **compare him** to the people I talk to most: **dead people!**

I'm the **family dog!** No one **walks** me or **plays** with me! And it's been **so long** since they **fed** me, I'm about to become a **dead dog**, which won't be so bad! At least once I'm **dead**, Cold will **pay more attention** to me!

Are you a **good doctor**, Malcoma?

I'm **not sure**. So many of my patients **commit suicide**, it's hard to get **reliable feedback**! Tell me, Cold, how come you wear glasses **without lenses**?

My vision is **normal**, but **glasses** are a good **disguise**!

That's **silly**! Just putting on a pair of **glasses** won't **fool anyone**!

Really? Try telling that to **Clark Kent**! He's been disguising himself for **50 years** by just putting on **glasses**!

HI, COLD

HIYA, KID!

No fooling? No wonder you **never** see **him** and **Superman** at the same time! **Hmmmmm...**

And **YOU'RE** gonna help **ME!?** Hoo-boy, **right!**

Let's **play** a game! Every time I say **something right**, you take a **step toward me!** Every time I say **something wrong**, you take a **step back!** Ready .?

ME | THE KID

You really **don't see ghosts**...You say you do to **get attention**...You hope no one discovers you're **making it all up**... You actually feel **quite superior** to people...How am I **doing**, Cold? Cold?

You'll have to **speak LOUDER**, Doc! You're so **wrong**, I'm already **SEVEN BLOCKS AWAY!** Keep guessing like that and I'll be **across** the **state line** in less than an **hour!**

Do you always **play alone** inside a **church?**

Why? Does that make me a **freak?!**

You're **not a freak!** People are **NOT freaks!**

How about the **kid** who **walks me** to school and **pretends** to **like** me – but only when my mom's **watching!**

Okay, let's just say **MOST people** aren't **freaks!**

And how about that **guy sniffing** around your **wife?**

Alright, **alright already!** You've made your **damn point!**

Give

I'm **sorry** I'm so **late** for our **anniversary dinner**, dear, but no matter how early I **start out**, I just can't seem to be **on time!** Let's face it, I'm the kind of guy who'd be **late** for his **own funeral!** I'm glad you **ate already**, because I wasn't going to **order anything!** I don't know **what** it is, but lately **food** seems to just **go right through me!**

Does **anybody know** what this building was **before** it was **converted** into a **school?**

It was a place of **pain** and **suffering**, where people were **stripped** of their **dignity** and their **worldly goods!**

You're **completely wrong!** This building was a **courthouse** full of **lawyers!**

Exactly!

Thanks for inviting us **here!** Normally **Cold** likes to stay by **himself!**

I **think** the **kids sense that!** So to make him feel **more** at **home**, they've **locked him** in the **attic!**

What a **wuss!** Ten minutes in a **coffin-like room** with no air, and he **screams** like a **baby!**

What **happened** to my son today!? I've **never seen** him so **hysterical!** Did he have a **seizure?**

Let me put it in **medical terms:** a lot of "**spooky, weird stuff**" happened to your son! And how did he get those **cuts** and **bruises** on his **arms?**

Who knows? Not from **me!** I'm a **good mother!** Cold gets **whatever** he wants! He LOVES **Cocoa Puffs** and **Pop Tarts!** I let him eat them for breakfast, lunch and **dinner!** Even on **Christmas** and **Thanksgiving!** I'm the perfect **modern parent!**

MAX KORN M.D

For the fifth time this month Grandma's **butterfly pendant** went from my **dresser** to your **bedroom!** And every drawer in the kitchen's been **opened!** How do you **explain that?**

Er... the **dog?**

Well, that **explains it!** Now hurry, or you'll be **late** for **school!** Here, take some **Pop Tarts** for lunch!

No thanks, Mom! Give 'em to the **dog!**

Pop Tarts!? YECCH! They **ARE** out to **kill me!**

It's **cold!** That means **ghosts** are coming! I'm glad I'm **surrounded** by all my **religious statues!**

Son, I'm the **ghost** of **Father Houlihan!**

Why have you come to **haunt me?**

Because you keep **stealing statues** from the **church!** Maybe we'd **lay off** you if you took relics from a **synagogue** or a **mosque** for a change!

Am I making any **headway,** Cold? Do you think you'll ever **trust me** enough to tell me your **secret?**

I've been **dying** to tell someone my **secret!** I No one ever **asked** before! I see people with **dead eyes!** People **moaning** and **coughing** and **suffering** in the dark! They wonder when the **agony** will **end!**

Oh, them! They're just the **poor people** in the **audience** who pay **top dollar** to see my **crappy films!** Pay **no attention** to them! I **don't!**

I see **ghosts** just about everywhere, and they **scare me** good! Some have **no arms,** some have **no legs,** and some have **no heads!** Doc, will you **stay here** with me until I **fall asleep?**

Y-You th-think I'm **I-I-leaving?!** You got me **s-s-scared stiff!** Matter of fact, why don't **YOU stay awake,** till I f-f-fall **asleep!**

The ghosts might **go away** if you **listen** to them, and maybe try to **help them!**

Cold, I'm **Elvis,** the King! Would you like to **help me?**

Not really!

Why not? Just the fact I **spoke** to you now will get you **half a million bucks** from the ***Enquirer!***

I want to help ghosts who **need help!** You **don't!** People see you **everywhere!**

Cold, **today's** your day to do **anything** you want! No serious talks! So **what'll it be?**

Let's go to the **wake** that's being held for **Li'l Lottie!**

Cold, you're a **nice kid,** but does the term "**lighten up**" mean anything to **you?**

My little girl was **sick** in bed for **two solid years!**

The **doctor bills** must've been **out-rageous!**

Oh, I **never called** a **doctor!** She didn't ever seem quite **THAT sick!** But when she **died, I KNEW** it was getting **serious!** And now her sister **soups** — er, **SUFFERS** from the **same thing!**

Seeing that **video tape** of my evil wife **poisoning** our **daughter** explained my little girl's **illness!** Now I can protect my **other daughter!** Thanks for **doing that** for me!

I **didn't** do it for **you!** I did it for **me!**

For **you?** I don't **under-stand!**

Now that I helped your **living daughter,** hopefully the **dead one** will stop **barfing** in my **bedroom!**

Mom, I'm gonna **tell you** my **secret** now! We're stopped because there's an **accident** up ahead! A lady died! A **lonely old lady** with no relatives or friends in the world! She **lived alone** in the **same apartment** at 55 Maple Street for over **50 years!** I **see** these things! Do you think I'm a **freak?**

A freak?! No, you're a **genius!** Fifty years in the **same apartment?** The rent must be **peanuts!** And we're the **first** to know it's **available!** We'll **move** there and **save** a **fortune!**

Honey, what's **going on!?** I hop in the **shower** and come out to find you **in bed** with **another man!**

Hey! You two at least **stop** whatever you're doing while I'm **talking!** I'm **not invisible,** you know! Okay, **that's it!** I **can't take** any more of this!! I'm going to **kill** both of you!

Two new ghosts in the making? I not only see more **dead people,** I see **SEQUEL!**

BOO!

WRITER: DESMOND DEVLIN
ARTIST: MORT DRUCKER

ANCIENT SPARTA. AN AGE OF BLOOD. AN AGE OF HONOR. AND AN AGE OF PONDEROUS, REPETITIVE VOICEOVER NARRATION. THERE IS NO SOFTNESS IN SPARTA. THE KINGDOM IS HARD. ITS PEOPLE ARE HARD. THE LITTLE KIDS BRING CARVING KNIVES TO PLAY "DUCK, DUCK, GOOSE." INDEED, LIFE IN SPARTA IS HARD. AND THIS MOVIE — ABOUT LIFE IN SPARTA — IS HARD TO WATCH! IN TRUTH, YOU'D HAVE TO BE TOUGHER THAN THE WARRIORS ON SCREEN TO SIT THROUGH THIS MESS WITHOUT YELLING...

We were really **lucky** to get this **palace!** It took us **forever** to find a **vacancy** with its own **bottomless pit!** It's so **convenient!** And the **mountain** of **human skulls** out **back** really adds **curb appeal!**

Lord Beefjerxes, the all powerful **King of Persia** and **all** that it **conquers**, commands the **largest army** ever **assembled! Sparta's dirt** will **tremble** beneath their **marching feet!** They shall **drink** your **rivers dry!** And **parking** around here is going to be a **bitch!** He **commands** that you **submit** to him!

Submit to a **Persian overlord? Here** is my **answer!** Are you **ready** for some **football?**

Slave, you're around the **King** 24 hours a day! Does he **always** use that ridiculous **"outside" voice** to **scream** every **word** he **says** at a **deafening volume?**

I'm **sorry**, sir, but we're **all out** of **butter!**

I am **proud** to **fight** alongside you, **Cojones!**

Wait. I thought ***I*** was **Cojones**, and ***you*** were **Testes!**

Like it **matters!** We've got about **five speaking lines** between the **two** of us! ***You*** can be **Meatbag A**, and ***I'll*** be **Meatbag B!**

That guy was from **Persia**, and **we're** from **Sparta!** How come we have **no** trouble **understanding** each other's **languages?**

I'm **sorry**, I couldn't **hear** your **question!** I was too busy **whipping** my **slaves!** Were you asking about **Sparta**, and how it stands for **freedom?**

MORT DRUCKER

My **son**, I want to give **you** the same thing **my father** gave **me** when *I* was **seven years old!**

And **what** is **that**, my **father? Wisdom? Skill?**

Internal bleeding!

Once I pay the **corrupt priests** their **bribe money**, I hope they'll give their **official blessing** to my **war plans!** On **second thought**, how the **hell** will anybody **know** what those **creepy freaks** have to say about **anything**, from the top of this **inaccessible mountain?** I should just **climb back down** and **tell everybody** they totally **loved** my **plan!**

SIN CITY

NE ORK

OZ

Treachery! The **Persians** will **slash** our **intestines** out! They'll **tear** our **eyes** from our **heads!** They'll **whip** our **children bloody**, and take our **women** on top of a **mountain** of **Spartan corpses!**

Oh, **baby**, baby! You **really know** how to **sweet-talk** a **girl!**

Look at the **300!** **300 magnificent specimens!** They are Sparta's **300 finest soldiers!**

More importantly, **300** is their collective **I.Q.!** **Nobody** with a **brain** would ever **volunteer** for this **hopeless suicide mission!**

THERE IS NO PLACE FOR ***SOFTNESS*** IN SPARTA. ***SPARTA*** IS A ***HARD PLACE***. NOT ***SOFT***. ARE YOU THINKING IT MIGHT BE ***SOFT?*** WELL, YOU'RE ***WRONG***. ITS ***HARDITY*** IS — HEY, ***ZACK***, DIDN'T I ***READ*** THIS PART ***ALREADY?*** IS ***ANYBODY*** EVEN ***CHECKING*** THIS ***COPY?***

I shall **remember** our **marital passion!**

Yeah, great. It was the **only thing** in this **movie** that **DOESN'T** play out in **extreme slow motion!**

Our **battle strategy** is **sophisticated** and **complex!** Can you **explain** the **details** to the **troops**, Mentos?

Yes! **Jab 'em** with the **pointed side** of the **stick**, and make the **red stuff** go **spurty-spurty!**

Well done! In Sparta, that kind of **critical thinking** qualifies you as **officer material!**



No, **valiant lump**, you may **NOT** join us in **battle!** Your **ugly, misshapen body** is an **affront** to the **Greek god** that all **Spartan** men **worship!**

Which god? Is it **Tartarus? Artemis?**

Nautilus!

We're **outnumbered** by **3,500** to **1!** But we can use the **narrow passageway** here as a **natural defensive position!** It's a **foolproof plan!**

But won't we **eventually** get **slaughtered?**

Okay, so there's a **catch!** But consider **this**: if we do not **stop** the **Persians**, their **armies** of **vicious warriors** shall **sweep** across the **land**, **killing** without **mercy** and **creating** a **culture** of **blood** and **fear!** Any **questions?**

Yes! How will **anyone** be able to **tell** the **difference?**

I DON'T WANT TO FIGHT NO MORE

I'm **confused!** Why do you **Spartans** make such a **big deal** about **holding position** in tightly packed **battle formations**, and then let your best soldiers **spin around** on their **own**, in **slow motion**, with **no protection** whatsoever?

Try **huddling** under **heavy shields** with a **dozen** greasy, sweaty, meaty **guys!** We **Spartans** are known for **cruelty** and **courage!** *Hygiene's* another matter! **I'll** take my **chances** out **here!**

Let's **show 'em**, boys! **Nobody** messes with the **Persian Airborne Division!**

But **airplanes** haven't been **invented** yet!

Aw, crap!

Sire, there's a fully **shaved**, flamingly **effeminate**, topless **bald black man** with **piercings** to **see** you...

I've **never met** any that is, **what** the **heck** could he **possibly** wish to **speak privately** about... I **mean**, I **don't** even **know** the **guy!**

He's at least **eight feet tall**, too!

Oh, **EIGHT** feet? **Phew!** Well, **what** do you **know?** I really **DON'T know** the **guy!**

That is indeed an **impressive throne** you've **built** for yourself, **Beefjerxes!**

I **had** to **build** one to **travel** here! The **cab drivers** won't **stop** to **pick up a black passenger!** Do **reconsider**, King Leotards! If you **surrender** to me, you will find that **Lord Beefjerxes** is **a kind** and **benevolent ruler!** You need not **fear** being **under** my **thumb!**

It's **not** being under your ***thumb*** that **worries** me!

Tonight, we **DINE** in **HELL!**

Phooey! **Taco Bell** again!

These **Persians** have brought **all manner of monsters** to the **battle!** Who can tell **man** from **beast?**

There's one **key difference!** At least we were able to **teach** the **rhino** to **eat** with a **knife** and **fork!**

Elephants, rhinos, deformed **mutants** – I'm starting to suspect this **movie** may **not** be **100% historically accurate!**

Here's a proposition, bitch: **all men** are **mutilated equal!**

Forsooth! To bleed, or **not** to bleed!

We've killed all **99,999** of them! **Nothing** can **possibly** go **wrong** now!

That's **my son!** A real **chip** off the **old block**... oops!

YOU MAY HAVE *NOTICED* A SLIGHT, SUBLIMINAL *GAY UNDERTONE* TO THE *PROCEEDINGS!* AW, WHO AM *I* TRYING TO *FOOL?* THIS *MAN-TASTIC CAST* HAS GOT ENOUGH *GAY TENSION* TO CHOKE A *PERSIAN RHINOCEROS!* BUT SINCE WE *CAN'T* TAKE THE *FINAL, LOGICAL STEP* IN A *MAINSTREAM MOVIE, THIS* HAS TO BE OUR *"MONEY SHOT"!*

WAK!

Here, within my travelling **sex tent**, you will **immerse** yourself in a **succulent miasma** of **erotic pleasures** of the **flesh!** Some of the **techniques** you shall **experience** are so **depraved** that they do not have a **name!** And **all** you must do to **join** the **undulating orgy** is **betray** a **King** who does not **honor** your **service!**

You **had** me at "**sex tent**"! It's a **deal!** **Tie up** those disfigured **lesbian triplets** into a **naked hexagon!** I'll be back in **five minutes** with a **whip**, a wooden **ox cart**, and this **bouquet** of **flowers!**

A bouquet of **flowers?**

Just call me **old fashioned!**

SPARTAN SOLDIERS ARE *TRAINED* WELL. NO *MERCY.* NO *RETREAT.* NO *SURRENDER.* AND NOT MUCH OF A *TURNOUT* AT THE *VETERANS DAY PARADES!*

The **hunchback** has **betrayed** you, my **King!** He **revealed** the **hidden pathway** to the **Persians!**

Damn! That's what I get for **building** a **handicapped ramp!** Say! What was that thud?

It was my **son's** decapitated **head**, **finally** hitting the **ground!** Now **THAT'S** what I call a **slow motion death scene!**

POP!

My **message** to the **council** is a single word—**freedom!** Or **two** words, **free** and **dumb!** In **Sparta**, freedom isn't **free!** But it sure is **dumb! Now** is the **hour** you must **stand up** for **justice**, and **honor** and **freedom!** For only through **freedom** can **free men** be **free!** You know, maybe I should have **prepared** more than **one index card!**

With your **talk** of **freedom**, does this mean you're going to **quit** being **Queen**, and **establish** a **Spartan representative government?**

Whoa, there! Now let's **not** have any **crazy talk!**

Lay down your **shields!** Your **position** is **lost!** You are **totally doomed!**

I **disagree!** It's just that the **liberal media won't report** the **good news** from our **massacre!**

AND *THUS* DID THE *300 FIGHT!* AND *THUS* DID THE *300 DIE!* TODAY, ON THE *EVE* OF *WAR,* WE *REMEMBER* THEIR *FATE!* WE *REMEMBER* HOW THEY WERE *BRAVELY CUT APART* WITH *SWORDS,* AND *GLORIOUSLY PUNCTURED* WITH *ARROWS,* AND *HEROICALLY GURGLED* THEIR OWN *BLOOD!* THEIR *BRUTALLY PAINFUL DEATH* INSPIRES *FREE MEN* TO *MARCH FORWARD,* HEADS HELD *HIGH,* AND...

HEY! WHERE DID *EVERYBODY GO?*

NOTHING TO CROWE ABOUT DEPT.

Winston Churchill said the British Navy is known for three things: rum, sodomy and the lash. Well, that's another article — much funnier than this one! Meanwhile, you'll have to settle for this spoof about a big-budget sea epic starring Russell Crowe, who is trying to find his acting sea legs, but, let's face it, he's no Johnny Depp! He can best be described as a...

MASOCHISTCOMMANDER

ON THE FARCE SIDE OF THE WORLD

Mr. Puffin, hoist the mizzenmast! Mr. Sham, rig the jib! Mr. Pullet, set a course south, south west!

Aye, aye, Captain! Is that the location of the enemy French vessel?

Not sure! But when the wind blows from that direction, it makes my ponytail look real cool!

Why is he known as "Lucky" Jock Tubtree?

In all his years at sea, he's never lost a battle!

Never?

Well, except perhaps with his weight!

How's it going, Mr. Hawkey? See anything?

Not yet! Still searching for a plot, sir!

Keep looking, Hawkey! It's out there in the fog someplace!

How long is this movie?

Two hours and eighteen minutes! Two hours and *thirty* minutes if you include the title!

Anytime a movie's got more than eight words in the title, you know you're in for an endless film!

The conditions here on the HMS Supersize are horrendous! Unbearable! 197 souls cramped together in tight quarters!

Two hundred years from now, United Airlines will call it "coach"!

In 1805, children crewed alongside grown men on British vessels!

But Lord Blankey, you're only 13 years old!

I know! It's hard to get the respect of your men while your voice is changing!

Have you noticed, there's not a single female character in this film!

I'm not so sure, there's been a lot of galley talk about Lord Flotsam!

Mr. Poultry, I think the lack of female companionship is affecting the men!

What do you mean?

The wooden lady at the front of the ship is starting to look good to them!

They say it's bad luck to bring a woman on ship!

Is that a rule of the Sea?

It's a rule of movie studios! Ever since they released *Cutthroat Island* with Geena Davis!

This is a good date movie!

It is?

Yes! If you're dating a sea tortoise!

ARTIST: ANGELO TORRES

WRITER: ARNIE KOGEN

COLORIST: WILDSTORM

Sir, there may be something out there Not sure. It's either an enemy French warship or a 60,000-ton porpoise with guns!

Lads, I'm a respected sea captain with years of experience I served under Lord Nelson and saw action at Trafalger. So listen carefully to what I'm about to tell you!

What are your orders, sir?

Duck!!!

It's the French! They came out of nowhere and ambushed us!

They're hitting us with everything!

I don't mind the heavy cannons and the musket fire, but they're lobbing pate de foie gras and rich desserts onto our hull!

Those crafty bastards! If the cannonballs don't kill us, the cholesterol will!

SPLAT

GRENOUILLE FROMAGE

The good news is, the battle is over!

The bad news is, the battle is over!

And the bad news?

Pardon, sir?

The opening and closing naval battles are the only exciting scenes in this picture! Now we have to endure a two-hour snorefest of "sensitive relationships scenes," underpowering shots of ocean vistas and painful Mozart — and Bach — duets!

PLINK PLINK

Doctor, what is the damage?

Nine dead, 24 wounded, 104 battered tall hats!

Bury the dead, tend to the wounded, but first, repair the hats! We are the English navy! We may be damaged goods, but we must look spiffy at all times!

We are NOT returning to port. We will make repairs at sea and then re-engage the enemy!

But we have no chance! Their ship is faster and stronger than ours!

I will not retreat! There is no obstacle that will stand in our way! If necessary, we will follow the Aznevour to the far end of the world!

Sir, according to my map, we are already near the end of the world! It's possible we might fall off the edge!

Okay, that could be an obstacle!

You have a **bad wound, Lord Blankey** We must **remove** your **arm!**

I can **take it, sir!**

Anesthesia hasn't been **invented** yet. Here, **boy**, bite on **this**. It will put you to **sleep** and make you **drowsy!**

What **is it**, sir?

It's the **script!**

Gentlemen, this is **brain surgery** in **1805**. I will use the **tools available** to me!

Ecch! He's using a **spoon** and a **coin!**

But the **spoon** has been **sterilized!**

It **has?**

Midship-man Carrot has **spit** on it **twice!**

Considering that man's **rum** intake, it may be the most **germ-free** thing on this **vessel!** This **procedure** is the **model** for a **medical plan 200 years** from now...called the **HMO!**

What the **dickens** is **THIS** scene **about?**

The **movie makers** felt that in the middle of an **action movie** there's **always time** for a **classical Mozart duet!**

Just what the **action-starved**, 12 to-18 year-old **teenage audience** is **clamoring** for... **chamber music!**

You can **bet** the **CD soundtrack** from **this** movie is not exactly **flying** off the **shelves!**

Steepen, you and I have a **strange** yet **sensitive relationship** Critics have compared us to **Holmes** and **Watson**. Or **Captain Kirk** and **Mr. Spock!**

As long as we're **not compared** to those **two chaps** on ***Will & Grace!***

VIOLIN FOR DUMMIES

Steepen, are **you** looking at what **I'm** looking at?

Yes. I've never **seen a** better slab of **lumber!** I can **shape it** into **paper** and **draw** figures of **rare bird species!**

Steepen, I fear you are **sailing** without a full **mizzenmast!**

I've been at **sea** since I was **six!** Never seen **anything** like **this!** How about **you**, Mate?

Countless times! It's the **sea epic's** obligatory "**ocean typhoon**" scene! Seen in ***Hornblower***, ***The Bounty***, ***The Perfect Storm*** and ***The Sea Hawk!***

Are you from **Portsmouth?**

Actually, a place called **Chicago**. My name is **Roger Ebert!**

Blighty, I think we've got a **stow-away!**

While we have a **lull** in the **typhoons**, **drought** and **scurvy**, I thought we'd **climb up** to the **top** of the **rigging** and **pose handsomely!**

Are we **moving** the **plot along?**

Does it really **matter?** There **is no plot!** The **important thing** is we **look good**, and **this** could be the movie's **poster!**

Being the **ship's doctor**, I feel a tad **guilty posing** up here while the **crew** is **below deck** dying of **dysentery!**

Relax. Steepen We **deserve** a **break.** Actually, when you **think** about it, this is all **quite amazing!**

That we **survived** the **attack** and the **tempest?**

That with all the **hardships** on this **voyage**, we **both** still have **spotless**, **sparkling white blouses!**

This could be the **best** use of **blouses** next to the ***Seinfeld*** **"puffy shirt" episode!**

Officer Polyp was **weak.** He **knew** what was **waiting** for him on **ship** and chose **not** to **live though it!**

The **taunts** and **sneers** of his **men?**

No. We were about to do our **second musical duet!**

You **IDIOT!** You **shot** the **ship's doctor!**

I'm so **sorry.** I was **aiming** at that **rare bird!**

Don't feel bad, **Mulligan** You did the **right thing.** The world has **thousands** of **doctors** but very **few** one-legged **Pelegrin Sparrows!**

I fear **Steepen** is **sailing** without all his **oars in the water!**

Amazing! The **doctor** is performing his **own surgery!**

Enlarge the **entry wound**, **probe** down **two inches**, move the **kidney**, **pull out** the **shell**, and **patch** me up. Now bring me a **quill** and a sheet of **writing paper!**

What **for?**

I'm now going to **bill myself!**

The man is a **doctor** to the **core!**

Steepen, we are **stopping** at the **Galapagos Islands** so that you can do your **research.**

Thank you, **Jock.** It's **beautiful.** This place is **incredible**, **untouched.** It's like **time stood still!**

It will certainly **seem** that way to the **audience.** Perhaps even **slower!**

This has suddenly gone from [redacted] **epic** to a **National Geographic special!**

It's the **Galapagos!** You're on **shore leave**, lads. **Go crazy!**

Are there any **women** here?

None. There are **sea lions**, **birds**, **crested penguins**, **tortoises**, **finches**, **lizards**, **pelicans** and **soft iguanas!**

No women! But *very* **soft iguanas!**

Are there any **iguanas** that are **single?**

Look, there's a **sea turtle** that's **hot!**

Does she have a **sister?**

If you **play** your **cards right**, you can get "**bare shell**"!

BOOBY HATCH

Of all the **harbors** in all the **islands** in all the **oceans** in the **world**, we have **found** our French enemy **phantom ship** right **here!** Coincidence? **Perhaps!** Bad script-writing? **Absolutely!**

Lads, it's the **battle** you've been **waiting** for. I **know** we are **ready** for them. This **ship** is **England**. This is our **home!** We will **prevail!** They are **bigger** and **faster**, but we are **strong** and we are **cunning!** Yes, we are **Gladiators** with **Beautiful Minds!**

Capt. Jock is **brilliant!** Not only is he **motivating** his **men**, but at the **same time**, he's **plugging** his **DVDs!**

PRINCETON

Lord Blankey, You have demonstrated exceptional **bravery** and **seamanship!** You're only **13 years old**, but I'm putting you in **charge of this ship!** Do you think you're **up** to the **task?**

Yes, sir. I'm **ready!**

Good luck, Lord Blankey!

Thank you, sir. But **first** — I have to go **potty!**

Hmm. Perhaps you're *not* ready!

Finally! The big **battle scene** between the **English** and the **French!**

It's all a **blur.** Who are the **English?** Who are the **French?**

I'm **English.** I hope **you're French!**

Whoops! I think we've got **problems**, mate!

Sacre bleu! No more!

We've had **enough** We **can't take it!**

Swords and **cannons**, okay. But **not this!**

HOMO ON THE RANGE DEPT.

BAREBUTT MOUNTAIN

Here's a film everyone is getting behind. Um, no. Change that. This is one of the most touching films you'll ever see. Uh, no, scratch that. No. Don't scratch anything! This is a film chicks dig, but a lot of guys are afraid to get into. Aw, shucks, one last try... Take a lazy summer, add majestic scenery, throw in two hunky ranch hands and a thousand sheep – and nothing good is going to come out of this situation. Except box office gold! Here is...

My name is **Emmis Dull Mar**. I'm a man of **few words**. Most of them **mumbled** and **inaudible**! I'm on the **quiet side**. Keep things to **myself**. A **stranger** to **emotional expression**. Okay, I have the **personality** of a **wood chip**! This film is about the **summer** of **1963**. Something happened to me on **Barebutt Mountain** that **changed** my **life**. And, it **wasn't poison ivy**! I don't **regret** what happened for **one minute**. Heck, if it **didn't** happen, there is **no way** movie audiences would **sit** for **two hours** watching a coupla dudes **herd sheep** and **eat beans**!

I'm **Jock Twitt**. I'm a hard-riding **rodeo cowboy**. But in this film, **saddle sores** are the **least** of my **problems**! At **Barebutt** that summer I discovered a **new activity** and it was a lot **more fun** than playing the **harmonica**! Society frowned on what **Emmis** and I did. It was **dangerous**, it was **painful**! We **snuggled** in the **sagebrush**, we **tumbled** in the **tumbleweed** and unfortunately, one time, we **cuddled** in the **cactus**!

I'm **Jolt Agoura**, the **ranch owner**! Somethin' **strange** and **unnatural** is going on up there in **Barebutt** between them two **cowboys** I done hired. But I don't mind. I figure if they have **each other** then they'll leave my **sheep alone**!

We're **Alamo** and **Latreen**. We're the **wives** of the **gay caballeros**!

We've got the **worst** of all possible worlds. We've got two **gay husbands** hangin' around the **house** all day — and they're **not redecorating it**!

We're **great-looking**, we're **hot**, we're **bitchin**! What a **waste**!!

Talk about **frustrated**. That's **us**! We're the **original** ***Desperate Housewives***!

ROCKING 'B' HIND RANCH

DON'T SHOOT! I'M A REPUBLICAN!

I WISH I KNEW HOW TO QUIT EWE!

SHHHHH! BE VEWY VERY QWIET! I'M HUNTING LAWYERS!

I'm **Philip Seymour Hoffman**. This year I played **Truman Capote**, so I know a few things about the **gay lifestyle** in **1963** and believe me, it was **not** accepted in **America**! How **things** have **changed**! In **2006** the **gay lifestyle** gets you **nominated** by the **Academy Awards**! Besides **this** film, ***Capote*** and ***Transamerica*** got recognized. I bet the ***Walk The Line*** producers are **killing themselves** that they didn't include the song "**A Boy Named Sue**"!

I'm Vice President **Dick Cheney**! I was **proud** to be from **Wyoming**. But I **gave up** my **residence** when this film, excuse the expression, "**came out**." I'm looking to find a **place** in **America** that has **no gays at all**! I think I **found** one. A **phone booth** in **Jasper, Indiana**!

I'm **Ang Lee**! I **directed** this film. This is a **sensitive, powerful, touching** film. Unfortunately, some movie-goers are calling it ***Crouching Cowboy, Hidden Cattle Prod***!

I'm the ghost of **John Wayne**. What the **hell** has **happened** to the good old-fashioned **Western**? We've gone from ***True Grit*** to **True Fruitcake**! What **next**? **Nathan Lane** and **Ryan Seacrest** in a **remake** of ***Stage Coach***!? I'm **turning over** in my **grave**!

I need a couple of **hands** to tend **sheep** in **Wyoming**! What's your **experience**?

I can **ride**. I can **rope**.

I can **mumble**. **Specialize** in long, unexplained **pauses**!

Okay. You're **both hired**! The **pay** is **forty-three cents** an **hour**, no **dental plan**, no **dancing with wolves**!

I **think** we can live with **that** — sort of!

How's the **grub**?

The **baked owl** was good and the **porcupine loaf** was okay. Didn't much care for the **coyote pudding**!

Tomorrow night... **bear claws**!

You mean those little **sweet cakes** called **bear claws**?

No, I mean ***real*** **bear claws**!

Yummy! I **love** those!

WRITER: ARNIE KOGEN ARTIST: TOM RICHMOND

Every day it's the **same borin' things** over and over. **Choppin' wood, herdin' sheep, whittlin', bad harmonica playin'**! It sure is **uneventful** round these parts!

Emmis, did anyone ever tell you when the **moon** hits your **eyes** just **right**, and the **light** of the **campfire** sorta **plays** on your **face**, you have a **certain special glow**...?

Oops, I think **things** are about to **change**!

I'm **freezin'!**

Crawl into my **tent!**

What for?

Let me put it this way, **Emmis**. It's **Wyoming**. It's **lonely**. This **ain't** just where the **deer** and the **antelope** play! I got a **surprise** for you under my **ten gallon hat!**

SIZE XL

ZIPPP!

Uggh!

Get that damn **harmonica** out of here!

ZIPPP!

Arrrgh!

MFFFF!

Aargh!

I think they're taking their **relationship** to the **next level!**

I ain't **no queer!**

Me neither!

No sir. I **ain't a fruit!** Not **me!**

That makes **two** of us! Now **come back** in the **tent!**

What for?

So we can **cuddle** and **talk over** how **not gay** we are!

LOVE SHACK

I'm all **torn up** inside!

Emmis, it's a **complicated thing** we're goin' through!

It ain't exactly **that. Last night** when we were **making love** I accidentally **rolled over** onto a piece of **barbed wire fence!**

ZZOZZZ SNORT ZZZZ

Well, **see ya around.**

Where **you** off to?

I'm **marryin'** my **childhood sweetheart**. You?

Goin' back to the **rodeo circuit**. For a **change of pace** gonna do some **ridin'!**

You ***been*** ridin'!

This time on a **horse!**

COME OUT AND BUY ONE TODAY!

OMING CLOSETS

GAY

MASSACHUSETTS OR BUST!

Congratulations! I'm happy my daughter hooked up with a rodeo rider. A real cowboy!

Jock, do you love me?

I tell you this, Latreen. You're the prettiest thing I've ever seen without face stubble!

Hoo-boy!

We're both married but every year we sneak back up here to Barebutt Mountain! It ain't right, Jock! It's kinda creepy!

We got a special thing goin' on here. We're happily partnered! Who cares what people think?

It's not people worryin' me. The sheep are looking at us funny!

Where were you?

I went fishing with Jock.

Catch anything?

I hope not!

I came to tell you it's over, Jock! It ain't workin out!

I know. What are we gonna do now?

Well, if you lost that dopey mustache we still might have a shot at being "Marlboro Men"!

Our little romp in the hay has not been in vain. People are buzzing about us!

You mean like Agoura over there?

I mean like movie executives! They figure if a gay cowboy movie has become such a huge box office hit, let's all jump on the "same-sex bandwagon"! It's only a matter of time before we start to see other film genres turning gay!

SAME SEX WEDDING CRASH

MIT MEN IN TEAL

MEN ON MEN

ONLY ONCE IN A GENERATION DOES A BOOK LIKE THIS COME ALONG...*THIS IS THAT BOOK!*

"ONE OF THIS YEAR'S MOST RECENT BOOKS!" — Rotten Clamatoes

"YOU'LL LAUGH UNTIL YOU STOP!" — The Hollywood Deporter

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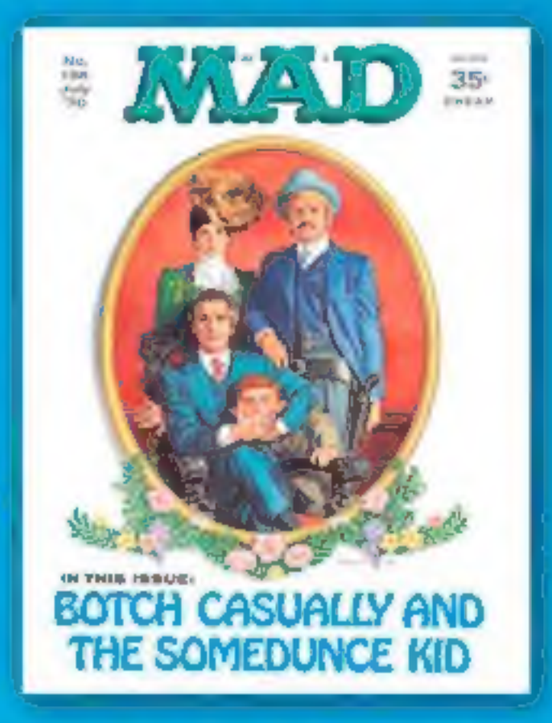
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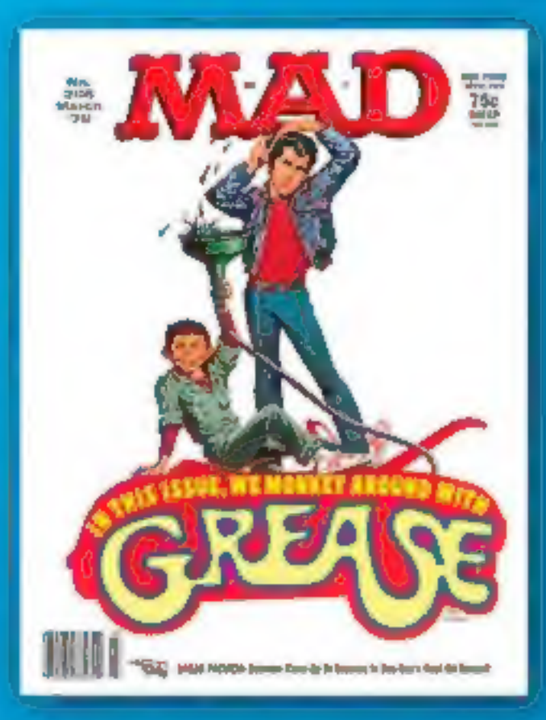
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PG PRETTY GOOD
(WE PROMISE OUR NEXT BOOK WILL BE BETTER!)